

Death Bed

See

Deathbed

THE DAY-Brite. SEE Day-Brite Lighting,
inc. KK32998.

Death before bedtime.

VIDAL, GORE.

Death before bedtime, by Edgar Box [pseud.]
[1st ed.] New York, 1953. 223 p.
(A Dutton guilt edged mystery) © E. P.
Dutton & Co., inc.; 23Mar53; A83995.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

j/m

Death before dinner.

[RIVETT, EDITH CAROLINE]

Death before dinner, by E. C. R.

Lorac [pseud.] London, Pub. for
the Crime Club by Collins. 192 p.

© Doubleday & Co., inc.; 8Mar48;

lc 27May48; AI-1631.

i. Doubleday and Co., inc.

Death begs the question.

EBY, LOIS CHRISTINE.

Death begs the question, by Lois Eby and
John C. Fleming. [1st ed.] New York,
Abelard Press [1952] 188 p. © Lois
Eby & John C. Fleming; 29May52;
A67348.

I. Fleming, John Chester, joint author.

DEATH behind the door. DU27325. SEE
Plainclothes Man (Television program)
No. 77.

MAY 18 1951

Death be not proud.

GUNTHER, JOHN.

Death be not proud; a memoir. [Condensed version appeared in the Ladies home journal. 1st ed.] New York, Harper. 261 p. illus. © John Gunther; 3Feb49; on full-length book version; A29681.

Death be not proud.

GUNTHER, JOHN.

Death be not proud, a memoir; with an
introd. by the author. New York, Modern
Library [1953] 261 p. (The Modern
library of the world's best books [286])
© on introd.; John Gunther; 9Mar53;
A92837.

Library of Congress
Copyright Office

j/e

THE DEATH BELL, by Edison Marshall.
(In Short stories) © Edison Mar-
shall (A)

Sept. 25, 1923 issue. © 25Sep23,
B586727. R67537, 26Sep50.

OCT 23 1950

1950 OCT 23 1950

The death bell.

WATKINS, VERNON PHILLIPS.

The death bell; poems and ballads.

Faber and Faber. 112 p. © Vernon
Phillips Watkins; 7May54; AIO-4309.

Library of Congress
Copyright Office

r/f

The death bell. R75587. SEE
Marshall, Edison.

MAY 15 1951

DEATH BELOW DECKS. LP2589. SEE Man
against crime. Apr. 15, 1953.

Death below zero.

HEAD, HELEN SMITH.

Death below zero. Comet Press Books.
214 p. © Helen Smith Head Johnston;
21Dec53; A134110.

Death below zero.

MUIR, THOMAS.

Death below zero. London, New York,
Published for the Crime Book Society by
Hutchinson. 223 p. © Thomas Muir;
1Jun50; 2c 18Aug50; AI0-617.

1951

dr/r

Library of Congress
Copyright Office

Rev.

Death Blow

See

Deathblow

DAY-Brite. SEE Day-Brite Lighting,
inc. KK27421.

DEATH BOOK. Lindsley Parsons Productions,
1952. 3 reels, ed., b&w, 35mm. (Crime
File Series, no. 12)

Summary: A television mystery from the
files of Jeffrey Jones which features
Terry Thomas, private investigator.

Credits: Producer, Lindsley Parsons;
director, Lew Landers; written by Bob
Raynor; film editor, Carl Pierson. Cast:
Don Haggerty, Gloria Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.;
24Mar52; LP1605.

Death brings in the New Year.

BELLAIRS, GEORGE.

Death brings in the New Year. New York,
Macmillan. 288 p. © George Bellairs;
19Jun51 (in notice: 1950); A56286. Appl.
states prev. pub. abroad as The case of
the headless Jesuit, 18Dec50, AI-3047.

ma/r

Library of Congress
Copyright Office

JUL 11 1951

Death by association.

LOCKRIDGE, RICHARD.

Death by association; a Captain Heimrich
mystery, by Richard and Frances Lock-
ridge. [1st ed.] Philadelphia, Lippincott
[1952] 192 p. (Main line mysteries)
© Richard Lockridge & Frances Lockridge;
17Oct52; A71823.

I. Lockridge, Frances, joint author.

Library of Congress
Copyright Office

j/m

DEATH by clockwork. See The Shadow, 291.

Death by design.

DERLETH, AUGUST WILLIAM.

Death by design. Arcadia House.

220 p. © August Derleth; 3Jul53;
A98006.

DEATH by dictation. DU29650. SEE Boston
Blackie (Television program) No. 20B.

JAN 25 1964

Death by imagination. See

The Shadow, 283.

DEATH BY PROXY. B. B. Productions.
3 reels, sd., b&w, 16 mm. Based on
characters created by Clarence E.
Mulford.

© B. B. Productions; 11Dec53; LP3796.

DEATH by proxy. DU31222. SEIC Sergeant
Preston of the Yukon (Radio program)
No. 1013.

DEATH by proxy. DU32678. SEE The Shadow
(Radio program) Aug. 31, 1952.

Death by the demon puppet. See
House of mystery, Apr. 27, 1946.

DEATH BY THE DOZEN. DU33865. SEE The
shadow (Radio program) Feb. 15, 1953.

Death by the roadside.

M2199

.N

NOLAN, TOMMY.

Death by the roadside; by Dorsey

Dixon and Tommy Nolan. New

York, Sole selling agent,

Burke and Van Heusen. ©

Hometown Music Company, inc.,

New York; 2May47; EP14339.

For voice and piano, with
chord symbols.

I. Dixon, Dorsey, joint composer.

II. Title.

DEATH BY TWILIGHT. SEE Nielsen,
Elizabeth Ann.

DEATH--C.O.D. DU26493. SEE Plainclothes
Man (Television program) No. 66.

JAN 31 1951

DEATH calls the tune. DU24810. SEE
Believe It Or Not (Television program)
June 8, 1950.

JUL 1 1 1950

DEATH CAME CALLING. SEE
Capsule mystery (Television
program) No. 16.

DEATH came to dinner. DU19590. SEE
Little Herman (Radio program)
No. 17.

DEATH can be beautiful. See Stepperman, Emile C.
D unp. 9283.

DEATH cannot atone. DP23015. SEE Gilbert,
Herman Cromwell.

FEB 7 1950

THE DEATH card. DU30572. SEE Sergeant
Preston of the Yukon (Radio program)
No. 993.

Death casts a vote.

Yates, Margaret Polk, 1915-

Death casts a vote, by Margaret Yates and Paula Bramlette. [1st ed.] New York, E. P. Dutton, 1948.

223 p. 20 cm.

i. Bramlette, Paula, joint author. ii. Title.

PZ3.Y2942De

47-12526*

Library of Congress

Copyright

[3]

DEATH cell. See Bochniak, Joseph John. D uny.
9249.

Death closes all

Carroll, Paul Vincent, 1900—

Death closes all. This little play is based on the love of Sara Curran for Robert Emmet. London [1947]

23 p. 19^{cm}. (French's plays for juvenile performers. No. 61)

1. Emmet, Robert, 1778-1803—Drama. 2. Sturgeon, Sarah (Curran)
d. 1808—Drama. i. Title.

PR6005.A74D4

822.91

47-23648*

© 19Feb47; author, London; D pub. 9542.

DEATH coils to strike. DU13909. SEE The
Shadow, no. 329.

Death comes for the archbishop. (R)

SEE Cather, Willa Sibert.

Death comes grinning.

see

Long, Will, 1922-

vf 22Apr47

DEATH comes in threes. DU27298. SKE
Parry, Joan Kaufman.

MAY 18 1951

Death comes like a thief.

ELLIS, VIRGINIA.

Death comes like a thief. [New York,
1952] 224 p. © Arcadia House; 1Aug52;
A68821.

I. Arcadia House.

Library of Congress
Copyright Office

/r

Death comes to dinner.

See
See

The Green Hornet, 788.

Death commits bigamy.

[KNIPSCHEER, JAMES M.]

Death commits bigamy, by James M.

Fox [pseud.] New York, Coward-

McCann. 214 p. (A Gargoyle

mystery) © James M. Fox; 5Jan48;

(in notice: 1947); A20076.

Death counts three.

OGNALL, LEOPOLD HORACE.

Death counts three, by Harry Carmichael [pseud.] Published for the Crime Club by Collins. 192 p.
© Harry Carmichael (pseud. for Leopold Horace Ognall); 26Jul54;
AIO-4552.

DEATH CROON. AN CRONAN BAIS; Hebridean w & air Kenneth Macleod, arr. M. Kennedy Fraser; SATB. © 4Sep22, E545557. R52189, 8Sep49, David Kennedy Fraser & Helen Patuffa Hood (C of M. Kennedy Fraser)

Death cues the pageant.

AINSWORTH, EDWARD MADDIN.

Death cues the pageant. 222 p.

© Arcadia House; 4May54; A141900.

I. Arcadia House.

Library of Congress
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THE DEATH curve. DU17772. SEE The
Sheriff, no. 222.

DEATH DANCE m Morton Gould © G & C
Music Corp. 29Jun48 EU137300

Library of Congress
Copyright Office

Death darkens council.

BELL, VICARS WALKER.

Death darkens council. London, Faber &
Faber [1952] 207 p. © Vicars Walker
Bell; 21Mar52; 2c 19May52; AI0-2039.

/r

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Copyright Office

THE DEATH DART. SEE Sergeant Preston of the
Yukon (Radio program) No. 1118.

Death day
See

Death day

Day-brite bulletin.

see

Day-Brite lighting, inc.

L 371

THE DEATH DETECTOR. 2 reels.

(King of the forest rangers, no. 10)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy and Lynn Perkins; musical
supervision by Raoul Kraushaar.

© 4-8-46; 2c 6-18-46, production sheets;
Republic pictures corp., claimant, New York;
Republic productions, inc., auth.; L 371.

el 9-24-46

DEATH dimension. AIO-2222. SEE
Barry, Ray, pseud.

Death disturbs Mr. Jefferson.

MESSER, MONA NAOMI ANNE (HOCKING)

Death disturbs Mr. Jefferson. [1st ed.]

Published for the Crime Club. 219 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 1Jun50; A44490.

I. Doubleday and Co., inc.

Library of Congress
Copyright Office

cg/sbn

DEATH do us part now. DU15598. SEE
Sakiali, Peter D.

DEATH DOLL. SEE Mr. and Mrs. North, no.
N212.

DEATH DRAWS THE BOW. SEE The Shadow (Radio
program) Jan. 24, 1954.

Death draws the line.

IAMS, JACK.

Death draws the line. [A condensed version appeared in the American magazine] New York, W. Morrow. 250 p. illus. © Jack Iams; 19Jan49; on full-length book version; A29384.

Library of Congress
Copyright Office

gmc/mg.

DEATH drives the dog-sled. DU32944. SEE
The Silver Eagle, Jim West of the Mounties
(Radio program) No. 134.

Death falls in love.

See

Taubes, Frank.

faa 12-30-46

DEATH fans the flame. D unp. 8207. See
The Shadow, Mar. 2, 1947, no. 288.

L 461

THE DEATH FLOOD. 2 reels.

(Lost city of the jungle, no. 2)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph F. Poland, Paul
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 461.

el 10-2-46

DEATH for a hussy. AA206634. SEE
Martin, Aylwin Lee.

MAR 24 1952

AA 14432

Death for a hussy.

see

Holt, Allison

AFP 6-19-46

DEATH for Mr. Big. AA201735. SEE
Terrall, Robert.

FEB 4 1952

Death for my neighbor.

BRADLEY, MURIEL.

Death for my neighbor. Garden City, N. Y.,
Published for the Crime Club by Double-
day. 187 p. © Muriel Bradley; 5Jul51;
A57289.

AUG 20 1951

hmp/r

Library of Congress
Copyright Office

DEATH for sale. DU28835. SEE The Lone
Ranger (Radio program) No. 2914-2138.

OCT - 4 1951

A5 4125

Death from natural causes.

see

Lawton, J

Fred

afp 10-25-46

DEATH from nowhere. DU26082. SEE
Plainclothes Man (Television program)
No. 59.

DEC - 5 1950

DEATH FROM THE EAST. SEE The Shadow (Radio
program) Oct. 4, 1953.

Death goes hunting.

MASSIE, CHRIS, PSEUD.

Death goes hunting. London, Faber and
Faber [1953] 188 p. © Christopher
Massie; 6Feb53; 2c 27Mar53; AI0-3008.

Library of Congress
Copyright Office

j/m

DEATH GOES TO A MATINEE. SEE Allstate
Insurance Company.

Death goes to a reunion.

KNIGHT, KATHLEEN MOORE.

Death goes to a reunion. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952. 192 p. © Kathleen Moore Knight; 24Apr52; A66219.

Library of Congress
Copyright Office

/r

Death has a small voice.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

Death has a small voice; a Mr. and Mrs.

North mystery, by Frances and Richard
Lockridge. [1st ed.] Philadelphia,

Lippincott [1953] 186 p. (Main line
mysteries) © Frances & Richard Lock-
ridge; 3Apr53; A86139.

I. Lockridge, Richard, joint author.

Library of Congress
Copyright Office

j/e

DEATH HAS A SYSTEM. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3438.

Death has deep roots.

GILBERT, MICHAEL FRANCIS.

Death has deep roots. [Pub. serially in England in John Bull, Aug. 18 - Sept. 8, 1951, under title: The trial of Victoria Lambartine] New York, Harper [1952, c1951] 251 p. © Michael Francis Gilbert; 2Jan52 (in notice: 1951); A63525. Appl. states prev. pub. abroad 13Sep51, AI0-1771.

Death has deep roots.

GILBERT, MICHAEL FRANCIS.

Death has deep roots. [Pub. serially in John Bull magazine under title: The trial of Victoria Lamartine] London, Hodder and Stoughton [1951] 254 p. © on full-length book version; Michael Francis Gilbert; 13Sep51; 2c 2Jan52; AI0-1771.

MAR 27 1952

md/r

Library of Congress
Copyright Office

DEATH has eight arms. D unp. 11830. See
The Shadow, no. 309.

Death has many doors.

BROWN, FREDRIC.

Death has many doors. [1st ed.] New
York, Dutton. 215 p. (Guilt edged
mystery) © Fredric Brown; 16Apr51;
A54544.

ma/r

MAY 22 1951

Library of Congress
Copyright Office

Death has no accent.

See

Hawkes, Frederick William.

Death has seven faces.

[EVANS, HUGH AUSTIN]

Death has seven faces, by Hugh Austin
[pseud.] New York, C. Scribner's Sons.
219 p. © Hugh Austin Evans; 8Aug49;
A35034.

md/r

Library of Congress
Copyright Office

DEATH has sharp claws. DU12903. SEE The
Shadow, no. 314.

Death haunts the dark lane.

CUNNINGHAM, ALBERT BENJAMIN.

Death haunts the dark lane. [1st
ed.] 224 p. (A Dutton guilt
edged mystery) © E. P. Dutton &
Co., inc., New York; 4Oct48; A26613.

I. Dutton (E. P.) & Co., inc.

Death hitches a ride. SEE

Weiss, Martin L.

Death hits the jackpot.

WAGER, WALTER.

Death hits the jackpot [by] John
Tiger [pseud.] Avon Publications.
189 p. © John Tiger (Walter
Wager); 15Sep54; A155185.

THE DEATH HOUSE. 2 reels.

(The Phantom Rider, no. 11)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, Lynn Perkins and Barney
Sarecky; musical direction by Richard Cherwin.

© 1-8-46; 2c 2-21-46, synopsis; Republic
productions, inc., author; Republic pictures
corp., claimant, New York; L 106.

eog 9-26-46.

DEATH HOUSE BLUES; w & m Tom Delaney.

© 16Oct25, E621707. R101143,

16Oct52, Tom Delaney (A)

DEATH HOUSE BLUES w & m Theodore S.
Reig & Pleasant Joseph © Herman
Lubinsky 3Sep47 EU91207

Death house doll. SEE Keene, Day.

Death house letters of Ethel and Julius Rosenberg.

ROSENBERG, ETHEL (GREENGLASS)

Death house letters of Ethel and Julius
Rosenberg. New York, 1953. 168 p.
illus. © Jero Pub. Co., inc.; 10Jun53;
A96637.

I. Rosenberg, Julius.

II. Jero Publishing Company, inc.

Library of Congress
Copyright Office

j/i

DEATH hunt. DU26905. SEE Plainclothes
Man (Television program) No. 72.

MAR 22 1951

DEATH hunt. D unp. 11829. See The Shadow,
no. 308.

DEATH in a capsule. DU28078. SEE
The Adventures of Ellery Queen (Television
program) June 21, 1951.

JUL 10 1951

Death in a dark pool.

VAN RENSBURG, HELEN.

Death in a dark pool [by] Helen &
Louwrens Van Rensburg. M. Joseph.
238 p. © Helen Mary & Louwrens
Van Rensburg; 24May54; AIO-4475.

I. Van Rensburg, Louwrens, joint
author.

Library of Congress
Copyright Office

cr/jt

DEATH in a dentist's chair. D unp. 8496. See
Snell, David.

DEATH in a freezer. AA215874. SEE
Kanstoroom, Paul.

DEATH in a ghost town. DU29126. SEE The
Adventures of Ellery Queen (Television
program) Nov. 1, 1951.

NOV 15 1951

DEATH in a glass house. DU32672. SEE The
Shadow (Radio program) Nov. 9, 1952.

Death in a million living rooms.

MCGERR, PATRICIA.

Death in a million living rooms. [1st ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday. 184 p.

© Patricia McGerr; 29Nov51; A61712.

md/r

Library of Congress
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JAN 16 1952

Death in a minor key. See
The Shadow, June 2, 1946.

Death in Bexar.

See

Patterson, Thomas McEvoy.

fas 2-20-47

Death in captivity.

GILBERT, MICHAEL FRANCIS.

Death in captivity. London, Hodder &
Stoughton [1952] 255 p. © Michael
Francis Gilbert; 14Aug52; 2c 23Oct52;
AI0-2526.

Library of Congress
Copyright Office

j/e

G 67

Death in Dakota.

See

Curry, John Steuart.

trm 4-17-46

Death in dark glasses.

BELLAIRS, GEORGE.

Death in dark glasses. [London] J. Gifford
[1952] 249 p. © George Bellairs;
29Feb52; 1c 9Apr52; AI-3412.

/r

Library of Congress
Copyright Office

Death in dark glasses.

BELLAIRS, GEORGE.

Death in dark glasses. New York, Macmillan, 1952. 249 p. © George Bellairs; 19Aug52; A69695. Appl. states prev. pub. abroad 29Feb52, AI-3412.

Library of Congress
Copyright Office

/r

Death in Dwelly Lane.

MORLEY, FRANK VIGOR.

Death in Dwelly Lane. New York, Harper
[1952] 256 p. © Frank Vigor Morley;
1Oct52; A70979.

Library of Congress
Copyright Office

Death in Egypt.

ROSEN, STANLEY.

Death in Egypt. [Poems] [1st ed.]
Columbus [Ohio] Golden Goose Press,
1952. 35 p. © Stanley Rosen; 31Aug52;
A72870.

Library of Congress
Copyright Office

j/e

Death in four colors.

BIRD, BRANDON, pseud.

Death in four colors. New York, Dodd,
Mead. 248 p. (A Red badge mystery)
© George Evans & Kay Evans; 3Jan50;
A39552.

Library of Congress
Copyright Office

dr/r, FEB 8 1950

Death in Harley street.

[Street, Cecil John Charles] 1884-

... Death in Harley street. New York, Dodd, Mead & company, 1946.

4 p. l., 239 p. 19½".

Author's pseud., John Rhode, at head of title.
On cover : Red badge detective.

I. Title.

PZ3.S913Dhl

46-7802

© 8Oct46; publisher; A6392.

Library of Congress

[a7]

DEATH IN INNER SPACE. Panda Productions.

3 reels, sd., b&w, 16 mm.

© Panda Productions, Inc.; 3Feb54;
LP3810.

Death in Lord Byron's room.

WOOD, SALLY CALKINS.

Death in Lord Byron's room.

York, W. Morrow. 247 p.

Wood; 19May48; A22957.

New
© Sally

Library of Congress
Copyright Office

vp/p

AA 21495

Death in the air.

Christie, Agatha (Miller) 1891-

Death in the air ... New York [1946]

259 p. 16^{cm}. [New Avon library, 89]

© 6-12-46; 2 c 6-16-46; Avon book co.,
New York; AA 21495; new matter: cover art
work by Robert Cole.

I. Title.

[*Full name:* Agatha Mary Clarissa (Miller) Christie Mallowan]

PZ3.C4637Dei 8

47-423

Brief cataloging

Library of Congress

[3]

DEATH in the air. DU29391. SEE Sergeant
Preston of the Yukon (Radio program)
No. 948.

DEC 19 1951

DEATH in the blizzard. DU32031. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 104.

Death in the Canongate.

LANG, THEO.

Death in the Canongate [by] Peter Piper
[pseud.] London, Hodder and Stoughton
[1952] 253 p. © Theo Lang (pseud.
Peter Piper); 31Jul52; 2c 2Oct52;
AI0-2477.

Library of Congress
Copyright Office

/w

AA 25215

Death in the cards.

Smith, Ann T

Death in the cards ... New York, N. Y. [1946,

203 p. 16^{cm}. (*On cover*: A Bart house book. 34)

"Reprinted."

Appl. author of new matter: Frederick
Orlin Tremaine.

© 8-28-46; 2 c 8-21-46; Bartholomew
house, inc., New York; AA 25215; new
matter: revision and cover design, etc.

I. Title.

PZ3.S64185De 2

Library of Congress

47-79

Brief cataloging

[3]

Death in the claimshack.

SINCLAIR, JOHN L.

Death in the claimshack; illus. by
Harold E. West. Denver, Sage
Books. 133 p. © John L.
Sinclair; 200ct47; A20779.

md/mgb

Death in the dark. See
The Green Hornet. No. 771.

DEATH IN THE DEEP. SEE The Shadow
(Radio program) Mar. 28, 1954.

Death in the desert.

WELLS, LEE E.

Death in the desert. Rinehart.

244 p. © Lee E. Wells;

8Mar54; A128527.

Death in the doll's house.

ARSENIC SODA from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182588

Death in the doll's house.

CHILD'S EVIDENCE from Death in the
doll's house m André George Previn
© Loew's, inc. 21Oct49 EU182586

Death in the doll's house.

CONFESSION LETTER from Death in the
doll's house m André George Previn
© Loew's, inc. 21Oct49 EU182583

Death in the doll's house.

DELL PICKLED from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182594

Death in the doll's house.

DROWNING THE EVIDENCE from Death in
the doll's house m André George
Previn © Loew's, inc. 21Oct49
EU182587

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ELECTRIC SHAMPOO from Death in the
doll's house m André George Previn
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Death in the doll's house.

EMERGENCY pt. 1-2 from Death in the
doll's house m André George Previn
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182591

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END TITLE & CAST from Death in the
doll's house m André George Previn
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THE HANDKERCHIEF from Death in the
doll's house m André George Previn
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LOVERS from Death in the doll's house
m André George Previn © Loew's, inc.
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MAIN TITLE from Death in the doll's
house m André George Previn © Loew's,
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MURDERESS from Death in the doll's
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inc. 21Oct49 EU182582

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Death in the doll's house.

NERVOUS DELL from Death in the doll's
house m André George Previn © Loew's,
inc. 21oct49 EU182592

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Death in the doll's house.

NIGHTMARE from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182589

Death in the doll's house.

THE OPEN DOOR from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182593

Death in the doll's house.

WHO WAS CUPID from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182585

Library of Congress
Copyright Office

Death in the dunes.

DOBBINS, PAUL H.

Death in the dunes. [New York, 1950]

224 p. © Phoenix Press; 30Jun50;

A45491.

I. Phoenix Press.

AUG 8 1950

ma/r

Library of Congress
Copyright Office

DEATH IN THE DUNES. LP2021. SEE Mr. and
Mrs. North. No. 3.

Death in the fifth position.

VIDAL, GORE.

Death in the fifth position, by Edgar Box
[pseud.] [1st ed.] New York, 1952.
221 p. (A Dutton guilt edged mystery)
© E. P. Dutton & Co., inc.; 6Jun52;
A69636.

I. Dutton (E. P.) and Company, inc.

DEATH in the forest. DU28833. SEE
The Lone Ranger (Radio program)
No. 2912-2136.

OCT - 4 1951

DEATH IN THE FOREST. SEE Lone Ranger series,
no. 117.

DEATH in the gray market. DU15687. SEE
The Green Hornet, no. 866.

AA 6197

Death in the hands of talent.

Long, William

Yates, Peter, pseud.

Death in the hands of talent, by Peter Yates ... New York,
Green publishing co. [1946]

126 p. 17½". (On cover: Five star mystery. [No. 37])

© 2-1-46; 2c 2-16-46; William Long,
New York; AA 6197.

I. Title.

46-6179

Library of Congress

PZ3.Y2944De

[3]

AA 6197

Death in the hands of talent.

see

Long, William.

2-15-47

A 1224

Death in the limelight.

Martin, A E

... Death in the limelight, by A. E. Martin. New York,
Simon and Schuster, 1946.

2 p. l., 284 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

Ⓒ 2-8-46; 2 o 2-4-46; Simon and Schuster,
inc., New York; A 1224.

1. Title.

Library of Congress

PZ3.M36138De

46-1348

DEATH IN THE MORNING; by Anderson John-
son © Lois Pub. Co. 10Sep53 EP74080.
Notice 23Sep53 v22 p679

Library of Congress

Death in the morning.

M1630

JOHNSON, ANDERSON.

.2 Death in the morning; [by] Anderson

.J Johnson. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
7Sep53; EP74080.

I. Title.

Library of Congress

DEATH in the night. DU19950. SEE
Lacloche, A. Marie.

Death in the night watches.

Bellairs, George, 1902—

Death in the night watches, by George Bellairs ... London,
J. Gifford limited [1945]

208 p. 18 $\frac{1}{2}$ ".

"First published 1945."

© 10-23-45; 1 c 3-19-46; London; Aint 131

I. Title.

46-15980

Library of Congress

PZ3.B41586De

[2]

PZ3
.B41586
Dc
2

Death in the night watches.

Bellairs, George, 1902-

Death in the night watches, by George Bellairs. New York,
The Macmillan company, 1946.

vi p., 1 l., 223 p. 19½".

"First printing."

Other editions under author

1. Title.

PZ3.B41586Dc 2

46-8057

Pub. 19Nov46; 2c 7Nov46; author, Prestbury, Cheshire, Eng.;
A8371. Prev. reg. AI 131.

Death in the saddle.

Joscelyn, Archie, 1899-

Death in the saddle, by Archie Joscelyn. New York, Arcadia house, inc., 1946.

255 p. 19 $\frac{1}{2}$ ".

© 5-15-46; 2c 5-26-46; Arcadia house, inc., New York; A 4991.

i. Title.

[Full name: Archie Lynn Joscelyn]

46-4800

Library of Congress

PZ3.J773Dj

[4]

DEATH in the sorority house. DU29698.
SEE The Adventures of Ellery Queen
(Television program) Jan. 13, 1952.

JAN 25 1952

Death in the tunnel. See
The Lone Ranger. No. 2136-1361.

Death in the valley. See
The Lone Ranger. No. 2141-1366.

Death in the woods. SEE Anderson,
Sherwood.

Death in the wrong room

[Malleon, Lucy Beatrice, 1899-

Death in the wrong room, by Anthony Gilbert [*pseud.*] London, Pub. for the Crime club by Collins [1947,

192 p. 19^{cm}.

I. Title.

PZ3.M2943Dkw

47-22848

Pub. 10Feb47; 1c 17May47; © Lucy Malleon, London;
AI 918.

Death in the wrong room.

[**Malleon, Lucy Beatrice**], 1899-

Death in the wrong room, by Anthony Gilbert [*pseud.*] New York, A. S. Barnes [1947],

218 p. 21 cm.

1. Title.

PZ3.M2943Dkw 2

47-12229*

© Anthony Gilbert, % Curtis Brown, New York; 18Nov47;
A19221. (Pub. abroad 10Feb47; AI-918)

Library of Congress

[4]

Death in Wellington Road.

STREET, CECIL JOHN CHARLES.

Death in Wellington Road, by John Rhode

[pseud.] London, G. Bles [1952]

223 p. © C. J. C. Street (John Rhode);

25Feb52; 2c 21Mar52; AI0-1887.

/r

Library of Congress
Copyright Office

Death in Wellington Road.

STREET, CECIL JOHN CHARLES.

Death in Wellington Road, by John Rhode
[pseud.] New York [1952] 208 p. (Red
badge detective) © Dodd, Mead & Co.,
inc.; 26May52; A67496. Appl. states prev.
pub. abroad 25Feb52, AI0-1887.

I. Dodd, Mead and Company, inc., New York.

Death is a black camel.

KAMPF, HAROLD.

Death is a black camel, by H. B. Kaye
[pseud.] London, Hammond, Hammond
[1952] 224 p. © Harold Kampf; 14Mar52;
2c 2May52; AI0-1966.

Library of Congress
Copyright Office

/r

DEATH is a colored dream. DU16708. SEE
The Shadow, no. 342.

G 378

Death is a crow.

See

Salter, Leon J

mfp 5-22-46

DEATH is a double shadow. DU26510. SEE
The Shadow (Radio program) Nov. 19, 1950.

JAN 31 1951

Death is a lovely dame.

DRESSER, DAVIS.

Death is a lovely dame, by Matthew
Blood [pseud.] Cover painting by
Barye Phillips. 154 p. © Faw-
cett Publications, inc.; 3Aug54;
A154095.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

r/t

DEATH is a quack. DU27887. SEE The
Shadow (Radio program) May 13, 1951.

JUN 29 1951

Death is a round black ball.

ROSCOE, MIKE, pseud.

Death is a round black ball. New York,

Crown Publishers [1952] 216 p.

© Mike Roscoe, pseud. of Michael Ruso
& John Roscoe; 15Feb52; A63904.

MAR 26 1952

md/r

Library of Congress
Copyright Office

DEATH IS A TEMPTATION. SEE Ertel, Guenther
Peter.

DEATH IS BEAUTIFUL. SEE
Cowan, Frank DeWitt.

AA 27636

Death is beautiful.

see

Lynch, Joseph H , 1904-

You are forever; or, Death is beautiful

vf 11-20-46

Death is in the garden.

MARLETT, MELBA BALMAT (GRIMES)

Death is in the garden. [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday. 191 p. © Melba
Marlett; 3May51; A55355.

JUN -6 1951

vp/r

Library of Congress
Copyright Office

DEATH IS JUST A DEBT; w, m & ©
Chesley Moreland & Eleanor Lape
23Sep52 EU289007

Library of Congress
Copyright Office

Death is life. SEE Scott, John M.

DEATH is life everlasting. AA211583.

SEE Reyes-Guerra, Antonio, Jr.

Death is my lover.

BROCK, STUART.

Death is my lover. 250 p.

© M. S. Mill Co., inc., New York;
29oct48; A26959.

I. Mill (M. S.) Co.

Library of Congress
Copyright Office

mc/rk

D unp. 406

Death is my stop.

see

Sainer, Artie.

og 2-21-46

Death is no end. See
Murder at midnight. No. 38.

DEATH IS NOT THE END; w & m W. R.
Williams [pseud. of Will Rossiter]
© 13Jul23, E563953. R72494, 8Jan51,
Will Rossiter (A)

MAR 16 1951

Library of Congress
Copyright Office

DEATH IS ONLY A DREAM; w H. A. R.
Horton, m A. J. Buchanan, arr. S.
Althea Berrie. © 7Dec22, E552634.
R70310, 24Nov50, A. W. Perry's Sons
(PWH)

JAN 11

Death is skin deep.

PERCY, CATHERINE, PSEUD.

Death is skin deep. New York [1953]
264 p. © Abelard Press, inc.; 16Jun53;
A96416.

I. Abelard Press, inc.

Library of Congress
Copyright Office

j/i

DEATH is the keeper. See The Shadow, no. 294.
D ump. 8993.

DEATH is the master. DU31978. SEE The
Shadow (Radio program) May 11, 1952.

DEATH IS THE WAGES OF SIN; by Joe
Franklin © Lynn Music Corp. EU317812.
Notice 15Jun53 v22 p204

Library of Congress
Copyright Office

DEATH IS THE WAGES OF SIN; w & m Joe
Franklin © Lynn Music Corp. 26May53
EU317812

Library of Congress
Copyright Office

Death is vanquished.

M2096
.C

CASSLER, G

WINSTON, 1906-

Death is vanquished; [by] G. Winston

Cassler [words by] Theodosia Garrison.

(Augsburg choral library, 1104) [Score:
chorus (SATB) and piano reduction] 22¢

© Augsburg Pub. House, Minneapolis;

9Jan53; EP69439.

I. Title. [II. Garrison, Theodosia]

Library of Congress
Copyright Office

xM2092.6

DEATH is your destination. DU24458. SEE
The Shadow (Radio program) No. 410.

JUN - 1 1950

DEATH kept the schedule. DU25237. SEE
Plainclothes Man (Television program)
No. 45.

Death knocks three times.

[MALLESon, LUCY BEATRICE]

Death knocks three times, by Anthony Gilbert [pseud.] New York, Random House. 244 p. © Lucy Malleson (Anthony Gilbert); 27Dec49; on revisions & new material; A39332 (Pub. abroad 3Jan49; AI-2213)

Library of Congress
Copyright Office

cg/ r

Death knocks three times.

[MALLESON, LUCY BEATRICE]

Death knocks three times, by Anthony
Gilbert [pseud.] London, Pub. for the
Crime Club by Collins. 192 p. © Lucy
Malleeson; 3Jan49; 1c 20May49; AI-2213.

m ds/rk

E unpub. 273

Death lament to a pine.

see

Tobin, Louis

AFP 3-4-46

DEATH leaves a trademark. DU20353. SEE
Little "erman (Radio program) No. 21.

A 1591 Death lifts the latch.

[Malleeson, Lucy Beatrice, 1899-

... Death lifts the latch. [New York, Smith and Durrell
[1946,

4 p. l., 176 p. 19^{cm}.

Author's pseud., Anthony Gilbert, at head of title.

copy [Published in England under the title,
Don't open the door. [A int. 29087]

© 2-4-46; 2 c 2-15-46; Anthony Gilbert,
(Lucy Malleeson) New York; claimant on copy:
i. Title. (Anthony Gilbert.

46-1796

Library of Congress

PZ3.M2943D1

[5]

21591

Death Like

See

Deathlike

DAY-BRITE; curved 13 1/2 inch Contro-
lens troffers. KK56335. SEE Day-
Brite Lighting, inc.

DEC 20 1950

Death likes it hot.

VIDAL, GORE.

Death likes it hot, by Edgar Box
[pseud.] 187 p. © E. P. Dutton &
Co., inc.; 27Apr54; A136011.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/b

Death listened in.
Sproul, Kathleen.

Death listened in, by Kathleen Sproul. New York, Phoenix
press [1946]

272 p. 19 $\frac{1}{2}$ ".

© 5-6-46; 2c 5-8-46; Phoenix press,
New York, A 4007.

I. Title.

46-4272

Library of Congress

PZ3.S7711Dh

[2]

Death loses the game.

FREEMAN, JOHN DAVIS.

Death loses the game. Moody Press.
188 p. © Moody Bible Institute
of Chicago; 18Feb54; A128195.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

1/m

DEATH MAKES A PASS. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3408.

DEATH MAKES A WISH. DU33864. SEE The
shadow (Radio program) Mar. 1, 1953.

DEATH mask. DU26752. SEE The American
Agent (Radio program) No. 13.

MAR 22 1951

DEATH-MASK of war. AIO-2159. SER
Barnard, Leslie T.

THE DEATH MASTER. DU33870. SEE The shadow
(Radio program) Apr. 12, 1953.

Death meets 400 rabbits.

STEIN, AARON MARC.

Death meets 400 rabbits. [1st ed.] Garden
City, N. Y., Published for the Crime Club
by Doubleday, 1953. 189 p. © Aaron
Marc Stein; 28May53; A94214.

Library of Congress
Copyright Office

j/i

DEATH money. DU16118. SEE The Green
Hornet, no. 873.

Death, my darling daughters.
Stagge, Jonathan, *pseud.*

Death, my darling daughters, by Jonathan Stagge. Garden City, New York, Pub. for the Crime club, by Doubleday, Doran & co., inc., 1945.

4 p. l., 7-219 p. 194^{cm}.

"A condensed version of this story appeared in Mystery book magazine."—Publisher's jacket.

"First edition."

I. Title.

[Jonathan Stagge, *pseud.* of Richard Wilson Webb
and Hugh Callingham Wheeler]

See over:

Library of Congress •

PZ3.S77965De

46-809

© 12-3-45; 2 c 1-10-46; Doubleday, Doran & co.,
inc., New York; A 826; new matter: changes, additions,
etc. for full length book version. First published
serially in Mystery book magazine, complete in Jan.,
1946 issue.

Death my generation

Fyodrov, Michael, 1910-

Death my generation, an autobiography [by] Michael Fyodrov. New York, Roy publishers [1946]

4 p. l., 301 p. 21^{cm}.

First published abroad in August, 1945.

Pub. 23Sep46; 2c 25Sep46; Roy publishers, a. n.; A9919.

i. Title.

46-7234

Library of Congress

CT1218.F9A3 1946

[5]

920

D unp. 4564

Death never takes a holiday.

See

Burns, Fred H

Death never weeps.

PZ3

.R9574

De

Ryan, Stella.

... Death never weeps. New York, Coward-McCann, inc.
[1946]

3 p. l., 245 p. 20^{cm}.

I. Title.

PZ3.R9574De

46-7724

© 21Oct46; author, New York; A6655.

Library of Congress

[7]

Death of a barrow boy.

HARRIS, CHARLES.

Death of a barrow boy. London, Phoenix
House [1952] 222 p. © Charles Stanley
Henry Frederick Harris; 27Nov52;
2c 8Jan53; AI0-2779.

Death of a big shot .

KNIGHT, CLIFFORD.

Death of a big shot. [1st ed.] New York,
Dutton. 221 p. (Guilt edged mystery)
© Clifford Knight; 2Jan51; A51075.

dac/r

FEB - 8 1951

Library of Congress
Copyright Office

Death of a bullionaire.

Cunningham, Albert Benjamin, 1888-

Death of a bullionaire. [1st ed.] New York, E. P. Dutton,
1947.

226 p. 20 cm.

I. Title.

PZ3.C9158Deg

47-5730*

Library of Congress

Copyright

[5]

The death of a Captain Nemo.

HILLYER, ROBERT SILLIMAN.

The death of Captain Nemo, a narrative
poem. [1st ed.] New York, A. A. Knopf.
57 p. © Robert Hillyer; 13Jul49;
A34532.

Library of Congress
Copyright Office

ep/ mn

Death of a chief. SEE
Harolds Club.

Death of a Corinthian.

LANHAM, EDWIN MOULTRIE.

Death of a Corinthian. [1st ed.]

[Pub. serially in the Saturday evening post under title: The case of the missing corpse] Harcourt, Brace. 252 p. © The Curtis Pub. Co.; 6Aug53; A101901.

I. Curtis Publishing Company.

Library of Congress

bj/i

DEATH of a customer. DU26606. SEE
Wilding Picture Productions, inc.

FEB 20 1951

THE DEATH of a dictator. DU26467. SEE
Ilsenko, Vladislav Vsevolod.

JAN 31 1951

... Death of a doll.

Lawrence, Hilda.

... Death of a doll, by Hilda Lawrence. New York, Simon and Schuster, 1947.

3 p. l., 310 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

1. Title.

PZ3.L4361De

47-30124

Library of Congress

[7]

THE DEATH of a dream. DU28025. SEE
A Hit Is Made (Television program)

JUL 1 0 1951

DEATH of a fascist. D unq. 8328. See
Dace, Edwin Wallace.

Death of a fellow traveller.

AMES, DELANO L.

Death of a fellow traveller. [London]

Hodder and Stoughton. 252 p.

© Delano Ames; 28Jun50; 1c 31Jul50;
AI-2845.

SEP 11 1950

Library of Congress
Copyright Office

vp/mb

Death of a fellow traveller.

AMES, DELANO L.

Death of a fellow traveller. New York,
Rinehart. 247 p. (A Murray Hill
mystery) © Delano Ames; 10Aug50;
A47731. Appl. states prev. pub. abroad
28Jun50, AI-2845.

cg/r

Library of Congress
Copyright Office

OCT 23 1950

THE DEATH of a hero. DU27653. SEE
Front Page Detective (Television program)
No. 9.

JUN -4 1951

D unpub. 651.

Death of a husband.

See

Dekobra, Maurice

jss 3-5-46

Death of a lake.

UPFIELD, ARTHUR WILLIAM.

Death of a lake. Published for the
Crime Club by Doubleday. 188 p.

© Arthur W. Upfield; 18Feb54;
A127000.

Death of a legend.

HENRY, WILL.

Death of a legend. Random House.

244 p. © Will Henry; 26Aug54;

A159674.

Library of Congress
Copyright Office

b/e

Death of a legend.

POLNAY, PETER DE.

Death of a legend; the true story of Bonny
Prince Charlie. London, H. Hamilton
[1952] 265 p. illus. © Peter de Polnay;
28Nov52; 2c 29Dec52; AI0-2767.

Library of Congress
Copyright Office

3/m

DEATH OF A LOVER © w & m David Lipton
100ct49 EU181411

Library of Congress
Copyright Office

The death of a millionaire. R107485.

SEE

Cole, George Douglas Howard.

Death of a portrait.

MCNAMARA, LENA (BROOKE)

Death of a portrait, by Evalina Mack [pseud.]
[New York, 1952] 221 p. © Arcadia
House; 3Nov52; A72303.

I. Arcadia House.

Library of Congress
Copyright Office

j/e

Death of a rat.

See

Hartog, Jan de.

faa 12-30-46

DEATH OF A SALESMAN (Motion picture
pressbook) Illus. © Columbia
Pictures Corp.; 18Jan52; AA208522.

DEATH OF A SALESMAN. Stanley Kramer Co.
Released by Columbia Pictures Corp., 1951.
115 min., sd., b&w, 35mm. Based upon the
play of the same title by Arthur Miller.

Summary: Having deceived himself through
the years about his popularity and material
success, a middle-aged salesman is unable
to face the reality of his failure as a
father and businessman.

FEB 12 1952

Credits: Producer, Stanley Kramer; direc-
tor, Laslo Benedek; screenplay, Stanley
Roberts; music score, Alex North; music di-
rector, Morris Stoloff; film editor, William
Lyon. Cast: Fredric March, Mildred Dumeck,
Kevin McCarthy, Cameron Mitchell, Howard
Smith.
© Stanley Kramer Co.; 5Dec51; LP11442.

Death of a salesman.

M33

NORTH, ALEX.

.5

.N

(Death of a salesman) Ben's theme;
[from] Death of a salesman, piano solo,
by Alex North. 75¢ © Mills Music, inc.,
New York; 2Oct50; EP49911.

I. Title. II. Title: Death of salesman.

NOV 13 1950

Library of Congress
Copyright Office

Death of a salesman.

M33

.5

.N

NORTH, ALEX.

(Death of a salesman) Grandfather's
theme; by Alex North [from] Death of a
salesman. Piano solo. 75¢ © Mills
Music, inc., New York; 29Oct51;
EP59400.

I. Title. II. Title: Death of a salesman.

Library of Congress
Copyright Office

FEB - 7 1952

Death of a salesman.

M33

NORTH, ALEX.

.5 (Death of a salesman) Willy Loman's
.N theme; [from] Death of a salesman,
piano solo by Alex North. 75¢ © Mills
Music, inc., New York; 2Oct50;
EP49910..

I. Title. II. Title: Death of a salesman.

Library of Congress
Copyright Office

NOV 13 1950

DEATH of a salesman. Source title. SEE
Cord, Don Orlando. / Death of a saleswoman.
DU32258.

Du32258

The "death" of a salesman. SEE
Lynch, Paul A.

DEATH of a salesman. DU16406. SEE
Miller, Arthur.

Du19965

DP948

DP 1103

Death of a science in Russia.

ZIRKLE, CONWAY, ed.

Death of a science in Russia, the fate of genetics as described in Pravda and elsewhere. 319 p. © Univ. of Pennsylvania Press, Philadelphia; 16Nov49; A39139.

I. Pennsylvania. University. Press.

Library of Congress
Copyright Office

ep/ mn

DEATH OF A SCOUT. B5-24399. SEE
Harolds Club. Advertisements.

DEATH OF A SMART ALECK. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3378.

Death of a tall man.

PZ3

.L81143

Dc

Lockridge, Frances Louise (Davis)

... Death of a tall man, by Frances & Richard Lockridge.
Philadelphia, New York, J. B. Lippincott company [1946]

247, [1] p. 19 $\frac{1}{2}$ ".

At head of title: A Mr. and Mrs. North mystery.

"First edition."

I. *Lockridge, Richard, 1898-

Joint author. II. Title.

PZ3.L81143Dc

46-7663

© 8Oct46; Frances & Richard Lockridge, Brewster, N. Y.;
A6682.

DEATH OF A TOREADOR; w Coleman Kamile
m Roy Smeck arr Jay Browder © An-
drea Music Co. 30Jan52 EU264429

MAR 10 1952

Library of Congress
Copyright Office

PZ3
.C8747
De

Death of a train.

Crofts, Freeman Wills, 1879—

... Death of a train, by Freeman Wills Crofts ... New York,
Dodd, Mead & company, 1947.

6 p. l., 3-271 p. 21^{cm}.

At head of title: An Inspector French detective story.
"A Red badge mystery."

I. Title.

PZ3.C8747De

47-1210

© 14Jan47; 2c 9Jan47; author, Wildern, Blackheath, Guild-
ford, Surrey, Eng.; A10136.

DEATH OF A WALTZ; w, m & © Ruby E.
Anderson 7Aug53 EU326468

Library of Congress

DEATH of a wax doll. DU30764. SEE
The Adventures of Ellery Queen (Tele-
vision program) May 7, 1952.

DEATH OF A WELSHER. SEE Capsule
mystery (Television program)
No. 20.

Death of a white witch.

OELLRICHS, INEZ HILDAGARD.

Death of a white witch. [1st ed.] Garden
City, N. Y., Pub. for the Crime Club by
Doubleday. 220 p. © Inez Oellrichs;
1Dec49; A38740.

Library of Congress
Copyright Office

dw/r

Death of a world.

HEDLEY, LESLIE WOOLF.

Death of a world. [Poems] [San Francisco] Inferno Press. 1 v. © Leslie Woolf Hedley; 15Jun51; A59181.

OCT 12 1951

Library of Congress
Copyright Office

pl/mg

The death of a worldly woman.

CUNNINGHAM, ALBERT BENJAMIN.

The death of a worldly woman. [1st ed.]

219 p. © E. P. Dutton & Co., inc.,
New York; 2Apr48; A16926.

I. Dutton (E. P.) & Co., inc.

Death of a YMCA secretary.

ROSSEL, JOHN.

Death of a YMCA secretary; the story of a magnificent failure. New York, William-Frederick Press, 1952. 22 p. © John Rossel; 10Jun52; A72292.

Library of Congress
Copyright Office

J/e

THE DEATH OF ABSALOM. SEE Hole,
William.

DEATH OF AKHNATON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366798

Death of Akiba. See
The eternal light. No. 29.

THE DEATH of Alcestis. SEE
The wheel. R28020.

Death of an ad man.

EICHLER, ALFRED.

Death of an ad man. Abelard-
Schuman. 251 p. © Alfred
Eichler; 10Feb54; A128024.

DEATH of an aristocrat. DU13306. SEE
Osborne, Hubert Benjamin.

Death of an author.

[Street, Cecil John Charles, 1884—

Death of an author, by John Rhode [*pseud.*] London, G.
Bles [1947]

191 p. 19 cm.

1. Title.

PZ3.S9152Djm

47-26872*

© John Rhode, Melton Constable, Norfolk, Eng.; 21Jul47;
1c 12Aug47; AI-1065.

Death of an author.

[STREET, CECIL JOHN CHARLES]

Death of an author, by John Rhode
[pseud.] 244 p. (A Red badge
mystery) © Dodd, Mead & Co.,
inc., New York; 23Feb48; A21335.

I. Dodd, Mead & Co., inc. (1)

THE DEATH of an infinitive-splitter.

R100913. SEE Johnson, Nunnally.

D unp. 167

Death of an intellectual.

800

Kaplan, Marvin W

AFP 2-21-46

Death of an intruder.

TYRE, NEDRA.

Death of an intruder, a tale of horror in
three parts. [1st ed.] New York, Knopf,
1953 [i.e. 1952] 181 p. © Nedra Tyre;
8Dec52; A73430.

DEATH OF AN INTRUDER. Source title. SEE
Roulston, Marjorie Hillis. A house of
her own.

THE DEATH OF BOBBY GREENLEASE; w, m &

© Richard Earl Hammonds 14Jan54

EU344131

Library of Congress
Copyright Office

THE DEATH OF CARL SHELTON © w & m
Earl Robert Shelton & Fred Ray
Henson 28Jan48 EU115120

NOR ✓✓

Library of Congress
Copyright Office

Death of Cecilia.

OGNALL, LEOPOLD HORACE.

Death of Cecilia, by Hartley Howard

[pseud.] London, 1952. 188 p. © Wm.

Collins Sons & Co., ltd.; 9Jun52;

1c 22Aug52; AI-3558.

I. Collins (Wm.) Sons and Company, ltd.

AA 12471

The death of Christ the Warrior.

see

McCann, Paul

mgc 5-24-46

DEATH OF DE VAUDREC m Darius Mil-
haud, © Loew-Lewin, inc. 7Oct47
EU103023

THE DEATH OF ELLENTON; w & m Jesse
Johnson & Richard Maxwell © Cross
& Crown Music 14Mar52 EU267797

pk 4/6 22'

Library of Congress
Copyright Office



THE DEATH OF F. D. R. © w & m Johnny
Craine 20Dec48 EU151855

Library of Congress
Copyright Office

Death of Falstaff.

M13
.W

WALTON, WILLIAM TURNER, 1902-
(Henry V) Passacaglia; Death of Falstaff,
from the film music Henry V [by] William
Walton, arr. for organ by Henry G. Ley.
© The Oxford Univ. Press, London;
17Feb49; on arrangement; EF12955.

I. Ley, Henry G., arr. II. Title. III. Title:
Death of Falstaff. IV. Title: Henry V.

Library of Congress
Copyright Office

xM1527.2

THE DEATH of Father Neptune. DU28563. SEE
The Shadow (Radio program) Aug. 5, 1951.

SEP - 6 1951

THE DEATH OF FLOYD COLLINS; w & m
Andrew Jenkins, arr. Irene Spain. ©
20Apr25, E613310. R94280, 24Apr52,
Andrew Jenkins (A)

THE DEATH OF FLOYD COLLINS; w Andrew
Jenkins, m John Carson, arr. Irene
Spain. © 27May25, E616271. R108884,
16Mar53, Andrew Jenkins & Irene Spain
(Futrelle) (A's)

V

Library of Congress
Copyright Office

THE DEATH OF FLOYD COLLINS; w Andrew
Jenkins, m Irene Spain. © 1Jul25,
E622017. R100206, 17Sep52, Andrew
Jenkins (A)

THE DEATH OF FRANKLIN D. ROOSEVELT; w,
m & © Tom Denney 17Nov53 EU338317

Library of Congress
Copyright Office

The death of Franklin D.
Roosevelt; April 12, 1945.
Shelton, Carrie Ellen.

THE DEATH OF HANK WILLIAMS w & m Jack
Cardwell © Lonat Music Pub. Co.
26Jan53 EP68717. Notice 11Feb53
. v21 p265

Library of Congress
Copyright Office

Death of Hank Williams.

M1659

CARDWELL, JACK.

.5

.W5C

The death of Hank Williams; [by] Jack
Cardwell. [Melody and chord symbols;
with words] © Lonat Music Pub. Co.,
Cincinnati; 22Jan53; EP68717.

I. Title.

SL

Library of Congress
Copyright Office

The death of Hitler's Germany.

BLOND, GEORGES.

The death of Hitler's Germany.

Translated by Frances Frenaye.

302 p. © Macmillan Co.; 16Nov54;
A161172.

I. Frenaye, Frances, tr.

II. Macmillan Company.

Library of Congress
Copyright Office

b/*m*

R

The death of Jesus.

Let us rejoice all ye faithful.

THE DEATH of Jesus Christ. C3668. SEE
Boyles, Raymond James.

Death of Jezebel.

[LEWIS, MARY CHRISTIANNA (MILNE)]

Death of Jezebel, by Christianna
Brand [pseud.] New York, Dodd, Mead.
214 p. (Red badge detective)
© Christianna Brand Lewis; 23Aug48;
A25057.

THE DEATH OF JEZEBEL. SEE Hole,
William.

THE DEATH OF JOLIE BLONDE, THE LOVELY
CRIO GIRL w & m Roy West, Ernest
Benedict & Lenny Sanders © Hill &
Range Songs, inc. 13Dec48 EU151159

DEATH of Judge Ralston. B5-21922.

SES Harolds Club.

THE DEATH OF KATHY FISCUS © w & m
Charles Douglas Barth 8Aug49
EU175533

THE DEATH OF KATHY FISCUS © w Belgium
Benedict Roque m Anthony LaTorre
8Jun49 EU169619

Library of Congress
Copyright Office

THE DEATH OF KATHY FISCUS © w & m Jo-
seph A. Saracini 25Apr49 EU165058

Library of Congress
Copyright Office

THE DEATH OF KING JOSIAH AT MEGIDDO.

SEE Hole, William.

The death of kings.

WERTENBAKER, CHARLES.

The death of kings. Random House.

478 p. © Charles Wertenbaker;

11Jan54; A128367.

THE DEATH OF LITTLE BOBBY GREENLEASE;

w & arr m Laura Clough m Bobby

Gregory © Laura Clough 4Jan54

EU342974

Library of Congress
Copyright Office

THE DEATH OF LITTLE KATHY FISCUS
w & m Jimmie Osborne © Lois Pub-
lishing Co. 14Apr49 EU164092

DEATH OF LITTLE RICKEY FLOWERS; w, m &
© Leonard Jackson Brown 4Sep51
EU249008

SEP 14 1951

Library of Congress
Copyright Office

DEATH OF LOVE; w Abbie Mondon m Leo &
Hector Richard © Abbie Mondon 11Aug54
EU367192

Library of Congress
Copyright Office

THE DEATH OF LOVE; w John Payne,
m Mary Turner Salter; TTBB.
© 9Feb20; E472819. R19619;
5Jun47; Edith Salter Allen (C),
New York.

THE DEATH OF LURA PARSONS; w & m
Carson Jay Robison. © 21May27;
E666643. Carson Jay Robison (A);
2Nov54; R138230.

Library of Congress
Copyright Office

THE DEATH OF MAMIE BROWN © w & m
Lani D'Angelo 15oct47 EU98321

The Death of Mamie Brown.

M1630 D'ANGELO, LANI, 1913-
.2 The Death of Mamie Brown; words
.D and music by Lani D'Angelo. ©
Lani D'Angelo, Brooklyn;
12Nov47; EP18762.

I. Title.

THE DEATH OF MANNHEIM. SEE
Shaw, Thomas Henry. Winter
incident.

Death of Margherita.

MORTE DE MARGHERITA. The death of
Margherita, from Mefistofele;
English version by Theodore Baker,
m Arrigo Boito, selected & ed. Max
Spicker. © 23Dec24, E607732.
R89375, 24Jan52, G. Schirmer, inc.
(PPW)

Library of Congress
Copyright Office

MAR 6 1952

DEATH OF MERIT; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366796

THE DEATH of Ming-Lee. DU13495. SEE
The Sheriff, no. 183.

THE DEATH of Montezuma. DU20130. SEE
You Are There (Radio program) No. 78.

THE DEATH OF MORE. SEE Clancy, Joseph P.

Death of no lady.

TRUSS, SELDON.

Death of no lady. London, Hodder and
Stoughton [1952] 252 p. © Leslie
Seldon Truss; 12Jun52; 2 c 25Jun52;
AI0-2127.

Library of Congress
Copyright Office

/g

Death of no lady.

TRUSS, SELDON.

Death of no lady. [1st ed.] Garden
City, N. Y., Published for the Crime
Club by Doubleday, 1952. 191 p.

© Leslie Seldon Truss; 26Jun52; A68464.
Appl. states prev. pub. abroad 12Jun52,
AI0-2127.

THE DEATH OF ODYSSEUS. SEE Abel, Lionel.

Death of our dear one.

WILLIAMS, WETHERBY.

Death of our dear one, by Margaret
Erskine [pseud.] London, Hammond,
Hammond [1952] 256 p. (A cloak and
dagger mystery) © M. Wetherby Wil-
liams; 4Apr52; 2c 7May52; A10-1996.

/r

Library of Congress
Copyright Office



The death of Piney Brown; w & m Jack
Cooley. © Preview music corp.,
Chicago; 16Feb47; EU63344.

THE DEATH of Richard. See Ingram, Johnnie
J. D unp. 1491.

DEATH of cSaints Stephen. R85321.
SEE Copping, Harold.

NOV - 9 1951

THE DEATH of Samson. H2505. SEE
Coller, Henry.

THE DEATH OF SAUL AT GILBOA. SEE
Hole, William.

THE DEATH of Snow White. DU24205. SEE
The Sheriff (Radio program) No. 292.

MAY 17 1950

The death of Socrates ...

GUARDINI, ROMANO.

The death of Socrates; an interpretation of the Platonic dialogues: Euthyphro, Apology, Crito and Phaedo. Tr. from the German by Basil Wrighton. 177 p. © Sheed & Ward, inc., New York; 14Apr48; A22020.

I. Socrates. II. Wrighton, Basil, tr. III. Sheed & Ward, inc.

THE DEATH OF SOCRATES. SEE Nickerson, Kate.

THE DEATH of Tarelkin. DU25806. SEE
Gulack, Max Raymond.

NOV 16 1950

Death of the eagle.

M1621
B

BIRCH, ROBERT FAIRFAX, 1917-

The death of the eagle; [words by] Heredia,
music by Robert Fairfax Birch [Op.
no. 26, no.1] New York, J. Patelson.
50¢ © Robert Fairfax Birch; 15Jan54
(in notice: 1953); EP77477.

I. Title. [II. Heredia, José Maria de,
1842-1905]

Library of Congress

The death of the hero.

BRASHEAR, WILLIAM R.

The death of the hero, and other poems.

Boston [1951] 58 p. © Bruce Humphries,
inc.; 31Dec51; A95021.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

j/

DEATH OF THE MAN-EATER. SEE Bradford,
George Francis.

The death of the minstrel; w Kathleen
Millay, m P. DiL. Warner. ©
Philip [DiLuzon] Warner, Wilmette,
Ill.; 9Apr47; EU71248.

The death of the Scharnhorst.

MCKILLEN, ARCH ALFRED.

The death of the Scharnhorst, and other
poems. New York, Vantage Press [1952]
62 p. © Arch Alfred McKillen; 25Feb52;
A74485.

Library of Congress
Copyright Office

j/m

THE DEATH OF THE STEENBOCK BOYS; w, m
& © Patricia Jean Demond 9Nov54
EU376323

Library of Congress
Copyright Office

The death of Tom Mix. AA52085.
see Ogborn, Joseph Franklin.

THE DEATH OF VIRGINIA HARGRAVES; w, m &
© Mary Mae Dotson 13Sep50 EU216092

OCT 12 1950

Library of Congress
Copyright Office

THE DEATH of Waldo Pepperill. DU17119.
SEE The Sheriff, no. 214.

THE DEATH of Walter Morgan. DU13237. SEE
The Sheriff, no. 175.

DEATH OF WIDOW SMITH from Stars in my
crown; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194654

Library of Congress
Copyright Office

MAR 21 1950

DEATH of Zelauwick. B5-21919. SER
Harolds Club.

Death on a ferris wheel.

MARTIN, AYLWIN LEE.

Death on a ferris wheel. 165 p. (Gold medal books, 170) © Fawcett Publications, inc., New York; 6Jul51; A57212.

I. Fawcett Publications, inc. 1951

lwg/r

Library of Congress
Copyright Office

DEATH on a stagecoach. DU28056. SEE
The Lone Ranger (Radio program) No. 2875-
2099.

JUL 10 1951

DEATH on bonanza. DU29995. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 39.

MAR 3 1952

DEATH on demand. DU27449. SEE The Lone
Ranger (Radio program) No. 2841-2065.

MAY 23 1951

Death on horseback.

Wellman, Paul Iselin, 1898—

Death on horseback; seventy years of war for the American West. Philadelphia, J. B. Lippincott Co. [1947]

484 p. plates, ports., maps. 23 cm.

"A combined edition of two earlier volumes, Death on the prairie [1934] and Death in the desert [1935]"—p. 8.

1. Indians of North America—Wars. 2. The West—Hist. 3. Southwest, New—Hist. I. Title.

F591.W4

[970.5] 973

47-11411*

© Paul I. Wellman, Los Angeles; 9Oct47; revisions; A17991.

DEATH ON MY HANDS. SEE Monash, Paul.

DEATH on Roaring River. DU31896. SEE
Sergeant Preston of the Yukon (Radio program)
No. 1031.

Death on the agenda.

MUIR, THOMAS.

Death on the agenda. Hutchinson.

199 p. © Thomas Muir; 24Nov53;

AIO-4071.

DEATH on the assembly line. See
Exploring the unknown, Feb. 9, 1947. Dwg. 7751.

DEATH on the barrens. DU32793. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 126.

Death on the Barrier Reef.

ANTILL, ELIZABETH.

Death on the Barrier Reef. London,
Hammond, Hammond [1952] 255 p. (A
Cloak and dagger mystery) © Mrs. Eliza-
beth Middleton (writing under the pen-name
of Elizabeth Antill); 4Jul52; 2c 10Dec52;
AI0-2720.

DEATH on the campus. DU27471. SEE The
American Agent (Radio program) No. 27.

MAY 23 1951

Death on the cuff.

MACKNUTT, M. G.

Death on the cuff. [New York]

Phoenix Press. 224 p. © M. G.

MacKnutt; 5Sep51; A58419.

SEP 24 1951

Library of Congress
Copyright Office

sh/kw

DEATH ON THE DIAMOND. SEE
Man against crime, July 17, 1953.

DEATH on the diamond. DU28326. SEE The
Shadow (Radio program) July 15, 1951.

AUG 2 1951

DEATH ON THE FARM. SEE The plainclothes
man (Television program) No. L115.

DEATH on the flying trapeze. D unp.

11384. See The Green Hornet, no. 825.

Death on the highway. SEE
Suicide Club, inc.

Death on the last train.

BELLAIRS, GEORGE.

Death on the last train. London, J. Gifford.

179 p. © George Bellairs; 1Dec48;

1c 26Jan49; AI-2048.

Library of Congress
Copyright Office

md/rk

Death on the last train.

BELLAIRS, GEORGE.

Death on the last train. New York,
Macmillan Co. 175 p. © George
Bellairs; 6Sep49; A35614. (Pub. abroad
1Dec48; AI-2048)

egm/ r

Library of Congress
Copyright Office

Death on the lawn.

STREET, CECIL JOHN CHARLES.

Death on the lawn, by John Rhode
[pseud.] G. Bles. 222 p.

© C. G. [sic] C. Street; 6Sep54;
AIO-4662.

Death on the line.

WILLS, CECIL MELVILLE.

Death on the line. Hutchinson.

190 p. © Maitland Cecil Melville
Wills; 17May54; AIO-4369.

Library of Congress
Copyright Office

r/m

DEATH ON THE RIVER. SEE Sergeant Preston
of the Yukon (Radio program) No. 1173.

Death on the roof.

Francis, Basil.

Death on the roof, by Basil Francis ... London, Quality
press ltd, 1946,

200 p. 19^{cm}.

"First published 1946."

© 1c 4-16-46; pub. 3-21-46; London;
A int. 200.

I. Title.

46-4400

Library of Congress

PZ3.F84613D1

[2]

DEATH on the trail. DU17032. SEE The
Challenge of the Yukon, no. 571.

Death on treasure trail.

[DRESSER, DAVIS]

Death on treasure trail, by Don Davis
[pseud.] Selected and with an introd. by
Erle Stanley Gardner. New York, Jeffer-
son House. 281 p. (A Triple-A western
classic) © William Morrow and Co.,
inc.; 21Sep49; on introd.; A36768.

I. Gardner, Erle Stanley, ed.

II. Morrow (William) and Co., inc.

DEATH OR LIFE; w, m & © Monroe
Franklin York 5Nov53 EU336960

Library of Congress
Copyright Office

DEATH out in front. DU30948. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 68.

THE DEATH peddlers. DU21678. SEE
The Shadow (Radio program) No. 381.

DEATH plays a repeat. DU26091. SEE
The Shadow (Radio program) Sept. 17, 1950.

DEC - 5 1950

Death plays the gramophone, a mystery novel.

STAFFORD, MARJORIE.

Death plays the gramophone, a mystery
novel. New York, Macmillan, 1953.
221 p. © Marjorie Stafford Vaes;
27Jan53; A76827.

THE DEATH POTION; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366797

Library of Congress
Copyright Office

DEATH RATTLE. DU34145. SEE Hughes, Albert
Edward.

DEATH ray. D unp. 11065. See Romano,
Armando.

THE DEATH riders. AA225370. SEE
Cole, Jackson, pseud.

Death rides a painted horse.

WILMOT, ROBERT PATRICK.

Death rides a painted horse.

Lippincott. 238 p. © Robert
Patrick Wilmot; 28Jan54;
A124651.

Death rides a sorrel horse.

Cunningham, Albert Benjamin, 1888-

... Death rides a sorrel horse. New York, E. P. Dutton & company, inc., 1946.

222 p. 19^{cm}.

At head of title: A. B. Cunningham.

"First edition."

Ⓒ 4-5-46; 2 o 2-17-46; E. P. Dutton & co.,
inc., New York; A 2327.

i. Title.

Library of Congress

PZ3.C9158Df

46-1785

[5]

DEATH rides high. See The Shadow, no. 299.

Death rides the Dondrino.

RICHMOND, ROE.

Death rides the Dondrino. Little,
Brown. 189 p. Appl. states,
serial repub. in book form with
new matter. © Roaldus Frederick
Richmond; 7Sep54; A152788.

DEATH RIDES THE HIGHWAY SO, SING
WHILE YOU DRIVE. SEE Burke,
Fred Roy.

DEATH rides the Jackass Mail. B5-19946.
SEE Harolds Club.

FEB 20 1952

Death rides the merry-go-round. See
The Shadow, Sept. 29, 1946.

Death rides the Pecos.

DRESSER, DAVIS.

Death rides the Pecos. Selected & with an
introd. by Erle Stanley Gardner. New
York, Jefferson House. 249 p. (A Triple-
A western classic) © William Morrow
and Co., inc.; 16Mar49; on introd.;
A30878.

I. Gardner, Erle Stanley.

II. Morrow (William) and Co., inc.

DEATH rides the range. DU30404. SEE The
Shadow (Radio program) Jan. 27, 1952.

DEATH RIDES THE RIVER. DU33538. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 155.

DEATH rides the sky chaser. DU28238. SEE
The Adventures of Superman (Television
program)

AUG 20 1951

DEATH RIDES WITH DAGGETT. SEE The Lone
Ranger (Radio program) 3272-2492.

DEATH RINGS A REQUIEM. SEE The Shadow (Radio
program) Aug. 30, 1953.

DEATH RITUAL m Herbert Stothart
© Loew's, inc. 21May48 EU131733

Library of Congress
Copyright Office

M1527
.E3T5

DEATH SCENE from Till the clouds roll
by; m Conrad Salinger © Loew's, inc.
70ct46 EU38949

Library of Congress
Copyright Office

DEATH SCENE new, from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312477

DEATH SENDS HIS COMPLIMENTS m Miklos
Rozsa, arr Eugene Zador © Lexington
productions, inc. 8Jul47 EU84044

DEATH, SEX AND END TITLE from Outriders;
m Andre George Previn © Loew's, inc.
20Feb50 EU194651

MAR 24 1950

L 199

DEATH SHIFTS PASSENGERS. 2 reels.

(The Scarlet Horseman, no. 5)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 2-27-46; 2c 4-2-46 synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 199.

el 9-9-46

Death ship. Fee

Murder at midnight. No. 31.

DEATH SMELLS OF CORDITE. AIO-3228.

SEE Landsborough, Gordon Holmes.

THE DEATH SONG © w & m Joseph
Thomas Palermo 6Aug48 EU140011

Library of Congress
Copyright Office

Death song.

M1621

SWANSON, HOWARD, 1909-

.S

A death song; lullaby, text by Paul
Laurence Dunbar, music by Howard
Swanson, 75¢ © Leeds Music Corp., New
York; 3Apr51; EP53783.

I. Title. [II. Dunbar, Paul Laurence,
1872-1906]

Library of Congress
Copyright Office

MAY 21 1951

DEATH spins a wheel. DU27532. SEE
The Adventures of Ellery Queen (Television
program) May 10, 1951.

MAY 31 1951

Death spreads his gentle wings.

M1586
.B

BAUER, MARION, 1889-

Death spreads his gentle wings; by
Marion Bauer, on a poem of Eunice
Prosser Crain, for mixed chorus, a
cappella. 20¢ © Associated Music Pub-
lishers, inc., New York; 21Feb52;
EP61049.

I. Title. [II. Crain, Eunice Prosser,
1887-]

Library of Congress
Copyright Office

APR - 1 1952

DEATH stakes a claim. DU30593. SEE
The Silver Eagle, Jim West of the
Mounties. No. 57.

DEATH staken a handout. See The Shadow, no. 296.
D ump. 8995.

Death stalks the cobbled square.

Chance, John Newton.

Death stalks the cobbled square, by John Newton Chance.
New York, R. M. McBride & company [1946]

312 p. 20 $\frac{1}{2}$ ".

"First [American] edition."

"Originally published in England [in 1944] under the title Screaming fog."

© 4-30-46; 2c 5-8-46; Brockenhurst,
Hants, Eng.; A 2927.

1. Title.

46-4291

Library of Congress

PZ3.C36033Dc

[4]

Death stalks the Philippine wilds.

JENKS, MAUD (HUNTLEY)

Death stalks the Philippine wilds; letters of
Maud Huntley Jenks, selected and edited
by Carmen Nelson Richards. Foreword by
Albert Ernest Jenks. Sketches and maps
by Mrs. Royal N. Chapman. Minneapolis,
Lund Press [1951] 206 p. illus.
© Carmen Nelson Richards; 20Dec51;
A62753.

I. Richards, Carmen Nelson, ed.

Library of Congress
Copyright Office

sma/r

FEB 26 1952

DEATH stalks the Wild Goose.

AIO-1912. SEE Macnachie, William.

Death stops the show.

Thompson, Lloyd S

Death stops the show, by Lloyd S. Thompson. New York,
Crown publishers [1946]

288 p. 194^{mm}.

© 6-6-46; 1c 5-28-46, 1c 7-2-46; Crown
publishers, New York; A 4689.

I. Title.

46-19198

Library of Congress

PZ3.T37474De

[3]

DEATH strikes out. DU27648. SEE
Plainclothes Man (Television program)
No. 83.

JUN -4 1951

DEATH strikes out. DU26506. SEE The
Shadow (Radio program) Aug. 13, 1950.

31 1951

Death takes a bow.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

Death takes a bow, by Frances and
Richard Lockridge; a Mr. and Mrs.
North mystery. [Cover art work
by T. Varady] 253 p. (New
Avon library, 131) © Avon Book
Co., inc., New York; 10Feb48; on
cover art work; A23423.

I. Lockridge, Richard, joint author.

II. Varady, T., illus. III. Avon
Book Company, inc. mbd/p

DEATH TAKES A PARTNER. LP2493. SEE
Man against crime. Mar. 11, 1953.

Death takes a paying guest.

Stein, Aaron Marc, 1906-

Death takes a paying guest. [1st ed.] Garden City, N. Y.,
Pub. for the Crime Club by Doubleday, 1947.

187 p. 21 cm.

I. Title.

PZ3.S819De

47-30472*

© Aaron Marc Stein, New York; 7 Aug 47; A15007.

Library of Congress

[4]

DEATH takes a taxi. DU17587. SEE First
Nighter. Nov. 4, 1948.

Death takes small bites.

JOHNSTON, GEORGE HENRY.

Death takes small bites. New York, Dodd,
Mead. 240 p. (Red badge detective)

© George H. Johnston; 28Dec50 (in notice:
1948); A52106. Appl. states prev. pub.
abroad 26Jul48.

ma/r

Library of Congress
Copyright Office

MAR 7 - 1951

Death takes the living.

BURTON, MILES.

Death takes the living. London, Pub. for
the Crime Club by Collins. 192 p.

© Miles Burton; 24Jan49; 1c 6Jul49;
AI-2364.

hm/r

Library of Congress
Copyright Office

DEATH takes the long count. D unap. 8205. See
The Shadow, Feb. 16, 1947, no. 286.

DEATH takes the wheel. See The Shadow, no. 305.

Death, taxes and your business.

LAIKIN, GEORGE J.

Death, taxes and your business; a
discussion of survivor purchase and
business insurance agreements.

79 p. © Fiduciary Publishers,
inc., New York; 7May48; A22492.

I. Fiduciary Publishers, inc.

DEATH tells all. DU16778. SEE The Sheriff,
no. 209.

Death, Thy servant.

M1621 VAN SOMEREN-GODFERY, MASTERS.
. V Death, Thy servant; song, with piano-
forte accompaniment, by M. van
Someran-Godfery. The words from
Gitanjali, by Rabindranath Tagore. 2/-
© Augener, ltd., London; 19Jun50;
EF0-3915.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

Library of Congress
Copyright Office

AUG 23 1950

DEATH TIME from Cause for alarm; m
André George Previn © Loew's, inc.
2Feb51 EU228128

Library of Congress
Copyright Office

MAY - 9 1951

DEATH tips the odds. DU22121. SEE
The Shadow (Radio program) No. 382.

Death, 'tis a melancholy day.

M2092 THOMSON, VIRGIL, 1896-

.5 Death, 'tis a melancholy day; chorus for
.T mixed voices, arr. by Virgil Thomson,
[words by] Isaac Watts. (Contemporary
choral series, no. 9) © The H. W. Gray
Co., inc., New York; 1Jul49; on arrange-
ment; EP38276. With piano reduction.

I. Title.

Library of Congress
Copyright Office



DEATH to the Eagle. DU32205. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 111.

DEATH TO WEEDS. Jam Handy Organization, Inc.

Presented by Dow Chemical Co. sd., color, 16mm.

(c) Jam Handy Organization, Inc., Detroit;
title and descr. 5Mar47; 60 prints 3Mar47;
MU1751.

DEATH TO WEEDS IN THE LAND OF COTTON
(Filmstrip) Dow Chemical Co. [1952]
Produced by Jam Handy Organization.
56 fr., color, 35mm.

Summary: Shows that the weed killer,
Premerge, is used effectively in cotton
fields.

© The Dow Chemical Co.; 4Apr52; JU7020.

DEATH to weeds in the land of cotton.

C5927. SEE Handy (Jam) Organization,
inc.

JAN 3 1 1952

Death tolls a requiem. See
Murder at midnight. No. 19.

DEATH TRAIL. SEE The Lone Ranger (Radio
program) No. 3323-2542.

DEATH TRAIL RETRACED BY CALM YOUTH.
SEE Violante, Gilbert. Exclusive
eyewitness story of re-enactment
of crimes.

THE DEATH train to Frankfurt.

AA58717. SEE Phillips, Clarence
Caldwell.

Death trap

See

Death trap

DAY-BRITE EXIT SIGNS. KK81295.

SEE Day-Brite Lighting, inc.

THE DEATH TRIUMPHANT; w & m John Prin-
dle Scott; med. voice. © 19Jun22,
E539817. R49811, 5Jul49, Margery F.
Hoffman (NK)

Death under the star.

BELL, VICARS WALKER.

Death under the stars. London, Faber and
Faber. 208 p. © Vicars Walker Bell;
13May49; 1c 7Jul49; AI-2293.

Library of Congress
Copyright Office

ep/ mn

DEATH VALLEY, CALIF.

GEOGRAPHICAL PROJECTS, INC.

[Map of Death Valley, Calif.] (A Surfax
map) Appl. title. Appl. author: Leonard
Crane Rennie. © Geographical Projects,
inc.; 15Dec53; F17493.

1. Death Valley, Calif.

Library of Congress



Death Valley.

ADAMS, ANSEL EASTON.

Death Valley. Photos. by Ansel Adams, story by Nancy Newhall, guide by Ruth Kirk, maps drawn by Edith Hamlin. 55 p.

© 5 Associates, inc.; 6Jan54;
A121728.

I. Newhall, Nancy (Wynne)

II. 5 Associates, inc.

Library of Congress
Copyright Office

Unit C.
1/m

Death Valley.

DESERT WATER HOLE no.3 from Death
Valley; m Ferde Grofé © Robbins
Music Corp. 22Jun50 EU207798

Library of Congress
Copyright Office

JUL 2 9 1950

Death Valley.

EIGHTEEN-FORTY-NINE EMIGRANT TRAIN
no.2 from Death Valley; m Ferde
Grofé © Robbins Music Corp. 22Jun50
EU207797

JUL 1 0 1950

Death Valley.

FUNERAL MOUNTAINS no.1 from Death
Valley; m Ferde Grofé © Robbins
Music Corp. 22Jun50 EU207796

Library of Congress
Copyright Office

JUL 19 1950

DEATH VALLEY. 8 reels.

Produced by William B. David; directed by
Lew Landers; original story and screen play by
Doris Schroeder.

© 8-19-46; 2c ¹⁰19-9-46, press book; Lida Dis-
tributing Co., author and claimant, Hollywood,
Calif.; L 629.

el 10-30-46

Death Valley.

SAND STORM no.4 from Death Valley;
m Ferde Grofé © Robbins Music Corp.
22Jun50 EU207799

Library of Congress
Copyright Office

JUL 19 1950

Death Valley.

M23
.P66
op. 49

PISK, PAUL AMADEUS, 1893-
(Sonatina, piano, op. 49) Sonatina: Death
Valley; [by] Paul A. Pisk. [Op. 49]
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción no. 36) © Instituto Interamericano
de Musicología; 29Dec44; EF15048.

I. Title: Death Valley.

s. l.

Library of Congress
Copyright Office

APR 7 9 1954

DEATH Valley. R17968. SEE
Grey, Zane.

AA 22200

Death Valley.

see

Keystone view co.

afp 10-15-46

DEATH Valley. JP3091. SEE
Keystone View Co.; Keystone
geography units.

DEATH VALLEY. ATO-2025. SEE
Mallorqui, José.

Death valley and its country.

Putnam, George Palmer, 1887-

Death valley and its country [by] George Palmer Putnam.
New York, Duell, Sloan and Pearce [1946]

5 p. l., 3-231 p. 21^{cm}.

Map on lining-papers.

"First printing."

Bibliography : p. 219-220.

1. Death valley, Calif.

F868.D2P8

979.487

46-8329

© 8Nov46; author, Lone Pine, Calif.; A8449.

Library of Congress

[12]

DEATH VALLEY AND THE MOHAVE DESERT.

A91920. SEE Lay, Jesse R.

DEATH VALLEY DAYS.

Titles in this series received for
registration prior to July 1, 1953,
are entered separately under title.

DEATH VALLEY DAYS. Pacific Coast Borax Co.
Made by Flying A Pictures. 2 reels each,
sd., b&w, 16 mm. Appl. author:
McCann-Erickson, inc. © Borax
Consolidated ltd. (Pacific Coast Borax
Co.);

DEATH VALLEY DAYS.

© Borax Consolidated ltd. (Pacific Coast
Borax Co.)

316. Sego lilies. © 28Apr53; LP2945.

317. Little Oscar's millions. © 28Apr53;
LP2947.

318. Land of the free. © 26May53; LP2946.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

319. The diamond babe. © 29Sep53;

LP3050.

320. Little Washington. © 1Oct53;

LP3048.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

321. Whirlwind courtship. © 21Nov53;
LP3219.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

322. Which side of the fence. © 2900t53;
LP3049.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

323. Dear teacher. © 24 Nov 53; LP3216.

324. Little Papeete. © 2 Jan 54; LP3217.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

325. Solomon in all his glory. © 2700t53;
LP3051.

DEATH VALLEY DAYS.

© Borax Consolidated, Ltd. (Pacific Coast
Borax Co.)

326. Lotta Crabtree. © 5Jan54; LP3218.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

327. Snowshoe Thompson. © 27Feb54;
LP3535.

328. The twelve pound nugget. © 30Jan54;
LP3534.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific Coast
Borax Co.)

330. Jimmy Dalton's treasure. © 27Feb54;
LP3533.

331. Yaller. © 30Jan54; LP3532.

DEATH VALLEY DAYS. © Borax Consolidated,
ltd., Pacific Coast Borax Co.

332. Husband pro tem. © 27Mar54;
LP3627.

333. The Kickapoo run. © 10Apr54;
LP3628.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific
Coast Borax Co.)

334. The rainbow chaser. © 15May54;
LP3786.

335. Sixth sense. © 8May54; LP3787.

DEATH VALLEY DAYS.

© Borax Consolidated, Ltd. (Pacific
Coast Borax Co.)

336. Mr. Godiva. © 17Jun54; LP4142.

DEATH VALLEY DAYS.

© Borax Consolidated, ltd. (Pacific
Coast Borax Co.)

338. The saint's portrait. © 24sep54;
LP4143.

339. 11,000 miners can't be wrong.
© 25sep54; LP4141.

DEATH VALLEY DAYS (Television program)
Scripts in this series are by Ruth C.
Woodman. Appl. author: McCann-Erickson,
inc. © McCann-Erickson, inc.

1. How Death Valley got its name.
© 7Apr52; DU30563.

DEATH VALLEY DAYS (Television program)
© McCann-Erickson, inc.

2. The chivaree. © 16May52; DU30911.

DEATH VALLEY DAYS (Television program)

© McCann-Erickson, inc.

[3] The Death Valley kid. © 16May52; DU30909.

DEATH VALLEY DAYS (Television program)
© McGann-Erickson, inc.

[4] She burns green. © 16May52; DU30910.

DEATH VALLEY DAYS (Television program)

© McCann-Erickson, Inc.

f. The lost pegleg mine. © 16May52; DU30912.

DEATH VALLEY DAYS (Television program)
Scripts in this series are by Ruth C.
Woodman. Appl. author: McCann-Erickson,
inc. © McCann-Erickson, inc.

6. The little Bullfrog nugget. © 30Jun52;
DU31377.

Death valley days.
Bonime, Josef.

DEATH VALLEY DUNES. JU7463. SEE
Osborne Company.

Death Valley '49ers, inc.

M1676
.D5H

HILTON, JOHN W 1903-

The Forty-niners; official song of the
Death Valley '49ers, inc., words and
music by John W. Hilton, piano and guitar
arrangements by Emil Morhardt. 50¢
© Death Valley '49ers, inc., Death Valley,
Calif.; 11Sep54; EP84141.

I. Title. [II. Morhardt, Emil, 1906-

]

Library of Congress

SL

DEATH VALLEY GUNFIGHTER. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.

Summary: A Western in which Rocky Lane outwits a gang that is attempting to gain control of a quicksilver mine.

Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by Bob Williams; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Allan "Rocky" Lane, Eddy Waller, Jim Nolan,

Gail Davis, William A. Henry.

© Republic Pictures Corp.;
28Mar49; LP2222.

Death Valley handbook.

Putnam, George Palmer, 1887-

Death Valley handbook. New York, Duell, Sloan and
Pearce [1947]

viii, 84 p. map (on lining-papers) 22 cm.

1. Natural history—California—Death Valley.

QH104.5.W4P8

574.9794

47-31474*

© George Palmer Putnam, Lone Pine, Calif.; 25Sep47;
A19248.

THE DEATH VALLEY KID. Pacific Coast Borax Co.,
1952. Produced by Flying A Pictures. 2 reels,
sd., b&w, 16 mm. (Death Valley days series)

Summary: After pursuing a young outlaw in
the Death Valley region, a sheriff discovers
that the boy is his brother.

Credits: Producer, Dorrel McGowan; direc-
tor, Stuart McGowan; screenplay, Ruth C. Wood-
man; music, Irving Friedman; film editor,
Jack Wheeler. Cast: Richard Emory, Ann
McGraw, Bruce Edwards.

© Borax Consolidated, Ltd. (Pacific Coast
Borax Co.); 10Dec52; LP2446.

THE DEATH Valley kid. DU30909. SEE
Death Valley Days (Television program)
No. 3.

DEATH VALLEY NATIONAL MONUMENT.

CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

[Baker to Scotty's Castle, Calif.; strip map]
(Its Form M-205) © California State
Automobile Assn.; 25Oct54; F17820.

1. California.
2. Death Valley National Monument.

DEATH VALLEY NATIONAL MONUMENT, CALIF.

CALIFORNIA STATE AUTOMOBILE
ASSOCIATION.

*Death Valley and Grand Canyon areas.

San Francisco [1953] 2 col. maps on
sheet 72 x 54 cm. fold. to 24 x 11 cm.
(Its Form M-115) Scale ca. 1:420,000
and 1:1,150,000. Shows main highways.
"Mileage tables." © California State
Automobile Assn.; 13Apr53; F14213.

1. Death Valley National Monument, Calif.
2. Grand Canyon National Park.

Library of Congress
Copyright Office



DEATH VALLEY NATIONAL MONUMENT, Calif.

CALIFORNIA STATE AUTOMOBILE ASSO-
CIATION.

*Death Valley National Monument [Calif.]
map 48 x 34 cm. Scale ca. 1:420,000.
Road map. © California State Automobile
Assn., San Francisco; 19Feb52; F11124.

1. DEATH VALLEY NATIONAL MONUMENT,
Calif.

DEATH VALLEY NATIONAL MONUMENT.

CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

[Mojave to Furnace Creek Inn, Calif.; strip map] (Its Form M-206) © California State Automobile Assn.; 25Oct54; F17821.

1. California. 2. Death Valley National Monument.

DEATH VALLEY NATIONAL MONUMENT.
SEE Lindgren, Jolly Elmer. A hysterical
map of Death Valley National Monument.

F3476.

DEATH VALLEY SAND HILLS. SEE Morris,
Margaret Emeline.

Death Valley Scotty told me --

HOUSTON, ELEANOR JORDAN.

Death Valley Scotty told me —

With drawings by Margaret M.

Bridwell. 106 p. © Eleanor

Jordan Houston; 25Mar54; A130733.

DEATH VALLEY SUITE; by Ferde Grofe ©
Robbins Music Corp. Notice 2Jul54
v24 p318

Library of Congress
Copyright Office

DEATH waits on the river. DU26251. SEE
Challenge of the Yukon (Radio program)
No. 837.

DEC 28 1950

Death walked in Kashmir.

KAYE, MARY MARGARET.

Death walked in Kashmir. Staples
Press. 310 p. © Mary Margaret
Kaye Hamilton; 27Apr53; 2c
2Jul53; AIO-3326.

Library of Congress
Copyright Office

bj/l'

DEATH walks Seventh avenue. See Sebby, Sam
Raymond, jr. The Magic circle theatre, Dec. 28,
1946. D ump. 7030.

Death walks softly.

MACDONALD, HAZEL CHRISTIE.

Death walks softly. [New York, 1950]

224 p. © Phoenix Press; 4Dec50;

A50199.

I. Phoenix Press.

hes/r

Library of Congress
Copyright Office

JAN - 2 1951

DEATH WALKS SOFTLY. SEE
Shannon, Brad, pseud.

Death walks the woods.

CLARK, ALFRED ALEXANDER GORDON.

Death walks the woods, by Cyril
Hare [pseud. London ed. has title:
That yew tree's shade] Little,
Brown. 235 p. Appl. states
prev. pub. abroad, 5Feb54.
© Alfred Alexander Gordon Clark;
12Feb54; A127090.

DEATH walks underground. DU31981. SEE The
Shadow (Radio program) June 15, 1952.

Death warmed over.

PZ3

.C6954

Dg

Collins, Mary (Garden)

Death warmed over, by Mary Collins. New York, C. Scribner's sons, 1947.

3 p. l., 212, [1] p. 21^m.

I. Title.

PZ3.C6954Dg

47-2395

Library of Congress
Copyright

[6]

Death Watch

See

Death Watch

DEATH WAVE. SEE Carter, Cornelius
Carlyle.

AA 20911

Death wears a green hat.

[Long, William] 1922-

Creed, Will, pseud.

Death wears a green hat, by Will Creed ... New York,
N. Y., Five-star mysteries [1946]

156 p. 18^{cm}. (*On cover*: Five star mystery. 42)

© 4-9-46; 2 c 7-22-46; William Long,
New York; AA 20911.

i. Title.

PZ3.C86195De

46-22511

Library of Congress

[4]

DEATH wears a white gardenia. DU30321.

SEE Lustgarten, Doris Hope.

Death wears cat's eyes.

HITCHENS, DOLORES (BIRK)

Death wears cat's eyes, by D. B. Olsen.

[1st ed.] Published for the Crime Club.

219 p. © Doubleday & Co., inc.,
Garden City, N. Y.; 7Sep50; A47282.

I. Doubleday and Co., inc.

vbp/r

Library of Congress
Copyright Office

OCT 10 1950

DEATH WEARS LEAD SHOES. SEE Man against
crime, Oct. 11, 1953.

1111 Oct 18 1953

Death wears pink shoes.

HEITNER, IRIS.

Death wears pink shoes, by Robert James
[pseud.] [1st ed.] Garden City, N. Y.,
Pub. for the Crime Club by Doubleday,
1952. 191 p. © Doubleday & Co., inc.;
12Jun52; A67880.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

/r

Death will find me.

Burgess, Helen Steers.

Death will find me. New York, Dodd, Mead, 1947.

216 p. 21 cm. (A red badge mystery)

I. Title.

PZ3.B9112De

47-11252*

© Dodd, Mead & Co., inc.; 6Oct47; A18053.

DEATH will kiss the bride. DU32372. SEE
Secret Files of the French Police.

DEATH will out. DU28051. SEE The Lone
Ranger (Radio program) No. 2870-2094.

JUL 10 1951

DEATH WITHOUT GOD in Leo & Hector
Richard © w Christine B. Manns
21Jun48 EU136310

Library of Congress
Copyright Office

Death won't wait.

MALLESON, LUCY BEATRICE.

Death won't wait, by Anthony Gilbert [pseud.] Random House.

247 p. © Anthony Gilbert;
19Mar54; A132112.

DEATH WORE A MASK. DU34533. SEE Cohen,
Albert J.

DEATH wore a petticoat. AIO-1720. SEE
Frances, Stephen Daniel.

MAR 17 1952

DEATH writes a message. DP18139. SEE
Westgate, Ted.

The death bed.

Reed, Alfred. Six songs from the
golden treasury,

THE DEATH bed of Wesley. G 5505 see
Sartain, John.

DEATHERAGE, GEORGE E.

Cancer (Brickers disease) its
mathematics and chemistry.

© Geo. E. Deatherage; 27Apr54;

A142013.

DEATHERAGE (GEORGE E.) AND SON.

Superintendents & project managers
training course.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

DEATHERAGE (GEO. E.) AND SON.

Superintendents & project managers
training course. Lessons 24-30,
lessons 31-38 [and] lessons 39-48.
Baltimore [1952] 3 v. illus.
Appl. authors: George Edward
Deatherage & Robert Glover
Deatherage. © Geo. E. Deatherage
& Son; 1Jun52, 1Sep52, 1Dec52;
A76604-76606.

- 1 DEATHERAGE, GEORGE EDWARD.
- 2 ~~ROBERT~~ DEATHERAGE, ROBERT GLOVER.
- 3 TITLE THRU COURSE. j

DEATHERAGE (GEORGE E.) AND SON.

Superintendents & project managers
training course. Lesson no. 80-
99. 2 v. © Geo. E. Deatherage
& Son; 19Feb54; A133127.

DEATHERAGE (GEO. E.) AND SON.

Superintendents & project managers
training course. Lesson no. 100-
108 cand; Subject cand illus-
trations index. 2 v. Appl.
author; George E. Deatherage.

© Geo. E. Deatherage & Son; 1Jun54;
A145845-145846.

DEATHERAGE (GEORGE E.) AND SON.

Superintendents & project managers
training course. Appl. author:
George E. Deatherage. © George
E. Deatherage & Son.

Section 2, lessons no. 39-53.

© 10Jun53; A112295.

Section 3, lessons no. 54-79.

© 13Sep53; A112296.

DEATHERAGE, GEORGE EDWARD.

Superintendents & project managers
training course. A76604-76606.

SEE Deatherage (Geo. E.) and Son.

Deatherage, Nora.

THERE'S A SILVER LINING m Robert
Louis Carleton © w Nora Deatherage
1Aug49 EU174961

Library of Congress
Copyright Office

DEATHERAGE, ROBERT GLOVER.

Superintendents & project managers
training course. A76604-76606.

SEE Deatherage (Geo. E.) and Son.

DEATHLESS LOVE; m Leo & Hector Richard
w & © Herman E. Engle 26Jan51
EU227408.

MAR 7 - 1951

Library of Congress
Copyright Office

THE DEATHLESS WORLD. SEE Tompkins,
Joyce Marjorie Sanxter.

Deaths and entrances.

Thomas, Dylan, 1914—

Deaths and entrances, poems by Dylan Thomas. London,
J. M. Dent & sons ltd. [1946]

86 p. 14½ x 10½".

"First published 1946."

© 1c 4-15-46; pub. 2-7-46; London;
A int. 178.

I. Title.

46-4321

Library of Congress

PR6039.H52D4

[3]

821.91

DEATH'S BLACK TRAIN IS COMING; w & m
C. L. Jackson, arr. Robert L. Stev-
ens. © 14Sep26, E650013. R117455,
15Sep53, C. L. Jackson (A)

DEATH'S conquest. DU17708. SEE Boy,
Abdul Ahmad.

Death's deputy.

HUBBARD, LAFAYETTE RONALD.

Death's deputy, illus. by Lou Goldstone. Los Angeles, Fantasy Pub. Co., 167 p. © L. Ron Hubbard; 17Sep48; on revisions & illus.; A26514.

D unp. 3367

Death's ephemera.

See

Ingram, Glenn Raymond, jr.

el 6-19-46

Death's goblet. See
Murder at midnight. No. 6.

AA 13634

Death's long shadow.
Wolffe, Katherine.

Death's long shadow, by Katherine Wolffe ... New York,
Five-star mysteries [1946]

159 p. 18^{cm}.

© 2-25-46; 2 c 4-27-46; Katherine
Wolffe, Carrizozo, N. M.; AA 13634.

1. Title.

PZ3.W8334De

Library of Congress

46-22724

[3]

Death's old sweet song.

Stagge, Jonathan, *pseud.*

... Death's old sweet song, by Jonathan Stagge. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

239 p. 20^{cm}.

At head of title : A Doctor Westlake mystery story.

"First edition."

"Green grow the rushes-O" (words and music) : p. [5]

1. Title.

[Jonathan Stagge, *pseud.* of Richard Wilson Webb
and Hugh Callingham Wheeler]

Library of Congress
(over)

PZ3.S77965Dh

46-4807

[4]

© 6-6-46; 2o 5-29-46; Doubleday & co., inc.,
New York; A 4830.

II. Doubleday and company, inc., claimant.

DEATH'S RANSOM. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Credits: Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by Dwight Babcock; film editor, Carl Pierson. Cast: Don Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.;
19Aug52; LP1876.

L 465

DEATH'S SHINING FACE. 2 reels.

(Lost city of the jungle, no. 6)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph F. Poland, Paul
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 465.

cl 10-2-46

DEATH'S VALLEY w Walt Whitman © m
James Ray Hanna 6Dec48 EU150424

Library of Congress
Copyright Office



Death's valley.

M1564

HANNA, JAMES RAY, 1922-

.H

Death's valley [by] J. Hanna, [words
by] Walt Whitman. © James Ray
Hanna; 6Dec48; EU150424. Score:
chorus (TTBB) and piano.

I. Whitman, Walt, 1819-1892, lyricist.
II. Title.

Death's worshipper. See
Murder at midnight. No. 26.

DEATH TRAP. Apex Film Corp., 1950. 25 min.,
sd., b&w, 16mm.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok; director,
George Archainbaud; screenplay, Tom Seller;
film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 20Apr50;
LP615.

FEB 1 - 1951

Death trap.

DOBBINS, PAUL H.

Death trap. [New York, 1951] 221 p.

© Phoenix Press; 31May51; A56571.

I. Phoenix Press.

ma/r

Library of Congress
Copyright Office

AUG 10 1951

DEATH trap. DU31324. SEE Boston Blackie
(Television program) No. 27B.

THE DEATH trap. DU27968. SEE The Lone
Ranger (Radio program) No. 2862-2086.

JUL 10 1951

DEATH trap! DU30164. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 46.

DEATHTRAP for two. DU31307. SEE The Lone
Ranger (Radio program) No. 3021-2245.

Death traps a gambler. SEE
Haley, Will.

Deathwatch.

GENET, JEAN.

The maids. Deathwatch. Two plays.
Translated from the French by
Bernard Frechtman, with an introd.
by Jean-Paul Sartre. Grove Press.
166 p. © Bernard Frechtman;
8Mar54; DP1754.

- I. Frechtman, Bernard, tr.
- II. Sartre, Jean Paul.
- III. Title.
- IV. Title: Deathwatch.

E unpub. 245

Deatley, Emma

God bless my soldier daddy.

see

Richard, Leo

AFP 3-1-46

De Atley, Murray.

TRADING MY HEART; w Hertha Peck m
Murray De Atley © Hertha Peck &
Murray De Atley 7Nov52 EU293404

De Atley

Library of Congress
Copyright Office

Deaton, Corinne.

I'M MAILING MY HEART TO YOU, SWEET-
HEART; w, m & © Corinne Deaton
30Jan50 EU191769

Library of Congress
Copyright Office

FEB 15 1950

Deaton, Corinne.

MY GAL IS THE PRETTIEST THING IN
BEAUMONT; w, m & © Corinne Deaton
30Jan50 EU191770

FEB 15 1950

Library of Congress
Copyright Office

Deaton, Ernest, lyricist.

Bernard, George. A paradise for two.

DEATON, FELIX W., d.b.a. THE NATIONAL
FUNERAL PLAN. SEE National Funeral
Plan.

Deaton, John Otis, 1891-

M2198
.S776

STAMPS QUARTET FAVORITE SPECIALS;
[words and music by John T. Cook, Curtis
B. Doss, and others, arrangements by
John Otis Deaton and others] [Close
score: shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas;
17Oct53; EP75305.

I. Cook, John T., 1900-	II. Doss,
Curtis, B., 1900-	III. Deaton, John
Otis, 1891-	IV. Title: Favorite specials.

Library of Congress
Copyright Office

SL

M2113

.D

DEATON, LOLA GIBSON.

Beyond the hills; a sacred song, by Lola
Gibson Deaton. [Arr. by Ellen Jane
Lorenz] Medium voice solo in G.
50¢ © on arrangement; Lorenz Pub.
Co., Dayton, Ohio; 8Jul52; EP65124.

I. Title. [Lorenz, Ellen Jane, 1907-]

Library of Congress
Copyright Office

AA 2042

Deaton, Oral

Why suffer from piles ... Marion,
Ill., Oral Deaton, © 1945.

postal card, 14 x 8 1/2cm.

© 11-17-45; 2c 11-19-45; Oral Deaton,
Marion, Ill.; AA 2042.

2-12-46 rs

Deaton, Robert Lee.

CHRISTMAS WALTZ; w, m & © Robert Lee
Deaton 5Jan52 EU260239

FEB - 7 1952

Library of Congress
Copyright Office

Deaton, Robert Lee.

MY SON WON'T BE HOME FOR CHRISTMAS; w,
m & © Robert Lee Deaton 5 Jan 52
EU260240

FEB 12 1952

Library of Congress
Copyright Office

DEATON AND SPENCER, PTY., LTD.

Curiosity. SEE Parsons, Viola
Edith.

DEATON AND SPENCER, PTY., LTD.

The good companions. SEE Parsons,
Viola Edith.

DEATON AND SPENCER, PTY., LTD.

The visitor. SEE Parsons, Viola
Edith.

DEATON-KENNEDY CO. ©, Joliet, Ill.
Abiding memories. [Protestant
ed.] 1 v., port. © 16Jun47;
AA65929.

E unp 8933

Deats, Ralph, ~~claimant~~.
I found I was wrong.

See

Sendrey, Al.

jss 6-12-46

Deats, Ralph.

I just like to dream; [words and music] by Ralph Deats.

For solo voice with piano accompaniment (right hand only)

First line: Nothing ever bothers me.

© 1 c 3-2-46; Ralph Deats,
Tonawanda, Pa.; E unpub. 9955.

MSH 6-25-46

DeAugustine, Joseph P.

LOST WITHOUT YOU; w, m & © Joseph P.

DeAugustine 30Jun54 EU362989

Library of Congress
Copyright Office

DEAULAN, Siril, pseud. SEE Stout,
Bernice Joyce.

DEAUVILLE, FRANCE.

Deauville, 1933. H3119. SEE

Dufy, Raoul.

DEAUVILLE, France.

Le paddock à Deauville. HFO-12. SEE

Dufy, Raoul.

OCT 25 1951

DEAUVILLE; from The merry world, w & m
Herman Hupfeld. © 9Jun26, E642385.
R113081, 9Jun53, Fredericka Hupfeld
(E)

DEAUVILLE BY CORO. KK84231. SEE
Coro, inc.

AA 22805

✓
[Deavenport, Chester Post, 1894-
claimant.

Modern methods for selling greeting
cards. [Rochester, N. Y., Printed by
A. B. C. letter service & Specific pro-
ducts co.] c1946.

stapled sheets, paper covers (7 l.)
29 x 22cm.

Title from cover.

Mimeographed.

© 7-27-46; 2 c 8-3-46; Rochester,
N. Y.; AA 22805

afp 10-17-46

DEAVER, CATHARINE WILLIAMS, joint comp.

Euterpe Club anthology. AA199829.

SEE Devendorf, Mabel Lanier, comp.

Nov 4 Jan 5 2
11

DEAVER, GEORGE G.

Evaluation of disability and
rehabilitation procedures of
patients with spinal cord lesions.

62 p. (Studies in rehabilitation,
no. 3) © Institute for the
Crippled and Disabled, New York;
19Jan48 (in notice: 1947); AA74354.

DEAVER, GEORGE G., joint ed. SEE
The Year book of physical medicine
and rehabilitation, 1950. AA187769.

AA219343

JUL 27 1951

DEAVER, GEORGE GILBERT.

Evaluation of disability and rehabilitation procedures of patients with spinal cord lesions. [New York] Institute for the Crippled and Disabled Print Shop, 1947.

62 p. (New York. Institute for the Crippled and Disabled. Studies in rehabilitation, no. 3) © Institute for the Crippled and Disabled; 19Jan48 (in notice: 1947); AA74354.

I. New York. Institute for the Crippled and Disabled.

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Deaver, Norma.

TWEET TWEET; w Norma Deaver m Louis
Tobin © Norma Deaver 20Feb52
EU265327

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Deaver, Paul Edward.

WHEN THE AUTUMN LEAVES ARE FALLING.

When Autumn leaves are falling

© w & m Paul Edward Deaver

15Dec49 EU187990

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THE DEAVES AFFAIR, by Hulbert Footner.

© 18Mar22, A661296. R45477. 22Mar49.

Gladys Footner (W)

DE AVILA, FRANCISCO

SEE Avila, Francisco de.

DEAVY, E. J. ©.

The drum with the silver snare.

Drawing. © 1c 8Mar48; GU8181.

De Ayala, Ramon Pérez

SEE

Pérez de Ayala, Ramon

Deayton, Charles.

M2146 GAVITT, STANTON WELLS, 1911-
.G Thou art my hiding place [by]
 Stanton W. Gavitt [words by]
 Charles Deayton. © Stanton
 Wells Gavitt; 2Mar48; EP29057.
 Close score: SATB.

I. Deayton, Charles, lyricist.
II. Title.

DE AZÁGRA, JOSÉ RUIZ. See
Ruiz de Azágra, José.

EF13434-1949

Library of Congress
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xM

DE AZAGRA SANZ, JOSE RUIZ. SEE
Ruiz de Azagra Sanz, Jose, 1900-

EU345585

DE AZERTIS, LORENZO, pseud. SEE
Orbók, Lorand.

SEP 19 1951

De Azúa, Ana Maria López.

SALVE, REGINA © m Anthony Joseph
Marconi & Ana Maria López De
Azúa 30Jul47 EU86999

Title Deb.

Claimant Bilbara pub. co., inc., 295 Madison Ave., NY 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
					7 2 JAN 7		
1	2	Apr. '46	4-3	3-23-46	Premature.		CCIB 13550
1	3	May	4-26	4-18-46	"		CCIB 17231
1	4	June	6-7	6-12-46			CCIB 23218
1	5	July	7-3	6-27-46	"		CCIB 26305
1	6	August	8-2	7-17-46	"		CCIB 30732
1	7	Sep.	8-30	8-29-46			CCIB 35410
1	8	Oct.	9-25	10-19-46			CCIB 43546
1	9	Nov.	11-6	11-7-46			CCIB 45618
1	10	Dec.	12-1	12-17-46			CCIB 51576
1	11	Feb. '47	2-3	1-15-47	"		CCIB 59130
Discontinued. - See letter 1/13/47							

Deb.

WISER, CLAUDE H.

Deb. Vantage Press. 167 p.

© Claude H. Wiser; 24Feb53;

A111688.

Library of Congress
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J/8

M2112 DEB DYER AND HIS GOSPEL SINGIN' BEE;
.D425 original and favorite songs [by
Deb Dyer, Ted West, Nellie
Brown and others] © M. M. Cole
Publishing Co., Chicago; 9Jul47;
EP15517.

I. Dyer, Delbert. II. West, Ted,
III. Brown, Nellie.

Deb Dyer De Kalb Folks, inc.

see

De Kalb Folks, inc.

DEB SIGN COMPANY.

Scoring of word games now made
easy. Appl. author: Bernard N.
Hanson. © Deb Sign Co.; 20Sep54;
A161603.

r

THE DEB who defied the conventions.
Springdale. KK62376. SEE Springs
Cotton Mills.

JUN 28 1951

M1031

.D

DEBAAR, MATHIEU, 1895-

* (Concertino, trumpet) Concertino; pour
trompette si [flat] ou ut et piano ou
orchestre, par Mathieu Debaar. © Edi-
tions musicales Brogneaux, Bruxelles;
20Nov49; EF-0663. Score (trumpet and
piano) and part.

M263

.D

DEBAAR, MATHIEU, 1895 -

*Légende et caprice; pour trombone ou tuba
ut ou basson avec accompagnement de
piano, par Mathieu Debaar. [Score and
part] 50 Fr. © Éditions musicales Brog-
neaux, Bruxelles; 12Oct50; EF0-5513.

I. Title.

FEB 6 - 1951

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Copyright Office

xM265
xM254

M269

.D

DEBAAR, MATHIEU, 1895-

Prélude et humoresque; pour saxophone
alto mi [bémol] et piano, par Mathieu
Debaar. [Score] fr.60 © Éditions
musicales Brogneaux, Bruxelles;
25Jun52; EF0-14961.

I. Title.

Library of Congress
Copyright Office

DE BACA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[portion of Guadalupe, De Baca, and
adjacent counties, N. M.] from lat. N.
34°00' to N. 35°00', from long. W.
104°00' to W. 105°00'. Scale ca. 1" =
8,000 feet. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
11May53; F15864.

1. Guadalupe County, N. M. 2. De Baca
County, N. M.

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DE BACA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-45, showing minerals, leases and wells, twps. 1S to 5S, range 28E to 30E, incl. portions of Chaves, De Baca & Roosevelt Co's. map 149 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Jun51; F9873.

AUG 21 1951

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

New Mexico ownership... (Card 2)

1. CHAVES COUNTY, N. M.
2. DE BACA COUNTY, N. M.
3. ROOSEVELT COUNTY, N. M.

DE BACA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-46, showing minerals, leases and wells, twps. 1N to 4N, range 28E to 30E, incl. portions of Roosevelt & De Baca Co's. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.
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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-65, showing minerals, leases, and wells; twps.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-85, showing minerals, leases, and wells; twps. 1S to 5S, range 22E to 24E, incl. portions of Chaves & De Baca Cos. map 150 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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portions of De Baca & Guadalupe Co's.
map 121 x 102 cm. Scale ca. 1:36,000 or
1" = 3,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San An-
tonio; 28Apr52; F11839.

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LUPE COUNTY, N. M.

De Bacco, Cecilia.

LA CANZONE DI MADAMA CECILIA
m Gaetano De Dominicis © w
Cecilia De Bacco 12May48
EU130019

DeBacco, Cecilia.

NOSTALGIA ARGENTINA m Gaetano DeDomin-
icis © Spanish w Cecilia DeBacco
25Mar49 EU161816

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LA DEBACLE, par Emile Zola; ed. Benjamin W. Wells. (Heath's modern language series) © 5Apr22, on vocabulary & introd.), A659540. R48038, 24May49, Henry Willis Wells (C) & Frederick Lyman Wells (C)

DEBACQ-GAUDEL, V. SEE

La methode ideale pour acquierir une
connaissance pratique de L'Anglais.

R27994.

De Badet, A. See
Badet, A. de. .

DE BADET, ANDRÉ. See
Badet, André de.

Library of Congress
Copyright Office

DeBaggio, Dorothy Lee.

LOOK AT MY BABY m Louis Tobin © w
Dorothy Lee DeBaggio 24Feb49
EU158290

M2101

DE BAILHAC, A. M. RAFFAT.

.5

Bless ye the Lord; unison anthem in

.D

Gregorian style, [by] A. M. Raffat De
Bailhac, arr. by Robert L. Bedell.

(Leeds choral series, L-247) [With
piano acc.] 16¢ © on arrangement;

Leeds Music Corp., New York; 27 Mar 50;
EP45180.

I. Title. [II. Bedell, Robert Leech,
1909-]

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APR 26 1950

over

Wm A. M. Raffat De Bailhae

arr Bedest - U.S.A.

De Bailhac, A. M. Raffat. SEE ALSO
Raffat de Bailhan, Amedee Marie, 1880-

1950 file
E

Debain, Henri, 1886-

M1731 LUCCHÉSI, ROGER ANTOINE, . 1912

.2 Jo la Pétardièrre, valse java aristo-
.L cratique, paroles de Henri De-
bain, musique de Roger Lucchési.
© Editions Paul Beuscher, Paris;
7Feb46; EF10208. For voice and
accordion or piano with chord
symbols, and voice part.

I. Debain, Henri, 1886- lyricist.

II. Title.

DE BAIRACLI-LEVY, JULIETTE
SEE Bairacli-Levy, Juliette de.

A

De Baise, Ralph Richard.

VISUALIZE A DREAM; w, m & © Ralph
Richard De Baise 29Jun53 EU321867

De Baise

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DEBAJO; m & © Byron Bailey Long
18Nov52 EU294474

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Debajo de un balcon.

NEATH A BALCONY. DEBAJO DE UN BALCON,
op. 94, no. 3; m Frederic Knight
Logan; pf. © 27May21, E511419.
R47306, 4May49, Forster Music Pub-
lisher, inc. (PWH)

DEBAJO DE UN SOMBRERO; w Jorge D.
del Moral, m Federico Ruiz. ©
15Jun26; E639752. Federico Ruiz (A);
10May54; R130342.

De Baker, John E. L.

PERHAPS YOU'LL CHANGE YOUR MIND ©
w John E. L. De Baker m Charles
Patrick McKenna 9Jan48 EU111533

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De Baker, John E. L.
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ALONG, ABOUT MIDNIGHT © w Johnny
E. De Baker, m Charles P. McKenna
18Sep47 EU93926

DeBaker, Johnny E.

FOG OVER BAGHDAD © w Johnny E

DeBaker, m Charles McKenna

18Sep47 EU99166

DEBAKEY, MICHAEL E., joint author.
Blood transfusion. AA189444. SEE
Lewis, Dean De Witt, ed. Practice
of surgery. Vol. 1, chapter 8-B,
p. 1-27.

AUG 2 8 1951

DeBakey, Michael Ellis, joint author.

BEEBE, GILBERT WHEELER.

**Battle casualties: incidence, mortality, and
logistic considerations, by Gilbert W.**

Beebe and Michael E. De Bakey. Springfield, Ill. [1952] 277 p. illus.

**© Charles C. Thomas, Publisher; 24Jul52;
A69150.**

I. DeBakey, Michael Ellis, joint author.

II. Thomas (Charles C.) Publisher.

Debalta, L

I would fain forget, op. 31, no. 3.

R

De Banche, Eliza.

IT WAS THERE I MET YOU © w Eliza
De Banche m Ben Patton 25Nov49
EU186031

De Banche, Elizabeth Zoe.

SOMEDAY WE'LL MEET; w Elizabeth Zoe
De Banche m Ken Watkins © Elizabeth
Zoe De Banche & Ken Watkins 25Aug52
EU285919

v

De Banche

Library of Congress
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De Banke, Cécile.

Light verse, entertainment values.
Boston, Baker's Plays [1947]

78 p. 19cm. (Her Choral speaking
in the English course, 4)

© Walter H. Baker Co., Boston;
27Jun47; AA58493.

I. Title. II. Title: Choral
speaking in the English course.

43-4384

Library of Congress
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mds/b

ms

DE BANKE, CÉCILE.

Shakespearean stage production: then &
now; a manual for the scholar-player.
New York [1953] 342 p. illus.

© McGraw-Hill Book Co., inc.; 12Jan53;
A75784.

I. McGraw-Hill Book Company, inc.

Library of Congress
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j/c'

DE BANVILLE, Theodore. SEE
Gringoire. R41530.

DEBANY, WALTER.

Squash racquets. 62 p. illus. (The
Barnes sports library) © A. S. Barnes
and Co., inc., New York; 1Nov50; A57935.

I. Barnes (A. S.) and Co., inc.

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DEBARAH JEAN m Robert Louis Carleton
© w B. D. Dickson, Jr. 10Aug49
EU175637

Debarahm Music Publishers.

M1630 WASHINGTON, ROBERT EUGENE, 1924-
.2 My love's had a sudden change; by Rob
.W Washington. [For voice and piano] ©
 Robert Eugene Washington, d.b.a.
 Debarahm Music Publishers, Berkeley,
 Calif.; 24May50; EP47492. Appl. states
 prev. reg. 6May49, 167038.

I. Title.

Debarahm Music Publishers

see also

Debarahm Publishers

1950

Debarahm Publishers.

M1630

.2

.W

WASHINGTON, ROBERT EUGENE, 1924-

That's a love tap; by Rob Washington,
arr. for bop. [For voice and piano]

© Robert Eugene Washington d. b. a.

Debarahm Publishers, Berkeley, Calif.;
6May50; EP46842.

I. Title.

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Debarahm Publishers.

M1630

.2

.W

WASHINGTON, ROBERT EUGENE, 1924-

Then love is real; words and music by

Robert E. Washington. © Robert Eugene

Washington d. b. a. Debarahm Publishers,

Berkeley, Calif.; 6May50 (in notice: 1949);

EP46841. Appl. states prev. reg.

16Feb49; EU157492.

I. Title.

JUL 26 1950

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see also

Debarahm Music Publishers

1950-

De Barba, Nell Ford.

I'M COUNTING MY DREAMS SO I WON'T
FORGET © w Nell Ford De Barba
m James Bruce 15Dec47 EU110451

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De Barbrie, Thomas Henry.

I MARRIED THEE; w, m & © Thomas
Henry De Barbrie 8Jul53 EU322836

De Barbrie

DeBarbrie, Thomas Henry.
LET'S START ALL OVER AGAIN © w
Salvator Valente m Thomas Henry
DeBarbrie 19Feb48 EU117676

DeBarbrie, Thomas Henry.

MOONLIGHT © w Salvator Valente m
Thomas Henry DeBarbrie 24May48
EU133188

DEBARD, ÉMILE

For works written in collaboration with
Jeanne Fage SEE Anton, Emil, pseud.

DeBardelaben, William Clinton, Sr.

ALABAMA SAL; w, m & © William Clinton
DeBardelaben Sr. & Gervys Marvin
Bell 20Apr53 EU312845

De Bare, Charles A.

ETIQUETTE; w, m & © Charles A. De Bare
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TEARS MAKE A SAD GOODBYE; w, m & ©
Charles A. De Bare & Robert Seiden-
berg 22Mar54 EU351743

De Bare

Library of Congress
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DE BARE, CHUCK. SEE

De Bare, Charles A., 1924-

EU351742

Le débarquement.

BLOND, GEORGES.

Le débarquement, 6 juin 1944. Paris,
Fayard. 377 p. illus. © F. Brouty,
J. Fayard et Cie; 6Jun51; AF0-5331.

I. Brouty (F.) J. Fayard et Cie.

AUG 23 1951

ebc/r

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AF73

Le débarquement.

Chateau, Gilbert.

Le débarquement, 6 Juin 1944.

[Paris, Rouff, 1945]

cover title, 24 p., illus. 20 1/2^{cm}

(Collection "Patrie libérée" no. 7)

© 20Jul45; 1c 30Oct45; Éditions
Rouff; AF73.

I. Title.

Le débarquement en Afrique du Nord.
see Editions Rouff. Collection "Patrie."

A3357.

¹
F

De Barro, Joao.

COPACABANA; w Al Stillman m Joao De
Barro & Alberto Ribeiro © on new
English w Robbins Music Corp. 3Jul50
EU208447

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JUL 20 1950

De Barro, Joao.

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10Jul50 EU209497

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DE BARRO, JOÃO. See
Barro, João de.

DeBarros, Fernando Philippe Fleury.

BA-JOCK-A-POT-TA-PA-REE-A; w Joseph
Koss w & m Fernando Philippe Fleury
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& Fernando Philippe Fleury DeBarros
25Feb54 EU349044

DeBarros

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DeBarros, Fernando Philippe Fleury.

see also

Fleury de Barros, Fernando Philippe, 1919-
(est in MusSec)

1954 file

DeBarros, Nelson Lawrence.

. FLOR DE AMOR. Flower of love © English
w & m Nelson Lawrence DeBarros
26Apr48 EU127299

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De Barros, Nelson Lawrence.
GENEVIENE © w & m Nelson Lawrence
De Barros 12May48 EU129919

De Barros, Nelson Lawrence.

VIVE; Spanish w August Gonsalves tr,
m & © Nelson Lawrence De Barros
15Feb51 EU229415

MAR 23 1951

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DE BARROS, PHIL, pseud. SEE
Fleury de Barros, Fernando Philippe,
1919-

EU281629

De Bartolo, Anthony Frank.

EASTER DAY; w & arr m Peter Anthony
De Bartolo m Anthony Frank De Bartolo
© Peter Anthony De Bartolo & Anthony
Frank De Bartolo 9Feb54 EU347106

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IT'S INDIAN SUMMER; w, m & © Anthony
Frank De Bartolo 17Jul53 EU323939

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THE MAN WITH THE SHOE STRING TIE; w &
m Anthony Frank De Bartolo w & arr
Peter Anthony De Bartolo © Peter An-
thony De Bartolo & Anthony Frank
De Bartolo30Sep54 EU372503

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ON MOTHER'S DAY; w & arr m Peter
Anthony De Bartolo m Anthony Frank
De Bartolo © Peter Anthony De Bartolo
& Anthony Frank De Bartolo 9Feb54
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DeBartolo, Anthony Frank.

PASS ME BY; w & m Anthony Frank DeBar-
tolo m & arr Dino Ettore Cannucciari
© Anthony Frank DeBartolo & Dino
Ettore Cannucciari 2May52 EU273358

De Bartolo, Peter Anthony.

EASTER DAY; w & arr m Peter Anthony
De Bartolo m Anthony Frank De Bartolo
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De Bartolo, Peter Anthony.

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Peter Anthony De Bartolo © Peter An-
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De Bartolo30Sep54 EU372503

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ON MOTHER'S DAY; w & arr m Peter
Anthony De Bartolo m Anthony Frank
De Bartolo © Peter Anthony De Bartolo
& Anthony Frank De Bartolo 9Feb54
EU347105

Library of Congress
Copyright Office

De Bartolo

De Bary, Ana, 1869- lyricist.
Fraser, Norman. Six songs.

De Bary, William Theodore, ed. and tr.

HUANG, TSUNG-HSI.

A plan for the Prince: the Ming-i
tai-fang lu of Huang Tsung-hsi;
translated and explained [by]
William Theodore De Bary. Univer-
sity Microfilms. Microfilm copy
of typescript. Positive. © Wil-
liam Theodore De Bary; 29Jan54;
A143431.

I. De Bary, William Theodore, ed. and
tr.

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Prelim. card

Mic

✓ r/m

De Bassi, Arturo. See
Bassi, Arturo de.

LE DEBAT DE NICOLAZIC ENTRE SAINTE
ANNE ET LE RECTEUR, petit miracle
en 3 tableaux de Henri Gheon [pseud.
de Henri Vangeon] (Collection
nouvelle de la France dramatique)
© 20Jun22, D61467. R59605, 14Mar50,
Francois Corne (E)

APR 1 0 1950

The débat de ratification du traité de Versailles
à la Chambre des députés et dans la presse
en 1919.

Beau de Loménie, Emmanuel.

... Le débat de ratification du traité de Versailles à la
Chambre des députés et dans la presse en 1919. Paris, Denoël
{1945}

238, [2] p. 18^{cm}. (*On cover*: "Perspectives")

At head of title: E. Beau de Loménie.

Ⓒ 30Jul45; 1c 2May46; Éditions Denoël; AF995.

1. Versailles, Treaty of, June 28, 1919 (Germany) 2. France. Assem-
blée nationale, 1871-1942. Chambre de députés. 3. Press—France. I.
Title.

D643.A7B4

Illinois. Univ. Library
for Library of Congress

A F 46-1460

Debat la noste trill' en May.

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. Debat la noste trill' en May; Villageoise de Gas-cogne; [by] Claude Le Jeune. English translation by Harold Heiberg, piano score arr. by Herbert Zipper. (The Arthur Jordan Conservatory of Music choral series, no. 20) © Edward B. Marks Music Corp., New York; 26Apr49; on translation & piano reduction; EP36294. Score: chorus (SATB) and piano reduction.

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(Continued on next card)

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. EP36294.
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,
arr. III. Title. IV. Title: Debat la noste
trill' en May.

DEBATABLE GROUND, by G. B. Stern.

© 21Jan21 (pub. abroad 2Dec19),
A611081. R43859, 18Feb49, G. B.
Stern (A)

THE DEBATE. DU28134. SEE Harding, Glen
Fostner.

AUG - 9 1951

DEBATE BETWEEN SAMUEL GOMPERS AND
HENRY J. ALLEN at Carnegie Hall,
New York, May 28, 1920. © 16Nov20,
A601699. R34837, 7Jun48, Gertrude
Cleaves Gompers (W)

The debate between the church and the synagogue in the literature of Anglo-Saxon and mediaeval England.

AMES, RUTH MARGARET.

The debate between the church and the synagogue in the literature of Anglo-Saxon and mediaeval England. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1643)

© Ruth Margaret Ames; 12Jul50; A46019.

Library of Congress
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md/r

NOV 17 1950

THE DEBATE continues. DU15760. SEE
Madden, Cecil Charles.

Debate outlines on public questions.

Carpenter, Oliver Clinton.

Debate outlines on public questions. 8th rev. ed. New York, Mail & Express Pub. Co., 1947.

viii, 239 p. 21 cm.

Includes "References."

1. Debates and debating. 2. Social sciences—Bibl. 3. U. S.—Pol.
& govt.—Bibl. i. Title.

Z7161.5.C28 1947

808.5

48-599*

Library of Congress

(10)

Debate over relaxing trade barriers
with Communist bloc goes on within
administration. SEE Childs,
Marquis W. Articles.

Title Debaters' digest.

Claimant Debaters' Digest, 364 Main St., East Orange, N. J.

Remitter

Vol. No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18 5	May '44	7-7	7-11-44			©CIB 630422
	June			7 2 SEP - 2		Pro. Jones
	July			9/1/44		Pro. Jones
	Aug					Pro. Jones
18 6	Sep. '44	9-22	10-14-44			©CIB 647817
18 7	Oct.	10-13	10-25-44			©CIB 649872
18 8	November	12-1	1-3-45			©CIB 658235
18 9	Dec.	1-13	1-19-45			©CIB 660790
19 1	Jan., 1945	2-13	3-13-45			©CIB 660781
	Feb. '45	7-2	2-11-45	72-4-30-45	QDP	©CIB 675202
19 3	Mar.	*5-2	5-7-45	5-9-45	QDP	©CIB 678203
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19 6	Sep.	9-26	9-28-45			©CIB 701140
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19 8	Nov.	2-2	2-7-46		QDP	

(Feb. 1944-5,000)

Per.

3 | D | W | BW | M | BM | Q

Title Debaters' digest.

Not published in June, July & August.

Claimant Debaters' digest, 364 Main St., East Orange, N. J.

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Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	9	Dec. '45	2-28	3-6-46			CCIB 10490
20	1	Jan., 1946	3-15	3-22-46			CCIB 11594
20	2	Feb.	4-2	4-21-46			CCIB 17281
20	3	March	4-20	4-21-46			CCIB 17383
20	4	Apr.	5-4	5-5-46			CCIB 18158
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20	6	Sep. '46	3-23	9-25-46			CCIB 39999
20	7	Oct	11-9	11-17-46			CCIB 46958
20	8	Nov.	*1-20	2-2-47	2-10-47	QDP	CCIB 84379
20	9	Dec.	2-4	2-9-47	2-10-47	"	CCIB 83089
21	1	Jan. '47	2-27	3-3-47			CCIB 84378
21	2	Feb 47	3-31	4-1-47			CCIB 69940
21	3	Mar. '47	**3-31	4-1-47			CCIB 72671
21	4	April	6-4	6-13-47			CCIB 87862
21	5	May	7-12	7-24-47			CCIB 86263
21	6	Sept.	9-30	10-24-47			CCIB 105412

(Oct. 1945-3,000)

876

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	7	Oct.	11-18	12-3-47			©CIB 108308
21	8	Nov.	12-13	1-19-48			©CIB 115291
21	9	Dec.	1-5	1-19-48			©CIB 115292
22	1	Jan 48	3-25	4-6-48			©CIB 129100
22	2	Feb 48	5-10	7-14-48	Fee short	7-28-48	©CIB 149964
22	3	Mar 48	6-28	7-14-48	"		©CIB 149965
22	4	Apr 48	7-9	7-14-48	Fee short	7-14-48	©CIB 146606
22	5	May 48	7-9	7-14-48	"	NOV 3	©CIB 146607
22	6	Sept.	10-4	11-16-48			©CIB 163306
22	7	Oct.	11-13	11-16-48			©CIB 163307
22	8	Nov 48	12-29	1-10-49			©CIB 171391
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23	1	Jan'49	2-5	2-11-49			©CIB 176383
23	2	Feb'49	4-25	5-23-49			©CIB 182267
23	3	Mar'49	6-6	9-12-49			©CIB 208782
23	4	Apr'49	7-7	9-12-49			©CIB 208783
23	5	May'49	8-29	9-12-49			©CIB 208784
23	6	Sep 49	10-25	3-6-50			©CIB 234968
23	7	Oct 49	1-12	3-6-50			©CIB 234969
23	8	Nov 49	1-30	3-6-50			©CIB 234970
23	9	Dec 49	2-18	3-6-50			©CIB 234971

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(May 1948—5,000)

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Title DEBATERS' DIGEST (Not pub. June, July & Aug) ✓Claimant Debaters' Digest, 364 Main Street, East Orange, N. J.

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Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	6	Sep'50	9-30	6-18-51			B 305774
24	7	Oct'50	1-30	6-18-51	50 in not		B 305775
24	8	Nov'50	2-26	6-18-51			B 305776
24	9	Dec'50	4-13	6-18-51			B 305777
25	1	Jan'51	4-18	6-18-51	Note state,		B 305778
25	2	Feb'51	4-18	6-13-51	one date.		B 305779
25	3	Mar'51	4-18	6-18-51	one correct		B 305780
25	4	Apr'51	4-18	6-13-51			B 305781
25	5	May'51	7-2	8-8-51	22 JUN 30		B 313505
25	6	Sept'51	9-28	7-7-52			B 364443

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	7	Oct'51	1-23	7-7-52			B 364444
25	8	Nov'51	1-23	7-7-52			B 364445
25	9	Dec'51	3-10	7-7-52			B 364446
26	10	Jan'52	4-14	7-7-52			B 364447
26	2	Feb'52	6-24	7-7-52			B 364448
26	3	Mar'52	6-24	7-7-52			B 366366
26	4	Apr'52	6-24	7-7-52			B 366367
26	5	May'52	6-27	7-7-52			B 366368
26	6	Sep'52	11-1	4-6-53			B 408149
26	7	Oct'52	12-20	4-6-53			B 408150
26	8	Nov'52	12-20	4-6-53			B 408151
26	9	Dec'52	12-31	4-6-53			B 408152

continued on new card see card

2 NOV 16 1953
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1-5-54

THE DEBATERS' DIGEST.

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v. 27, 1953, no.

1, Jan.	©	12Sep53	; B	449890
2, Feb.	©	12Sep53	; B	449891.
3, Mar.	©	12Sep53	; B	449892.
4, Apr.	©	12Sep53	; see card no. 7	.
5, May	©	12Sep53	; .	NH 1-5-54 Reject

THE DEBATORS' DIGEST.

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(TITLE)

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No.	Issue	Pub. Date	Entry No.
4.	Apr.	© 12 Sep 53 ;	B 452682
		© ;	
		© ;	
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		© ;	
		© ;	
		© ;	

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1 | D | W | BW | M | BM | Q

Title Debater's magazine.

Redlands, Calif.

Claimant Nichols Pub. House, E. R. Nichols, owner, 814 Campus Ave.,

Remitter E. R. Nichols, 814 Campus Ave., Redlands, Calif.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
1	1	Jan-Feb '45	3-20	3-31-45	4-3-45 107.2	Poster	© ClB 669814
1	2	Apr-June	6-5	9-16-45	72 2-4-45		© ClB 691002
1	3	Jul-Sep.	9-28	10-1-45	"		© ClB 682734
1	4	Oct-Dec.	1-20	2-2-46	2-18-46	VC	© ClB 11030
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2	1	Mar. '46	3-30	4-7-46			© ClB 14707
2	2	June 46	5-25	6-17-46			© ClB 30875
2	3	Sept.	9-30	10-9-46			© ClB 43780
2	4	Dec.	12-24	1-3-47			© ClB 53793
3	1	Mayon '47	3-15	8-26-47	7 2 AUG 1 2		© ClB 92528
3	2	June '47	7-24	8-4-47			© ClB 89971
3	3	Sept.	11-10	11-20-47	AL ltr 3-4-48		© ClB 106112
3	4	Dec '47	2-1	2-10-48	no appl 2-11-48		© ClB 122859
4	1	Spring	3-22	4-1-48			© ClB 120194
4	2	Summer	6-1	6-8	Inad fee 6-9-48		© ClB 141764
4	3	Autumn '48	10-2	10-			© ClB 161574

(Vol. 1944-5,000)

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2.

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The Debator's Magazine

Claimant Nichols Pub. House, E.R. Nichols, owner, 814 Campus Ave.

Remitter W. W. Nichols Redlands, Calif.[illegible]

(May 1948—8,000)

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DeBates, Bates, pseud. See
Bates, Van Ness How.

DEBATING with the devil. D unp. 1900. See
Zilinskas, Richard Vincent.

A5 4359

Debating your family's welfare.

see

Kavanaugh, Daniel

afp 11-13-46

Die Debatte um Atlantis.

SERNER, GUNNAR.

Die Debatte um Atlantis, Kriminalroman
[von] Frank Heller [pseud.] [Übersetzung
aus dem Schwedischen von Mario Degi-
scher] Berlin, 1944. 276 p. © on
translation; Paul Zsolnay Verlag GmbH.
(in notice: Karl H. Bischoff Verlag);
22Nov45 (in notice: 1944); AF12505.

I. Degischer, Mario, tr. II. Zsolnay (Paul)
Verlag GmbH.

Library of Congress
Copyright Office

dm/r

OCT 19 1951

DE BAUFRE, WILLIAM LANE.

Engineering mechanics, part 1.

Statics. Dubuque, Iowa, Wm. C.

Brown Co. 199 p., illus. © William

Lane De Baufre; 13Jan48; AA37181.

DEBAUFRE, WILLIAM LANE C.

Engineering mechanics, pt. 2.

Dynamics. Dubuque, Iowa, W. C.

Brown Co. 242 p., illus.

© 6Feb48; AA96954.

DeBaun, Stephen.

COMIN' THROU THE RYE; w Robert Burns
w rev Stephen DeBaun m Max Meth ©
Max Meth 3Feb54 EU346290

✓
Library of Congress
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De BAUN, Stephen.

The man who lost Christmas. DU17736.

SEE Actor's Studio, no. 13.

DE BAUN, STEPHEN.

Texas Sandy and his Junior Texas Rangers
a radio series. © Arthur W. Kelly;
8May53.

Episode 1. Red Miller. © DU33988.

Episode 2. The chase. © DU33989.

DE BAUN, STEPHEN J.

Comin' thro' the rye. SEE Munsell,
Warren P.

De Baun, Vincent C.

EV'RY TIME WE GO OUT WALKING

w Vincent C. De Baun © w & m

S. Charles De Matteo 10Oct47

EU97431

DeBaun, Vincent C.

HEAVEN SENT ME YOU m Vincent
C. DeBaun, © w & m S. Charles
De Matteo 26Dec47 EU109888

De Baun, Vincent C.

TORCH SONG w Vincent C. De Baun,

© w & m S. Charles De Matteo

10Oct47 EU97432

De Baun, Vincent C.

WILL YOU w Vincent C. De Baun,
m James E. McAdoo © w & m
S. Charles De Matteo 10Oct47
EU97434

De Baun, Vincent C.

YOU'RE SO LUCKY w Vincent C. De Baun

© w & m S. Charles De Matteo

100ct47 EU97433

DE BAUSSET, Marie Jeanne Mahaut.

SEE Bausset, Marie Jeanne Mahaut do.

De Bayard, Alynne, pseud.

see

Steele, Aline Martha.

De Baylé, León.

**INTER-AMERICAN DEVELOPMENT COM-
MISSION.**

A statement of the laws of Nicaragua in matters affecting business in its various aspects and activities. [A translation by Taylor W. Gannett of the Spanish original prepared under the auspices of the Inter-American Development Commission of Washington, by Leon De Bayle] 99 l.

© Inter-American Development Commis-
sion, Washington; 1Dec48; AA105197.

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**INTER-AMERICAN DEVELOPMENT COM-
MISSION.**

**A statement of the laws of Nicaragua ...
(Card 2)**

I. De Baylé, León.

II. Gannett, Taylor W., tr.

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Debban, Vera Bonnie.

MY DESERT SWEETHEART m Raymond Oscar
Hibbeler © w Vera Bonnie Debban
23Mar48 EU122078

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M1356

.D

DEBBANE, GABRIELLA, 1928-

Cheer-up. [Cir ap] Ritmo moderato,
musica: Debbane [e] Herlang [pseud.]
versi: Gaby Debbane. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma; 1Jul53;
EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Cir ap.

M1356

.R

DEBBANE, GABRIELLA, 1928-

Dimmi signora; swing, versi di G.

Debbane, musica [by] Debbane [and]
Herlang [pseud.] (With Roelens, Amleto.
Perchè mi scrivi) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Gladio; 6Feb54; EF0-25878.

I. Cottini, Bruno, 1914-

II. Title.

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M1356

.D

DEBBANE, GABRIELLA, 1928-

Toujours le printemps. [Lacrime e sole]
Slow musica: Debbane [e] Herlang
[pseud.] versi: Gaby Debbane. (With her
Cheer-up) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma;
1Jul53; EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Lacrime e sole.

DEBBANE, GABY. SEE
Debbane, Gabriella, 1928-

EF0-22988

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DEBBIE; w, m & © Patricia Anne Higgins
19May53 EU316741

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DEBBIE; w John W. Eaton m William P.
Taggart © John W. Eaton & William
P. Taggart 29Jul52 EU282697

Debbie.

M25

.O

O'DONNELL, WALTER.

Debbie; a novelty for piano, by Walter
O'Donnell. ([Pub. order no.] 110-40050)
© Theodore Presser Co., Bryn Mawr,
Pa.; 22Dec49; EP43071.

I. Title.

Library of Congress
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DEBBIE. DU31551. SEE Bussiere, Myrtle
Elliott.

DEBBIE. GP2029. SEE Register Tribune
Syndicate.

JUN - 7 1951

Debbie and her nap.

HORWICH, FRANCES RAPPAPORT.

Debbie and her nap, by Frances R.
Horwich and Reinald Werrenrath,
Jr. Illus. by Adele Wehr. Rand
McNally. © Frances R. Horwich &
Reinald Werrenrath, Jr.; 5Aug53;
A102169.

I. Werrenrath, Reinald, Jr., joint
author.

II. Wehr, Adele, illus.

Library of Congress

bj/i

DEBBIE Darling, a doll with wavy hair.
KK78847. SEE Saalfeld Publishing
Company.

Debbie Jones.

RENDINA, LAURA (JONES) COOPER.

Debbie Jones; front. by Ruth King. [1st ed.] [Pub. in condensed form in Senior prom, Sept. 1950] Boston, Little, Brown, 244 p. © on full-length book version; Laura Cooper Rendina; 14Sep50; A47599.

cg/r

Library of Congress
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OCT 16 1950

Debbie of the Green Gate.

DARINGER, HELEN FERN.

Debbie of the Green Gate; illustrated by
Edward Godwin. [1st ed.] 232 p.

© Harcourt, Brace and Co., inc., New
York; 23Feb50; A41225.

I. Harcourt, Brace and Co., inc.

mh/r

Library of Congress
Copyright Office

MAR 22 1950

Debbie Reynolds coloring book. SEE
Whitman Publishing Company.

Debbie Reynolds cut-out dolls. SEE
Western Printing and Lithographing
Company.

Debbie Reynolds cut-out dolls. SEE
Whitman Publishing Company.

DEBBIE, THE DEBUTANTE; w, m & © Alvin
A. Green 7Apr52 EU270708

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DEBBIE, THE EASTER LILY; w, m & ©
Alfred Pinterally 26Oct53 EU335853

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DEBBIE'S dolly had a party.
KK15764. SEE Drackett Co.

THE DEBBIL'S IN THE GRASS © w & m
Forrest Milo Woods 30Sep48 EU144685

Library of Congress
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DEBBS, JESSIE B., PSEUD. SEE
Carroll, Gene, 1920-

EU357492

Debby.

STEELE, MAX.

Debby. [1st ed.] New York, Harper.

304 p. © Henry Maxwell Steele;

15Mar50; A41897.

cg/r

Library of Congress
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APR 17 1950

Debby and Dan go to the nursery
class. SEE Frost, Marie H.

DEBBY AND DAN GO TO THE NURSERY CLASS COURSE.

© Scripture Press Foundation.
Quarterly

1954,

Oct.-Dec. © 10Aug54; B496477.

DEBBY AND DAN NURSERY HANDWORK PACKET.

-1-

© Scripture Press Foundation,

Quarterly

(1954)

(Oct.-Dec. © 10Aug54; H496478.

c

55-1.

Cont'd. on cd. -2-

Debby-Ann.

M1621

.A

ACKLEY, BENTLEY DE FORREST, 1872-

Debby-Ann; a lullaby [by B. D. Ackley,
words by A. H. Ackley] © Gertrude
Ackley Dye; 26Dec51; EP59862.

I. Title. [II. Ackley, Alfred Henry,
1887-]

FEB 26 1952

Library of Congress
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DEBBY decides. DP27. SEE Arbogast,
Vivian Conrad.

APR 26 1950

DEBBY'S dilemma. DU30456. SEE Weiss,
Morton Jerome.

DeBeal, Erma Kirk.

CHRISTMAS IS HERE AGAIN; w, m & © Erma
Kirk DeBeal 5Aug54 EU366527

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DeBeal , Erma Kirk.

WHAT IS LOVE; w, m & © Erma Kirk DeBeal
5Aug54 EU366529

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De Beal, Erma Kirk.

YOU COULDN'T MEAN WE'RE THROUGH; w, m &
© Erma Kirk DeBeal 5Aug54 EU366528

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De Bear, Archibald.

GWENNIE, from Co-optimists; m Melville
Gideon, & w; in C. © 10Jul22,
E544499. R50371, 21Jul49, Archibald
De Bear (A of w) & Sybil Gideon Kane
(NK)

De Bear, Archibald.

ON THE BANKS OF THE NILE, from The
co-optimists; m Melville Gideon,
& w. © 20Mar23, E566556. R65803,
11Aug50, Archibald De Bear (A of w)
& Sybil Gideon Kane (NK)

SEP 27 1950

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De Bear, Archibald.

WHY? w Archibald De Bear, m Hero De
Rance. © 24Feb25, E609394.
R100129, 24Sep52, Archibald De Bear
& Hero De Rance (A's)

De Bear, Archibald.

WILD MEN OF BORNEO, from The co-opti-
mists; m Melville Gideon, & w.

© 23Nov22, E551736. R54779,
25Nov49, Archibald De Bear (A of w)
& Sybil Gideon Kane (NK)

DE BEAUCLAIR, WILFRIED. SEE
Beauclair, Wilfried de.

SEP - 5 1950

DE BEAULIEU, FRANÇOIS

SEE Beaulieu, Françoise de.

De Beauregard, Marguerite Costa
see Costa de Beauregard, Marguerite,
1915-

DE BEAUREGARD, Olivier Costa. SEE
Costa de Beauregard, Olivier.

DEBEAUVAIS, DANIEL.

Le livre de voyage. Paris, Éditions
Ultimes. 207 p. (Collection "Ultimiste",
1. sér.) © Daniel Debeauvais; 25Dec48;
AF9412.

cg/rk

DEBEAUVAIS, LÉON.

Cours de langue latine à l'usage de l'enseignement secondaire, publié par un groupe de professeurs sous la direction de Léon Debeauvais; textes latins classe de quatrième. Illus. de R. de la Nézière; cartes et plans de Lespinasse. 402 p.
© Librairie classique Eugène Belin,
Paris; 1Aug49; AF12453.

I. Belin (Eugène) Librairie classique.

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Debeauvais, Y., Mme.
see Day, George, pseud.

DE BEAUVOIR, SIMONE

SEE Beauvoir, Simone de.

Debeaux, E. M.

Appreciation; w E. M. Debeaux, m Ronald
Buck. © E. M. Debeaux, Kirkwood, Mo.;
18Feb47; EU64081.

AF384

Debec, Georges.

... L'acrobatie en vingt-six semaines,
par Georges Debec ... préface de Lucien
François. Paris, Société d'éditions
modernes parisienne [1943]

94 p. illus. 23cm. (L'Encyclopédie
de votre beauté, collection dirigée par
Edwige Bouttier et Lucien François ...I.)

© 1Aug43; 29Aug45; publisher; AF384.

I. Title.

Library of Congress
Copyright Office

MSH 14Feb46

DE BÉCHÊVET, LYDIA.

Speed demon. A radio program. © Lydia de
Béchêvet, Hollywood, Calif.; lc 20May47; D unp.
9371.

DEBECK, Billy. SEE DeBeck,
William M.

DEBECK, WILLIAM MORGAN. Barney

Google. [Cartoon strips]

Barney Google and his talking dog
Bazoo. By golly, that gal's face
looks familiar. © 100oct19,
A533880; R21736, 4Sep47.

Barney, aren't you going with us
to the hotel? © 26Sep19, A533854;
R21735, 4Sep47.

I'm sorry, Barney, I have only
one ticket for the game.

© 26Sep19, A533852; R21734,
4Sep47.

Is that the educated dog?

© 30Oct47, A533849; R21733,
4Sep47.

S407 - 8

DEBECK - 2

What Mrs. Google can't imagine,
she does. Look, dear, I bought
the very boxing gloves that Jack
Dempsey wore. © 17Oct19, A557228;
R23228, 15Oct47.

© Mary DeBeck Bergman (W)

DEBECK - 2a

SL4

Barney Google (cont.)

It's no use, I can't get across
the street. © 28Nov19, A558624;
R24410, 17Nov47.

Come on, boys, the coast is clear.
© 26Dec19, A558898; R24411,
17Nov47.

Oh, baby, what a beautiful tap I
gave that bunch in pinochle to-
night. © 20Nov19, A560286;
R24412, 17Nov47.

Get out, the colonel isn't receiving visitors today!

© 19Dec19, A560667; R24413,
17Nov47

© Mary DeBeck Bergman (W)

S560

DEBECK - 4

DEBECK, WILLIAM MORGAN.

Barney Google. I am sure out of
luck if the missus won't let
me go to that stag party, by
Billy DeBeck. (In New York
American, Oct. 16, 1919, no.
13238) © 16 Oct 19; B442710.
R23226; 15 Oct 17; Mary DeBeck
Bergman (W), St. Petersburg,
Fla.

DE BECK, WILLIAM MORGAN.

Barney Google. I wonder what
time it is? (In New York Ameri-
can) © 19Dec19, K141037;
R24409, 17Nov47, Mary De Beck
Bergman (W), St. Petersburg,
Fla.

DEBECK, WILLIAM MORGAN.

Barney Google. A little more
than luck was broken. Barney
dear, here's an ad in the paper
about a nice old man, by
Billy DeBeck. (In New York
American, Oct. 28, 1919, no.
13250) © 28Oct19; B442722.
R23227; 15Oct47; Mary DeBeck
Bergman (W), St. Petersburg,
Fla.

DEBECK, WILLIAM MORGAN.

Barney Google. Take Barney
Google, f'instance. Gee, I'm
right here in town with all
the big noise, by Billy DeBeck.
(In New York American, Oct. 2,
1919, no. 13224) © 20oct19;
B442696. R22747; 10oct47;
Mary DeBeck Bergman (W), St.
Petersburg, Fla.

DeBeck, William M.

Barney, Professor Bunkem is going
to visit us. © 27Dec19, K141261;
R25441, 15Dec47.

DeBeck, William M.
Barney, wake up. © 22Dec19,
K141266; R25446, 15Dec47.

DeBeck, William M.
Calling Mister Google, Mister Google!
© 20Dec19, K141038; R25440, 15Dec47.

DeBeck, William M.

I'm going out and show this swell little
cigar cutter. © 25Dec19, K141263;
R25443, 15Dec47.

DeBeck, William M.

Now Barney act like a gentleman tonight.

© 23Dec19, K141265; R25445, 15Dec47.

DeBeck, William M.
Shhh, there's the door bell. © 26Dec19,
K141262; R25442, 15Dec47.

DE BECK, WILLIAM.

Take Barney Google for instance - no
you can't have fifty cents. (In
Chicago herald and examiner, Jun. 19,
1919) © 19Jun19, K 132060. R 19431,
11Jun47, Illinois publishing & printing
co. (PWH), Chicago.

trm 24Jul47

DeBeck, William M.

This hat certainly makes me feel like
a dude. © 24Dec19, K141264;
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Barney Google. R25785-25793.
R30481-30487.

DE BEER, Edwin J. The place of statistical methods in biological and chemical experimentation. AA148342.
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MAY - 3 1950

De Beer, Gavin Rylands, ed.

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BEAUJOLLOIS (CAMPBELL) BURY; countess
of.

A journey to Florence in 1817; edited with
notes by G. R. de Beer. London, G. Bles.
175 p. illus. © The Bobbs-Merrill Co.,
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AA 17947

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Living together in New Jersey.

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vf 1-27-47

DE BEER, JOHN LESTER.

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Food from the stars. 256 p., illus.

© Helen Bell DeBeers Associations;

23oct50; AA164544.

NOV 1 4 1950

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NOV 14 1950

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DE BEGNAC, CARLO.

Canzone no. 1. Op. 2, no. 1. Piano
solo by Carlo de Begnac. © Pro
Art Publications, New York;
28Jan48; EP21851.

M1380 DE BEGNAC, CARLO, 1887-

.D Elenita. Op. 2, no. 5. Piano solo
[by] Carlo De Begnac. © Pro Art
Publications, New York; 26Mar48;
EP24658.

M2013 DE BEGNAC, CARLO.

.D3

D6

Mass in honor of St. Dominic, for
two equal voices and organ [by]
C. De Begnac. (Masses, no. 1613)
© McLaughlin & Reilly Co., Boston;
19Nov48; EP32190.

I. Title.

M1380 DE BEGNAC, CARLO, 1887-

.D Two solos for piano. Good night.
Op. 3, no. 1. Lullaby. Op. 3, no.
2. [By] Carlo De Begnac. © Pro
Art Publications, New York; 26Mar48;
EP24655.

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Gutter gang. 285 p. © Beacon
Publications Corp.; 9Sep54;
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1895—

German plastics practice; a record, rewritten and amplified, from the Quartermaster reports by John M. De Bell ... William C. Goggin ... [and] Walter E. Gloor ... Springfield, Mass., Pub. with permission of the Dept. of commerce by De Bell and Richardson, 1946.

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i. Plastic materials.	x. Goggin, William C., 1904—	joint author.
ii. Gloor, Walter Ervin, 1907—	joint author.	iii. Title.

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| i. Plastic materials. | i. Goggin, William C., 1904— | joint author. |
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Atomic chinch bug killer. (In-
secticides) Label. © 15Jun53;
KK86439.

DE-BELL CHEMICAL CORPORATION ©.

Atomic mosquito control. One gallon.

Label. © 8Sep53; KK89128.

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De Bella O. ~~music co.~~, claimant.
Castellani, Leander.

My dear ... solo for piano accordion.
New York, O. Di Bella music co.

© 15Oct46; O. Di Bella, New York;
EP5944.

I. Title.

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De Belle, Marian, 1905-

You give me goose pimples; words
by M. De Belle.

© 6-3-46; M. De Belle, Washington,
D.C.; EU30014.

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Chile, Southern Music International.
3 p. © Peer International Corp.;
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2. Peer International Corp.

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De Bénac, Jacques.

See

Bénac, Jacques de.

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Debenedetti, Giacomo, 1901-

... 16 ottobre, 1943. Roma, OET, 1945,

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Debenedetti

1. World war, 1939-1945—Jews. 2. Jews in Italy.

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D810.J4D4

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De Benedict, Albert.

Ev'rything ^grows old, but love;
[words and music] by Al De Benedict.

For solo voice with piano accompaniment (right hand only) and chord indications.

First line: Ev'rything that once was new must grow old some day.

© 1 c 1-4-46; Albert De Benedict, Everett, Mass.; E unpub. 704.

MSH 3-29-46

DeBenedict, Albert.

IF I SHOULD FALL IN LOVE © w & m Jo-
sephine Marrama & Albert DeBenedict
11Jul49 EU172551

M1630.2
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De Benedict, Albert.

Moonlight melody; lyrics by Margo Carney.

© 10Dec45; 2c 7Jan46; composer, Everett, Mass.; EP256.

For voice and piano, with chord symbols.

I. Carney, Margaret, lyricist. II. Title.

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E unpub. 705.

De Benedict, Albert.

You're like a butterfly; words &
music by Al De Benedict.

For solo voice with piano accom-
paniment and chord indications.

First line: You're like a butter-
fly floating through the sky.

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Everett, Mass.; E unpub. 705.

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De Benedictis, Joseph.

DREAMING OF LOVE; w, m & © Joseph
De Benedictis 18Apr52 EU271946

De Benedictis

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THE FLAME OF LOVE. La fiamma d'amor;
English w M. Gravagno w & m Joseph
DeBenedictis © Joseph DeBenedictis
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SWEET MEMORIES; w, m & © Joseph De
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... The social thought of Saint Bonaventure; a study in social philosophy, by Matthew M. De Benedictis ... Washington, D. C., The Catholic university of America press, 1946.

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Debenham, Jack.

4're coming fellows; w Jack Debenham,
m Leo Friedman. © 21Feb19; E449547.
R9825; 20Feb47; Benjamin C. Friedman
(NK) & Etelka P. Samuels (NK of L.
Friedman), Los Angeles.

M1533

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De Benserade, I., lyricist.
Rosenthal, Manuel.

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No. 1 10F No. 2 12.50F No. 3 20F

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Score: chorus (SATB) and piano reduction.

Contents.- No. 1. Stances à une demoiselle qui avait les manches retroussées et sales [words by] Vincent Voiture. - No. 2. Sonnet sur la laideur de la bouche [words by] I. de Benserade. - No. 3. Tableau de Paris à cinq heures du matin [words by] M. A. Désangiers.

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DE BERARD, ELLA TEAGUE.

The bitter end; a three-act murder mystery
play. © Ella Teague De Berard; 4Feb53;
DU33233.

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Love and politics, a play in three acts.
by Laurens Philip Wren (pseud.) ©

Ella Teague De Berard; 1c 7Jun50; DU24554.

JUN 14 1950

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The match-stick family. [Poem]

Illus. by Tam De Berard. 1 v.

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MAR 20 1952

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DEC 20 1951

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AWFUL LONESOME, BLUE, AWFUL MUCH IN
LOVE WITH YOU © w & m Mary E.
Debergh 4Mar48 EU119887

D'EBERLE, RAY, pseud. SEE
Eberle, Raymond David, 1899-

EU337872

D'Eberle Music Pub. Co.

DON'T SAY MAYBE; w & m Raymond David
Eberle © D'Eberle Music Pub. Co.
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I KNOW YOU'LL COME BACK SOME DAY; w &
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M1630

EBERLE, RAY D

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It's a wonderful feeling; words and music
by Ray D. Eberle. © D'Eberle Music Pub.
Co., Miami, Fla.; 27Nov53; EP76497.

I. Title.

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Eberle © D'Eberle Music Pub. Co.

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EBERLE, RAYMOND DAVID, 1899-

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Santa Claus, air mail; words and music by

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Xavier Zacharias [pseud.] © D'Eberle

Music Pub. Co., Miami; 26Nov54;

EP85047.

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L'ennemi des siens. © 2Mar25,
AF27277. R107540, 16Feb53, Jean
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Cl. Deberly, Jean 2c

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Jean Deberly (C); 1Jun54; R131396.

C1. DEBERLY, JEAN.

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Pancloche. © 20Nov25, AF29475.

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Prosper et Broudillfagne. © 15May24,

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Le supplice de Phèdre, roman.

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DeBernard, Charles L.
EVIL AT THE WELL m Ronald Buck © w
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De Bernardi, Anthony.

ROSE OF NEW ORLEANS © m Anthony
De Bernardi 18Feb49 EU160410

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De Bernardis, Antony.

De Bernardis, Amo.

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Curriculum Development; 15 May 53;
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De Bernardis, Antõny.

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Bernardis © Cappiello Music Co.
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Tarantella. La calata de Monte
Vergine; m Anthony De Bernardis.
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TARANTELLA ARIANESE m Anthony De
Bernardis © Cappiello Music Co.
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De Bernardis, Anthony.

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De Bernardis, Antony

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De Bernardi, Anthony
De Bernardis, Anthony.

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Françoise de.

DEBERRY, BETTY ©.

Betty's Wear-Ever hat. Drawing on
sheet. Figs. 1-2. © 6Nov50; IU7096.

NOV 22 1950

DeBerry, Herbert, Jr.

MT248

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KENNEDY, J

WARNER.

Solv-a-tune; write and play a song on the piano. [by J. Warner Kennedy, Herbert DeBerry, Jr. and John J. McDonald, Jr.] \$2.50 © J. Warner Kennedy, Herbert DeBerry, Jr. & John J. McDonald, Jr., d.b.a. Solv-a-tune, Washington, D.C.; 15Dec53; A124368.

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I. DeBerry, Herbert, Jr. II. McDonald, John J., Jr. III. Title.

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Solv-a-tune. SEE
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A124368

Deberry, James.

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Deberry, Jimmy.

TAKE A LITTLE CHANCE WITH ME; w & m

Jimmy Deberry © Delta Music Co.

8Sep53 EU330867

Deberry, Jimmy.

TIME TO MAKE A CHANGE; w & m Jimmy
Deberry © Delta Music Co. 8Sep53
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Poems of sentiment. 16 p.

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I'M SO IN LOVE WITH YOU; w Joseph G.

Askew & Irvin Bean m Robert G.

DeBerry © Robert G. DeBerry 18Sep52

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I WANT TO WALK WITH YOU IN THE RAIN
m Leo & Hector Richard © w Ruth
DeBerry 30ct49 EU180672

DE BERYS, JOSÉ. SEE
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R72294.

MAR - 5 1973

Debesa, Frank Saigado, 1900-

The elevator man; words by F. S.
Debesa.

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EU50842.

Debesa, Frank Salgado, 1900-

I took a picture today; words by F. S.
Debesa.

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EU50844.

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 If you give un besito; author of words
not given.

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Marching away; words by F. S. Debesa.

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Debesa, Frank Salgado, 1900-

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De Besa, Frank Salgado.

EL TOMALERO © w & m Frank Salgado
De Besa 19Jul48 EU138711

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Debesa, Frank Salgado, 1900-

Waiting for you; words by F. S. Debesa.

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EU50340.

DE BESA, FRANK SALGADO.

A week-end in Mexico City, a new musical
comedy in three acts. [Text only]

© Frank Salgado De Besa; 1c 19Jul48;
DU15668.

Debesa, Frank Salgado, 1900-

Where? In Argentina; words by F. S.
Debesa.

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EU50341.

DE BESS, BOB, PSEUD. SEE
Besse, Robert John, 1920-

EU376404

DEBESSON, GEORGE.

Dancing elephant. Sculptured figurine. © Van Voorhis & Lower;
1Jan48; GP8087.

DEBESSON, GEORGE.

Happy jack ass. Sculptured figurine.

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Small elephant. Sculptured figurine. © Van Voorhis & Lower;
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DEBESSON, GEORGE.

Small jack ass. Sculptured figurine.

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GP8089.

DeBessonette.

My darling mother: "For the body
you gave me ... Temple, Tex., c1947.
sheet. 27cm.

© Kenneth Frederick Frazier, d.b.a.
DeBessonette, Temple, Tex.; 19Apr47;
AA54345.

afp 30Jul47

De Beuck, I. See
Beuck, I. de.

DEBEUKELAER, LAURA HALLIDAY.

Bushman. [Gorilla eating banana;
plaster figurine] Sculpture.

H. 9 in. © Laura H. DeBeukelaer,
Chicago; 10Oct50; GP929.

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D769.306 81st.A5

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Debevoise, Elida.

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Elida Debevoise & Oakleigh Thorne 2d
10Mar53 EU307982. Appl. states
prev. reg. 1950, EU217010.

Debevoise company.

Erosion, its prevention and cure
through the use of Debecote. [Brooklyn,
1947]

cover-title, 13 p. 23cm.

© Debevoise co., Brooklyn; 5Jan47;
AA50520; new matter: additions and re-
visions.

vf 10Jun47

DEBEVOISE COMPANY.

A report for engineers and others
interested in economies in power
production and prevention of
erosion from water in motion.

13 p., illus. © The Debevoise
Co., Brooklyn; 1Dec48; AA105337.

DEBEVOISE Company. SEE
De-Pa-Co Concots. R45613.

R45615

DEBEVOISE Company. SEE
Dereka metal paint. R45614.

DE BEY, SEYMOUR, PSEUD. SEE
Brown, Joseph Seymour, 1922-

EU353134

De Biase, Esther Hope.

FORMULA FOR WORLD PEACE; w & m Esther
Hope De Biase arr Frieda G. Buhlmann
© Esther Hope De Biase & Frieda G.
Buhlmann 9Mar53 EU306651

Library of Congress
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DeBiasi, Charles Philip.

Lullaby; m C. P. DeBiasi. © Charles
P[hilip] DeBiasi, Waterford, Conn.;
7May47; EU74346.

DeBiasi, Charles Philip.

Obsession; m C. P. DeBiasi. © Charles
P[hilip] DeBiasi, Waterford, Conn.;
7May47; EU74347.

DeBiasi, Charles Philip.

Rhapsody in F flat minor; m C. P.

DeBiasi. © Charles P[hilip]

DeBiasi, Waterford, Conn.; 7May47;

EU74345.

DeBiasi, Charles Philip

Today was mine; w & m C. P. DeBiasi.

© Charles P[hilip] DeBiasi, Water-
ford, Conn.; 7May47; EU74344.

DE BICHI, pseud. SEE
Bichisao, Giovanni, 1908-

EF0-2706

JUN 27 1950

xM

Library of Congress
Copyright Office

De Bidoli, Emi.

Reminiscences of a vocal teacher, by Emi de Bidoli. Cleveland, O. [Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc.] 1946.

xl, [1], 97 p. illus. (ports.) 21^{cm}.

Reproduced from type-written copy.

Classified list of songs for study: p. 66-72.

© 3-7-46; 2c 3-17-46; Emi de Bidoli,
Lakewood, O.; AA 7783.

1. Musicians—Correspondence, reminiscences, etc. 2. Singing—Methods.
I. Title.

46-15917

Library of Congress

ML420.D4A3

[2]

927.8

DE BIE, IVON. SEE
Bie, Yvon de, 1914-

EF0-8773

Library of Congress
Copyright Office

xM

OCT 23 1954

DE BIE, Joanne. See Forest, Joanne de Bio.

DE BIE, JOHN.

Story of the Old World. Study aids
by Henry J. Kuiper; drawings by
Armand Merizon. W. B. Eerdmans
Pub. Co. 409 p. © National Union
of Christian Schools; 5Aug54;
A148497.

I. National Union of Christian Schools,
Grand Rapids.

Library of Congress
Copyright Office

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DEBIERA © w & m Pedro Casarez 31Jan49
EU155347

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DEBILITATED AND THIN. KK83372. SEE
Schenley Laboratories, inc.

De Bionnet, R. See

Bionnet, R. de.

De Bischoff, Clara Gillies

see

Gillies de Bischoff, Clara

egn 27Jan47

[De Bit, Ralph Morarity] 1883-

Dawn of the new day; teachings for the
new age as given by Vitvan, Vista,
Calif., School of the natural order.

[1947]

84 p. 17cm.

© School of the natural order, inc.;
1Mar47; AA53326.

vf 23Jul47

DE BIT, RALPH MORIARITY.

The eternal quest, by Vitvan [pseud.]
Santa Barbara, Calif., J. F. Rowny
Press, 1952. 34 p. © School of
the Natural Order, inc.; 9Mar52;
AA213829.

DE BIT, RALPH MORIARITY.

The problem of good and evil, by Vitvan
[pseud.] San Marcos, Calif. [1952]
188 p. illus. © School of the Natural
Order; 10Dec52; A75748.

I. San Marcos, Calif. School of the
Natural Order.

DE BIT, RALPH MORIARITY.

A treatise on faith, by Vitvan
cpseud.: Santa Barbara, Calif.,
J. F. Rowny Press. 49 p.
© School of the Natural Order;
19Jun52; A76344.

1. SCHOOL OF THE NATURAL ORDER,
San Marcos, Calif.
2. TITLE.

p

[DeBit, Ralph Moriarity] 1883-

The veil of Maya. Teachings for
the new age as given by Vitvan [pseud.]
Vista, Calif., Natural order press
[1946]

61 p. 18cm.

© School of the Natural order, inc.,
owner of Natural order press, Vista,
Calif.; 1Dec46; AA49540.

afp 18Apr47

M1356

.L

Débit de l'eau, débit de lait.

Lopez, François.

Jim ... paroles de Louis Poterat
... Débit de l'eau, débit de lait ...
paroles et musique de Charles Trenet,
arrangement de Francis Salabert. Paris,
Éditions Salabert.

© arrangement, 1Dec45; 1c 26Apr46;
publisher; EF1507-06.

Piano-conductor score (orchestra,
with words) and parts. Score and
parts of Débit de l'eau, débit de lait
on verso of score and parts of Jim.

Library of Congress
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Music Cat.

(Continued on next card)

M1356

.L

Débit de l'eau, débit de lait.

Lopez, Francis. Jim. (Card 2)

I. Poterat, Louis Eugene Bernard,
1901- lyricist. II. Trenet,
Charles. Débit de l'eau, Débit de
lait. III. Title. IV. Title: Débit
de l'eau, débit de lait. V. Salabert,
Francis, arr.

Debits and credits. R117669. SEE
Kipling, Rudyard.

Debka; m arr Darius Milhaud. © Corinne
Chochem, Los Angeles; on arrange-
ment; 8Nov46; EU59823.

DE BLANC, LEE MICHEL.

Tomorrow's the wedding, a comedy in
one act. © Lee De Blanc; 1c 20Aug48;
DU16224.

DeBlanc, Marguerite Mathilda, 1919-

You will always be mine; author of words
not given.

~~melody.~~

© 9-17-46; M. M. DeBlanc, Martinville, La.;
EU 37009.

DE BLANCK Y MARTIN, OLGA. SEE
Blanck, Olga de, 1916-

EF15970

JAN 17 1951

Library of Congress
Copyright Office

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DeBlasi, Joseph Gregory.

IN MY HEART arr Stanley Kloskowski ©
w & m Joseph Gregory DeBlasi 17Sep48
EU144631

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DeBlass, Saxie Aylmer.

BECAUSE OF YOU © w & m Saxie Aylmer
DeBlass 10Jan49 EU158635

Library of Congress
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M1679 DE BLASS, SAXIE AYLMER, 1918-
.2 You're my symphony of love; words and
.D music by Saxie De Blass. © Empire
Music Publishers, New Westminster,
B. C.; 22Sep49; EF-0313.

I. Title.

Library of Congress
Copyright Office



De Bleecker, Maurice 1922-

M1727

ROELANDT, ANDRÉ, 1923-

Rosemarie; valse, tekst: A. Roland [pseud.]
muziek: A. Roland, De Bleecker [and]
G. Forment. © Éditions musicales Delf,
Brussels; 27Apr53; EF0-22071.

I. Forment, Georges, 1929-
Bleecker, Maurice 1922-

II. De
III. Title.

M1727 DEBLOCQ, GUSTAVE, 1886-
.2 Le chant du welfare. Het welfare-lied.
.D Nederlandse tekst: Fr. Gevels, paroles
et musique: G. Deblocq, arrgt. A.
Souffriau. 20fr. © Éditions musicales
Brogneaux, Bruxelles; 20Dec49; EF0-1542.

I. Title. [II. Gevels, Frans, 1888-
III. Souffriau, Arsène, 1926-]

art.

Library of Congress
Copyright Office

APR 13 1950

DEBNAM, George Raney. Farm buying and
related problems. A110392. SEE
Farm Consultant Services.

Debnam, Rosalind Elizabeth.

DUSTING OFF MY HEART © w George
Eddleman m Rosalind Elizabeth Debnam
18Apr49 EU164235

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Copyright Office



Debnam, Rosalind Elizabeth.

MAGIC BREEZES © w & m Homer Eugene
Ward w & m arr Rosalind Elizabeth
Debnam 13Jul49 EU172807

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Debnam, Rosalind Elizabeth.
OLD-FASHION'D © w George Eddleman w &
m Homer Eugene Ward & Rosalind
Elizabeth Debnam 13Jul49 EU172806

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Debnam, Waldeman Eros.

BABY, IT ISN'T MAYBE; w, m & © Wal-
deman Eros Debnam 14Dec51 EU259415

JAN 11 1952

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DEBNAM, WALDEMAR EROS.

Weep no more, my lady. [An enlargement on a series of two broadcasts over the Smith-Douglass radio network February 8th and 9th, 1950, in answer to comments on the South by Mrs. Eleanor Roosevelt in her column, My day] [Raleigh? N. C., 1950] 60 p. © Waldemar Eros Debnam; 20May50; A45472.

Debo, Angie, ed.

NELSON, OLIVER.

The cowman's Southwest; being the reminiscences of Oliver Nelson; freighter, camp cook, cowboy, frontiersman in Kansas, Indian Territory, Texas, and Oklahoma, 1878-1893. Glendale, Calif., 1953. Edited by Angie Debo. 343 p. illus. (Western frontiersmen series, 4) © The Arthur H. Clark Co.; 12Feb53; A79692.

I. Debo, Angie, ed. II. Clark (Arthur H.)
Company.

Library of Congress
Copyright Office

j/lb

DEBO, ANGIE.

Oklahoma, foot-loose and fancy-free.
[1st ed.] 258 p. illus. © Univ. of
Oklahoma Press, Norman; 5Nov49;
A37713.

I. Oklahoma. University. Press.

145370

Library of Congress
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Debo alejarne.
Chudd, Lewis.

DeBoard, Cora Jane.

LET THERE BE PEACE © w & m Cora Jane
DeBoard 29Nov49 EU186354

Library of Congress
Copyright Office

DeBoard, Dona, lyricist.

Carleton, Bob. One mother's
dream of the last reunion.

DeBoard, Maynard Wayne.
GRANDPAW'S GETTIN' YOUNGER EVERY
DAY arr George Wayne Anthony
Steidley © w & m Maynard Wayne
DeBoard 19Apr48 EU125622

Deboard, Orland, lyricist.

Carleton, Bob. My twilight Rose.

Deboe, Veronica L.

SPRINGTIME m Eliot Hopkins Wright .

© w Veronica L. Deboe 3May48

EU127970

Library of Congress
Copyright Office

DE BOECK, AUGUST. See
Boeck, August de, d.1937.

EF13830 (1949)

DeBoer, J. Henry.

DAY BEFORE CHRISTMAS; m Louis Tobin
w & © J. Henry DeBoer 28May51
EU239762

JUN 22 1951

Library of Congress
Copyright Office

DeBoer, Jan Jacobus.

I'M GONNA BE A HILLBILLY AN' GIT A
MILLION BUCKS © w Sidney Mason m
Jan Jacobus DeBoer 21Sep49 EU181954

AA 24283

DeBoer, John Henry, 1885-

Business is a service [by] J. Henry
DeBoer ... [Syracuse, N. Y., Printed by
Onandaga printing co.] c1946.

~~card.~~ 10 x 23cm.

blotter.

© 7-26-46; 2 c 8-13-46; J. Henry
DeBoer, Syracuse, N. Y.; AA 24283.

vf 11-4-46

DEBOER, JOHN HENRY ©.

The eve before Christmas. Sheet.

© 9May49; AA116413.

DEBOER, JOHN HENRY ©.

Order for services, Syracuse Furni-
ture Forwarding Co., Inc. 1 v.
of forms. © 9Apr48; AA79580.

DEBOER, JOHN J.

Building better English. Grade 12.

416 p., diagrs. © Row, Peterson
& Co., Evanston, Ill.; 2Jan48;

AA73816.

De Boer, John J., joint author.

VAN TIL, WILLIAM.

Democracy demands it; a resource unit for intercultural education in the high school [by] William Van Til, John J. De Boer, R. Will Burnett [and] Kathleen Coyle Ogden. [1st ed.] 117 p. (Bureau for Intercultural Education. Publication series. Problems of race and culture in American education, 6) © Harper & Bros., New York; 4Jan50; A39645.

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Library of Congress
Copyright Office

vp/r

MAR - 2 1950

VAN TIL, WILLIAM.

Democracy demands it... (Card 2)

- I. De Boer, John J., joint author.
- II. Burnett, ~~Re~~ Will, joint author.
- III. Harper and Brothers.

Raymond

A39645

DEBOER, John J. Education and the
mass media of communication.

A42966. SEE National Conference
on Research in English.

MAY 10 1950

DEBOER, JOHN JAMES.

Building better English. Grade
12. 416 p. illus. © Row,
Peterson & Co., Evanston, Ill.;
2Jan48; AA73816.

I. Row, Peterson and Co.

mgb

DEBOER, JOHN JAMES, joint author.
Creative reading. AA183465. SEE
Miller, Helen Rand.

JUN - 4 1951

De Boer, John James, 1903-

Design for elementary education [by] John De Boer ... with a chapter on the early elementary grades, by Ruth G. Strickland. Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [c1945]

2 p. l., 72 p. 20 $\frac{1}{2}$ " cm. (On cover: American education fellowship. Service center pamphlets)

On cover: Guiding principles for the elementary school in a modern community.

"Suggested readings": p. 70-72.

(over)
1. Education of children. I. Strickland, Ruth Gertrude, 1898-
II. Title. III. Hinds, Hayden & Eldredge, inc., claimant. 46-3509
Library of Congress LB1555.D33

DE BOER, JOHN JAMES.

Teaching secondary English [by] John J.
De Boer, Walter V. Kaulfers, and Helen
Rand Miller. 1st ed. 427 p. (McGraw-
Hill series in education) © McGraw-Hill
Book Co., inc., New York; 12Apr51;
A54382.

- I. Kaulfers, Walter V., joint author.
- II. Miller, Helen Rand, joint author.
- III. McGraw-Hill Book Co., inc.

MAY 28 1951

Library of Congress
Copyright Office

hmp/r

E unpub. 2116

DeBoer, Lois Odom

Lois Odom DeBoer.

Coming home. Words and music by ~~+++~~
[3 p.] 32 1/2 cm. ₁

For solo voice with piano accompaniment.
First line: Coming home was just the
way I *wanted it to be.*

~~Application alternative title: It's
so good to be home.~~

© 1 c 1-15-46; Lois Odom DeBoer,
Los Angeles; E unpub. 2116.

mgc 3-8-46

DE BOER, SACO RIENK.

Around the seasons in Denver parks and gardens, illus. by Frances White. [Denver? 1948] 144 p. © S. R. De Boer & Frances A. White; 28Dec48; A30019.

I. White, Frances Alice, illus.

DeBoileau, Vers.

QUATRE MELODIES; w Vers DeBoileau &
others, m Richard E. Myers. ©
10Dec27; E681291. Richard E. Myers
(A); 10Dec54; R140313.

LES DÉBOIRES DE CACTUS. SEE
Lagarde, Luce.

DEBOIS, Blanche. SEE DeBois,
Flora Blanche.

DEBOIS, FLORA BLANCHE ©, Searcy,
Ark.

Game of Shakespeare. 48 cards
and folder, illus. © 5Jul47;
AA58716.

DE BOISANGER, NICOLE BREART. SEE
Breart De Boisanger, Nicole.

De Boisblanc, Eliska Marie, 1909-

M2114 CHAMBERS, THELMA LELA, 1908-
.5 The angel's carol; by Eliska Marie De
.C Boisblanc and Thelma Lela Chambers,
arr. by Joan Alice Houch and J. W. Bowl-
ing. © Eliska Marie De Boisblanc &
Thelma Lela Chambers; 8Dec49;
EP42605. For voice and piano.

I. De Boisblanc, Eliska Marie, 1909-
joint composer. II. Houch, Joan Alice, arr.
III. Bowling, J. W., arr. IV. Title.

De Boisdeffre, René. See
Boisdeffre, René de.

R

DE BOISSIERE, RALPH.

Crown jewel. [1st ed.] Melbourne,
Australasian Book Society, 1952. 432 p.
© Ralph Anthony De Boissiere; 1Sep52;
1c 13Oct52, 1c 27Jan53; AI0-3104.

Library of Congress
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j/m

DeBoix, Gita.

DO NOT TORTURE ME; w, m & © Gita
DeBoix 4Feb53 EU303139

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Copyright Office

DeBoix, Gita.

IF THE WHOLE WORLD WOULD TURN AGAINST
ME; w, m & © Gita DeBoix 8Apr53
EU311106

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De Boix, Gita.

LOVE OF A SAILOR; w Gita De Boix w & m
Mina Zolot © Gita De Boix & Mina Zolot
13May54 EU357904

De Boix

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DE BOLADERES, GUILLERMO. See
Boladeres, Guillermo de.

DeBold, Fred L.

HILL BILLY TILLY; w & m Fred L. DeBold
m & arr Mildred Paige © Fred L.
DeBold & Mildred Paige 11May53
EU315774

DeBold, Jean Marie.

Can love return again to my heart;
lyric and music by Jean Marie DeBold,
arrangement by Kenneth Sites.

For solo voice with piano accompa-
niment.

First line: Love has come to haunt
me.

© 1 c 1-30-46; Jean Marie DeBold,
Brooklyn; E unp 4708.

jss 4-23-46

DeBold, Jean Marie.

COME, LOVE, BE MINE; arr Walter Camm
w, m & © Jean Marie DeBold 20Oct51
EU251948

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Copyright Office

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DeBold, Jean Marie.

HOW SWEET TO SING OF LOVE; arr Walter
Camm w, m & © Jean Marie DeBold
20ct51 EU251949

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OCT 15 1951

De Bold, Jean Marie.

Jaime dear; words by J. M. De Bold,
arranged by Kenneth Sites.

For voice and piano.

© 7-12-46; J. M. De Bold, Brooklyn;
EU 28489.

DeBold, Jean Marie.

LITTLE SNOW-DROP; arr Walter Camm w, m
& © Jean Marie DeBold 20ct51
EU251947

Library of Congress
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OCT 15 1951

DeBold, Jean Marie

Oh! whispering wind, come whisper to
my love; words and music by J. M. DeBold;
arranged by Walter Camm and Kenneth Sites.

For voice and piano.

© 5-30-46; J. M. DeBold, Brooklyn;
EU 24312.

De Bold, Jean Marie.

Reverie at dawn; words by J. M. De Bold.

© 9-4-46; J. M. De Bold, Brooklyn;
EU41363.

DeBold, Jean Marie.

SING LOVE, TO MY HEART; w & m Jean
Marie DeBold arr Walter Camm ©
Jean Marie DeBold 17Mar52 EU267976

APR 2 - 1952

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DeBOLD, JEANNE MARIE. SEE
DeBold, Jean Marie, 1906-

EU251947

EU251948

OCT 11 1951

DeBold, William A.

AT THE MISSISSIPPI JUBILEE arr William
A. DeBold © w & m Ada Charlotte King
23Aug48 EU148423

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DeBold, William A.

BEAUTIFUL HARBOR OF HOME arr William A.
DeBold © w & m Ada Charlotte King
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DeBold, William A.

DON'T CRY, LITTLE GIRL, DON'T CRY arr
William A. DeBold © w & m Ada Char-
lotte King 23Aug48 EU148421

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DeBold, William A.

PRETEND I AM CAPTAIN AND YOU ARE MY
MATE arr William A. DeBold © w & m
Ada Charlotte King 23Aug48 EU148424

DeBold, William A.

YOU HAVE MADE MY LIFE SO HAPPY © W
Clifford L. Baird m William A.
DeBold 11Oct48 EU148124

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DeBold, William Augustus.

GIMME FREEDOM FROM THA GALS; w Clifford
Lloyd Baird m William Augustus
DeBold © Clifford Lloyd Baird &
William Augustus DeBold 7Aug50
EU211677

AUG 28 1950

DeBole, Pauline.

THE FAIRY SONG; w, m & © Pauline DeBole
& Salvatore Edward DeBole 19Aug52
EU285013

DeBole, Salvatore Edward.

THE FAIRY SONG; w, m & © Pauline DeBole
& Salvatore Edward DeBole 19Aug52
EU285013

De Bolt, George Edwin.

I NEVER KNOW WHEN TO STOP © w Edward
Earl McKean m George Edwin De Bolt
24Mar49 EU161726

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I 333 - 334

deBolt, H[arold F

] designer.

The bipe.

The bipe.

see

Millett, Albert B

I 332

deBolt, Harold F
The class "B" and "C" Airfoiler by
DMECO, ~~[pseud.]~~
sheet. 28" x 40". ~~(plate two)~~

Plate 2 — Print reproduced from drawing.
Explanatory text.

Plans for model airplane.

© 2-28-46; 2c 3-18-46; The deBolt
model engineering co.; Williamsville,
N. Y.; I 332.

trm 9-24-46

I 342

deBolt, Harold.F
Class "B" - "C" airfoiler.
sheet. 28" x 40".

Print reproduced from drawing.

Explanatory text.

Plans for model airplane.

© 2-28-46; 2c 3-19-46; The deBolt
model engineering co.; Williamsville,
N. Y.; I 342.

trm 9-24-46

Debolt, Helen.

AT THE OLD BARN DANCE; m Leo & Hector
Richard w & © Helen Debolt 6Mar50
EU196250

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Copyright Office

MAR 24 1950

DE BOLT, WILLIAM WALTER.

Drifted dreams; sonnets and other
poems. New York, William-Frederick
Press. 45 p. (William-Frederick
poets, no. 38) © William Walter De
Bolt; 11Jun47; AA73479.

I 333 - 334

deBolt model engineering co. claimant.

The bipe.

The bipe.

see

Millett, Albert B

I 332

deBolt model engineering co. claimant.
The class "B" and "C" airfoiler *by*
DMECO,

see

deBolt, Harold F

I 342.

The deBolt model engineering co.
claimant.

Class "B" - "C" airfoiler.

see

deBolt, Harold F

DEBONA, JOSEPH SALVATORE.

Pure and simple, a comedy in three acts by
Joe De Bona. © Joseph Salvatore DeBona;
8Feb54; DU36136.

DEBONAIR; w, m & © Richard Eugene
Blanchard 27Apr53 EU313837

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DEBONAIR LENGTH CHART COMPANY.

Height and length chart. Folder.

Appl. author; David Nicholas

Iacone. © The Debonair Length

Chart Co.; 1May52; KK74682.

Debonair shirt. KK13094. see Dotty
sportswear, inc., claimant.

olg 7-2-47

DEBONAIRE; w, m & © Mary Elizabeth
Hensler 28Aug50 EU215344

OCT 12 1950

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DEBONAIRE; m James Higgins © The Jam
Handy Organization, inc. 16Apr53
EU312342

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Copyright Office

MT365
.D312

DEBONDUE, ALBERT, 1895-
(Études mélodiques, oboe) Vingt-quatre
études mélodiques; [by] A. Debondue.
20 fr. © Alphonse Leduc & cie, Paris;
10Nov52; EF0-17397.

1. Oboe--Studies and exercises.
- I. Title: Études mélodiques.

SL

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Copyright Office



MT365

.D3

DEBONDUE, ALBERT, 1895-

(Études, oboe) Trente-deux études; [by]

A. Debondue. 37 fr.50 © Alphonse

Leduc & cie, Paris; 10Nov52; EF0-17399.

1. Oboe---Studies and exercises.

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Trente-deux études. SEE HIS Études,
oboe.

EF0-17399

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Vingt-quatre études mélodiques. SEE HIS
Études mélodiques, oboe.

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De BONILLA, JEWEL B.

See

Diplomatic buy-lines.

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DeBonis, Al.

I'M GONNA CRY; w, m & © Dominick
Comanda & Al DeBonis 23Feb54 EU348388

DeBonis

Library of Congress
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DE BONITTO, CHARLES.

The house of rebellion. A play in three
acts. © Charles de Bonitto, New York;
lc 11Sep47; D unp. 10897.

Debonnaire.

M261 VANDERCOOK, HALE A

.V Debonnaire; [by] VanderCook.

[c1948] © Rubank, inc., Chi-
cago; 20Nov47; EP18851. Score
(cornet or trumpet and piano)
and part.

I. Title.

De BONO, JERRY.

A for Alonzo, a new musical comedy in two acts. Book, lyrics, and music by Jerry De Bono. [Text and music on separate leaves] © Jerry De Bono; 9May52; DU30807.

DeBono, Jerry.

WHY DO I WANT YOUR LOVE; w Jack Gray
& Jerry DeBono m Dolores Claman
© Jack Gray, Jerry DeBono & Dolores
Claman 27Dec54 EU380972

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De Bono, Louella.

NINA; arr Louella De Bono w, m &

© Mary Blake 27Nov50 EU222322

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DE BOOR, HELMUT

SEE Boor, Helmut Anton Wilhelm de.

JUN 3 0 1950

A

DE BOOR, HELMUT
SEE Boor, Helmut de.

DEC 28 1951

A

DE BOOR, WOLFGANG. SEE Boor, Wolfgang de.

DEBORA E JAELE, dramma in tre atti di
Ildebrando Pizzetti. Canto e piano-
forte. Riduzione di Vito Frassi.

© 21Dec22, D26393. R70812, 1Dec50,
Vito Frassi (A)

DEC 1 1 1950

DEBORA E JAELE, dramma in tre atti
di Ildebrando Pizzetti. [Libretto
only] © 3Jun22, D60989. R62306,
17May50, Ildebrando Pizzetti. (A)

JUN - 1 1950

DEBORAH; m James Charles McNeil w &
© Emily Josephine Davis 30Jul51
EU246093

AUG 22 1951

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3 p. l., 372 p. 20 $\frac{1}{4}$ ".

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46-3685

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Deborah.

M11
.W WEINBERGER, JAROMÍR, 1896-
Deborah; [by Jaromír Weinberger, Hammond
registration by Chester Kingsbury] (In
his: Dedications. p.10-11) [For organ]
© H. W. Gray Co., inc.; 27Oct54;
EP84255.

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Deborah.

MACK, ELSIE FRANCES (WILSON)

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Let the heart answer] New York,
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sh/r APR 23 1951

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M1621

BONE, GENE.

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music by Gene Bone and Howard
Fenton. © Carl Fischer, inc.,
New York; 22Dec47; EP21683.

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DEBORAH. DU21353. SEE
Stern, Ruth L.

D unp. 2128

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DEBORAH LYNN © w & m Lorraine Xavier
Page & Joseph Ted Page 23Aug47
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LATTIMORE, ELEANOR FRANCES.

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[Morrow junior books] © William

Morrow and Co., inc., New York;

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EP49173

DEC - 5 1950

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DEBORD, MARCELLUS ©.

Sheet metal square. c"T" shape; de-
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DEC 14 1951

DeBord, Mollie.

All for me; w Walter Allyn DeBord,
m Alfred Peltier. © Mollie DeBord,
Louisville, Ky.; 31Jan47; EU63026.

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M1630 CARLETON, ROBERT L 1888-
.2 My twilight rose; words by Orland
.C De Bord, music by Bob Carleton.
© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 30Dec46;
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I. De Bord, Orland, lyricist. II. Title.

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Carleton, Robert L. Heaven for two.

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The girl from Green Bay, a musical
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by Jesse M. De Both and Richard
Oliphant. [Text only] © Jessie Marie
DeBoth, Richard Hovevey Oliphant;
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It's easy to be a good cook. [1st ed.]

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254 p. © Doubleday & Co., inc.; 1Oct51;
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Modern household encyclopedia, by Jessie De Both ... With over two hundred illustrations by Frances Dayton. Chicago, J. G. Ferguson and associates, 1946.

2 p. l., 347 p. illus. 26½".

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Jessie Marie.

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nearly 200 illus. by Frances
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AA 6113

DeBothezat axial-flow ventilating sets.
Catalog no. DV-2-46.

see

American machine and metals, inc.

mrM 3-21-46

DEBOTHEZAT bifurcators. SEE American
Machine and Metals, inc. KK27158.

KK 1851

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5-6-46 rs

DEBOTHEZAT "HY-V" air jets. SEE
American Machine and Metals, inc.
KK42305.

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DeBothezat power-flow roof ventilators.

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AFP 5-27-46

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la direction de Jean Delorme. Préf.
de A. Barazzetti. Toulouse, Éditions
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t. 3) © Jules Routy. Éditions
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In memoriam. [New York, 1947]

1 v. 29cm.

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A14723.

vf 27aug47

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AA156594.

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Gittler, Louis F.

DEBOUT CITOYENS DE LA FRANCE w F.

Paul Doncoeur m Paul Jacques Bernard

© Ozanna Kerbrat 9Feb48 EU116258

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M1731 [HAMBURGER, MARGARET] 1885-

.2 Debout Israël, paroles de Margaret
.H Rose [pseud.] musique de Margaret
 Rose et Charles Levanne [pseud.]
 © Margaret Rose; 30Jun48;
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I. Levy, Karl Henry, 1905- joint
Composer. II. Title.

M1731

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Delmon, André.

Debout la France! Paroles de André de Fouquières & Georges Lemierre, musique de A. Delmon & Armand Coudert.

© 1Apr42; 1c 5Mar46; C. Joubert & cie., Paris; LF384.

For voice and piano.

- I. Coudert, Armand, joint composer.
- II. Fouquières, André de, lyricist.
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authors; E. L. DeBow and
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DeBow, Russell R

Blue because of you; words by R. R.
DeBow.

Melody.

© 6-30-46; R.^{R.} DeBow, Chicago;
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DeBow, Russell R.

To be specific she's terrific; words
and music by R. R. DeBow and Barbara
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DeBow, Chicago; 27Feb47; EU64735.

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WHAT SAY YOU; w Russell Robinson DeBow
m Ollie E. Crawford © Russell Robin-
son DeBow & Ollie E. Crawford 10Jul50
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M2146 SCHROEDER, PAUL FRANZ, 1901-

.S Sing to the world another song, [by]
 P. F. Schroeder, [words by] Mrs.
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 Close score: SATB.

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23 p. illus. 17 1/2cm.

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DEBRA; w Lucius G. Caldwell m Louis
Tobin © Lucius G. Caldwell 9Sep54
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The art of making money plenty in every man's pocket, by Doctor Franklin. Key to Benjamin Franklin's advice. Col. reproduction of drawing on sheet 11 x 8 in. © Joseph de Bracht, Chambersburg, Pa.; 15Oct51; K29775.

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.2 Rockin' on the rainbow, by Gladys
.K Karstedt and [words by] Della De
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.15Apr48; EP26372.

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AF1226 Debraye, Henry, 1878- ed.

[Beyle, Marie Henri] 1783-1842.

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Author's pseud., Stendhal, at head
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MD 10Sep46

K 3946

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BISTINEAU MAP COMPANY, Shreveport, La.

*Fishing map of Lake Bistineau; aerial photo survey. col. map 62 x 86 cm. Scale ca. 1:24,500; 2 9/16 inches = 1 mile. Oriented with north to the upper left.

© Alvin J. DeBré & Ben Levy, Jr., d.b.a.
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[par] Robert Debré, Eugène Aujaleu,
Marcel Bergeron [et al] Directeur des
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2 v. illus. © Ernest Flammarion,
Paris; 26 May 49; AF11443.

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I. Sauvy, Alfred, 1898-

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Adorée, roman. 212 p. © Jacques
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EU311396

De Bretigny, Gwen

Echo; words by G. De Bretigny.

For voice and piano.

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Witchery; words by G. De Bretigny.
For voice and piano.
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New York; 18Apr49; A32138.

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Debri. [The trees] Perevod s
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[In Russian: title transliterated]
264 p. © on translation & introd.;
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Title. IV. Title: The trees.

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EU195125

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MAR 8 0 1950

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FOOLISH DREAMER; w, m & © Jean Fred-
eric De Briac 5Jun50 EU207816

JUL 2 6 1950

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MARCH PERANTO; m & © Jean Frederic
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Atherton (W)

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(con.)

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Debrot (in notice: Cola Debrot); 15Apr48;
AF9645.

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De Broux, W. J.

WITH ALL MY HEART I LOVE YOU; arr
W. J. De Broux w, m & © Ida Louise
St. Clair 25May51 EU239546

Library of Congress
Copyright Office

JUL 6 1951

De Brown, Dick.

PLEASE BELIEVE ME, 'CAUSE IT'S TRUE;
w Dick DeBrown w & m Don Karlin
© Dick De Brown & Don Karlin 28Mar50
EU198603

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MAY - 1 1950

De Brown, Richard.

LET'S KEEP SPRING; w Richard De Brown
m Don Karlin © Richard De Brown &
Don Karlin 27Mar50 EU198380

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Debroy, Red.

M1508

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme; [or] Eternally.
Zo zonder jou; uit Limelight, muziek:
Charles Chaplin, eng. tekst: Geoffrey
Parsons & John Turner [pseud.] ned. tekst:
Red Debroy & Ad Remy [pseud.] Amster-
dam, Basart. Appl. author: Les Éditions
internationales Basart n.v., employer for
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V. Phillips, James John, 1902- VI.
Debroy, Red. VII. Strenghtolt, Aaldrik Jan
Georg, 1901-]

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see also

Bakema, Ben, 1916- (est. *from in music*
section)

M1350

De Bru, Alberto, joint composer.

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Audinot, Rafael.

Rumba rhapsody; by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation.

© arrangement, 25Apr46; publisher; EP3423.

I. De Bru, Alberto, joint composer.

II. Cole, George, arr. III. Title.

Music Cat.

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De Bru, Alberto.

M211

AUDINOT, RAFAEL.

.A Rumba Rhapsody; [by] Rafael Audinot & Alberto de Bru, transcribed by Gregory Stone [for] piano duet. © Remick Music Corp., New York; 10Nov47; on arrangement; EP18873.

I. De Bru, Alberto, joint composer. II. Stone, Gregory, arr. III. Title.

M1356

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De Bru, Alberto, joint composer.

Audiot, Rafael.

Rumba rhapsody, a rumba arrangement
by George Cole ... music by R. Audiot
and Alberto deBru. New York, Remick
music corporation. \$1

© arrangement, 31May46; publisher;
EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II.
Cole, George, arr. III. Title.

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Music Cat.

DeBruce, Herman E 1922- joint composer.
Pegue, Richard. What else can I do?

DeBrucky, Joseph.

ROMANCE, WHY NOT FIND ME © w & m
Joseph DeBrucky 4Oct48 EU148129

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De Brucky, Joseph.

TEARS AND A HEARTBREAK © w & m Joseph
De Brucky 8Sep49 EU178305

Library of Congress
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M1630 DE BRUEYS, JOHN L

.2 My love, my love; words and music

.D by John L. de Brueys. © Nordyke
Publishing Co., Hollywood, Calif.;
11Dec47; EP21550.

De Brueys, John Lawrence.

I'M FROM HOUSTON © w & m John Lawr-
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"Scientific references" : p. 28-31.

1. Methionine. 2. (Liver—Diseases, i. Debruille Chemical Corporation.

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[New York, 1947]
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DEAR PEG © w & m Marvin Joseph DeBruin

1Mar48 EU118886

DeBruin, Marvin Joseph.
DEAR PEG © w & m Marvin Joseph
DeBruin 8Apr49 EU163490

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THE MOON, MY GAL AND I © w & m Marvin
Joseph DeBruin 1Mar49 EU158942

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De Bruin, Marvin Joseph.

THE MOON, MY GAL AND I © w & m Marvin
Joseph De Bruin 2May49 on arr
EU165937

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C 558

De Bruin, ^Richard W.

People, people...! ^Aan ode, dedicated to mankind.

Typewritten (carbon copy)

© 1 c 4-9-46; Richard W. De Bruin, Mehasha, Wis.; C 558.

eog 8-1-46.

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Ann Arbor, Mich., Follett's
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Rev. Jul 53

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EF13890 (1949)

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STOLZ, FRIEDRICH.

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Lumbalgien; eine darstellung für den
praktischen arzt ... Mit 25 röntgenbil-
dern und 4 zeichnungen von Lucie Scherrer..
Bern, H. Huber [1946]

106 p. illus. 22 1/2^{cm}. (Half-
title: Praktische beiträge zur orthopädie,
herausgegeben von dr. Hans Debrunner und
dr. Max R. Francillon, hft. I)

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cg 19Jul46

DeBruyn, Andrew S.

THAT'S WHAT YOU MEAN TO ME; arr Roy A.
Nelson w, m & © Andrew S. DeBruyn
13Aug51 EU246796

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The postulates of Bel canto.
[Gainesville, Fla.] c1947.
sheet. 28cm.

© author, Gainesville, Fla.;
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afp 3Jul47

AA32133

[DeBruyn, John W]
Simplified position sight singing ...
Laboratory project A. [n. p.] 01946.
sheet. 22cm.

© author, Gainesville, Fla.; 4Nov46;
AA32133.

afp 18Mar47

AA32568

De Bruyn, John W

Simplified position sight singing;
laboratory project - B. [Gainesville,
Fla.] c1947.

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7Jan47; AA32568.

vf 14Mar47

AA32569

DeBruyn, John W

Simplified position sight singing;
teacher's manual. [Gainesville, Fla.]
o1947.

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vf 14Mar47

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[DeBruyn, John W]

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[Gainesville, Fla.] 1947.
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Debruyn, John W. See also
Debruyn, John William

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Exercises in psychological
singing. Sheet. © John W.
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MT825
.D3168

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Five integrated voice methods; or, Emote and sing! A manual of lessons, by John W. DeBruyn. © John William DeBruyn; 25Oct54; A165977.

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The Helmholtz law of quality (Memory
chart) 2 l. © 9Dec48; AA117920.

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.D317

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Prospectus regarding psychological singing; imitation, bel canto, emotion, by John W. DeBruyn. © John W. DeBruyn; 14Jun52; AA215683.

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DEBRUYN, JOHN WILLIAM ©.

Simplified singing, with special
reference to radio technique in
eight steps. 5 l. © 11Feb48;
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24 1. © 23Oct48; AA114424.

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See also

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Dawn has come to Philippines; [words
and music by] Robert P. DeBruyn.

For solo voice with piano accom-
paniment.

First line: From the north they came
in looting lustful bands.

© 1 c 2-18-46; Robert P. DeBruyn,
Roggen, Col.; E unpub. 7661.

MSH 5-24-46

DeBruyn, Robert P

No gratitude; [words and music by]
Robert P. DeBruyn.

For solo voice with piano accom-
paniment.

First line: Some folks ah bawn
wif strange, strange ways.

© 1 c 2-18-46; Robert P. DeBruyn,
Roggen, Col.; E unpub. 7660.

MSH 5-24-46

DE BRY, MICHEL. See
Bry, Michel de.

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Before I die.

See Goodman, Abby.

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The bending cross; a biography of Eugene Victor Debs. New Brunswick, Rutgers Univ. Press. 516 p. illus. © The Trustees of Rutgers College in New Jersey; 6Jun49; A33538.

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II. Rutgers University. Trustees of Rutgers College in New Jersey.

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Gene Debs, the story of a fighting
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I. Debs, Eugene Victor.

II. Cahn, William, joint author.

III. International Publishers Co., inc.

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Writings and speeches of Eugene V.

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I. Schlesinger, Arthur Meier.

II. Hermitage Press.

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KARSNER, DAVID. Debs. © 20Dec19,
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LE. PRADE, RUTH, ed. Debs and the
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© 15oct20, A622458; R25121,
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Rasbach. © 26Feb26; E634961.
Oscar Rasbach (A); 25Jan54;
R124872.

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M1621
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The debt; op.12, words and music by
Adelaide B. Mead. © Mrs. Adelaide B.
Mead (Mrs. Benjamin C.); 12Dec50;
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I. Lyon, Roy, joint author.

II. Purdue Research Foundation.

THE DEBT I COULD NOT PAY; w Mrs. Wil-
liam O. Kemmerling, & m. © 15Jun22,
E542010. R49596, 22Jun49, Haldor
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A debt I must pay.
Le Roy, Douglas R.

The debt I owe.

M2198 Atteberry, Grace A 1896-
.A94S6 Special sacred songs ... [words] by
G. A. Atteberry.

© claimed on 10 songs, 1Sep46;
2c 11Jul46; composer, Ottumwa, Ia.

Partial contents.- Above the shadows
(© EP8983) - Just the touch of His
hand (© EP8984) - There's no friend to
me like Jesus (© EP8985) - Take your
heartaches to Jesus (© EP8986) - The
debt I owe (© EP8987) - I couldn't keep
from loving Him (© EP8988) - Sweet
Jesus (© EP8989) - Bye and bye (© EP8990)
- Can others see Jesus in you? (© EP8992)-

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card)

M2198 Atteberry, Grace A 1896-
.A94S6 Special sacred songs . . . [words] by
G. A. Atteberry.

Will there be a soul in heaven who was
shown the way by me? (© EP8991)

THE DEBT LIMIT AND HONEST MONEY.

SEE Wonalancet Company.

DEBT MANAGERS, INC.

**Get out of debt. Bring us all your
bills ... [Man overloaded with
bags] Reproduction of drawing.**

Appl. author: Charles V. Wells.

© Debt Managers, inc.; 20Apr53;

K39115.

DEBT MANAGERS, INC.

In debt? Bring us all your bills.

We'll pay them on payments ...

cMan talkings Reproduction of
drawing. Appl. author: Charles
V. Wells. © Debt Managers, inc.;
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ANDERSON, LYNN FOSTER.

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Haldor Lillenas. © 1May26, E644220.
R113613, 19Jun53, Haldor Lillenas (A)

DEBT OF LOVE; anthem, w Samuel Stennett,
& m; mixed cho., with alto solo & or-
gan acc. © 2May21, E509438. R41011,
15Dec48, Frank E. Ward (A of m)

THE DEBT OF LOVE I OWE; w & m George
Bennard. © 21Jul26, E651238.
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MAY 29 1951

The debtor; w & m F. N. Revis. © Flora
Nelson Revis, Zion, Ill.; 30Mar47;
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THE DEBTOR © w & m Flora Nelson
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OLECK, HOWARD L.

Debtor-creditor law, a treatise. New York,
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MOORE, JAMES WILLIAM.

Debtors' and creditors' rights; cases and materials, by James William Moore and Vern Countryman. 1437 p. © Matthew Bender & Co., inc., Albany; 21Jun51; A56815.

- I. Countryman, Vern, joint author.
- II. Bender (Matthew) and Co., inc.

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{1946}

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© 26Jul46; 1c 22Jan47; publisher; AF2664.

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I. Éditions du Bateau ivre.

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61 p. 16 $\frac{1}{2}$ ^{cm}.

Author's pseud., Argonne, at head of title.

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l'année 1943."—p. [1]

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AF719

Debû-Bridel, Jacques, 1902-
... Déroute, roman. [Paris] Gallimard
[1942]
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Les Éditions de Minuit historique,
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[1] p. 16 1/2cm.

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Le secret d'Emily Brontë. [Paris, 1950]

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I. Brontë, Emily Jane.

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Sous la cendre, roman. [Paris, 1951]

347 p. © Librairie Gallimard; 30Oct51;
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I. Librairie Gallimard, Paris.

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Debú de Lagartijo.

M1780

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ANTON ALVAREZ, JOSÉ, 1929-

El debú de Lagartijo; bulerías, letra de
Salvador Guerrero, música del José
Anton. © Unión Musical Española,
Madrid; 23Jun53; EF0-22431.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

art.

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Debu-form foundations, inc., claimant.

Full-fashioned genuine lastex
girdles with action-ease for women
on-the-go! (Girdles) [New York]
cl947.

clipping.

Print.

Appl. author: Arthur Wernow.

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Tim, a new card game. Oneonta,

N. Y., c1949. Sheet. © 13Jan49;

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BLUE MEDITERRANEAN; m Peter Capodi-
ferro & J. De Bueris; cornet & pf.
© 24Apr23, E559538. R77041, 17Apr51,
John De Bueris (A)

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De Bueris, John.

BLUE MEDITERRANEAN; for cornet & piano
by John De Bueris & Peter Capodiferro.
© 29Mar24, E585420. R92530, 28Mar52,
John De Bueris (A)

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PAPRIKA; m Peter Capodiferro & J.

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De Bueris, John.

RONDINO; m John De Bueris © Joseph
Sobel 24Aug54 EU368454

De Bueris

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19Oct54

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VALSE LA LA; m J. De Bueris & Nat
Glantz; saxophone & pf. © 14May23,
E564241. R78190, 8May51, John
De Bueris (A)

JUL 18 1951

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De Bueris, John.

LA YUCATECA; m John De Bueris ©
Josephine De Bueris & Joseph Sobel
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De Bueris, Josephine.

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DE-BUG-ER, INC. ©

Chemical refill for De-Fly-er auto-
matic vaporizer. Label. © 4Nov50;
KK55782.

DEC 6 1950

DE-BUG-ER, INC. ©

New way to kill flying insects; De-
Fly-Er; automatic insecticide va-
porizer. Sheet. © 4Nov50; KK56766.

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AA 40460

Debuis, Angela, pseud.

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Lange, Lawrence Joseph, 1920-

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AA 4207.

Debunking Hell.

800

Noe, Israel H.

MSH 2-20-46

DEBURAU, from Selwyn's snap shots of
1921; fox trot, w & m. © 15Jun21,
E512819. R35260, 17Jun48, Alex
Gerber (A of w) & Malvin M. Frank-
lin (A of m)

DEBURAU, from Selwyn's snap shots
of 1921; fox trot, m Malvin M.
Franklin, & w. © 15Jun21,
E512819. R35046, 15Jun48, Alex
Gerber (A of w)

DEBURAU; m André Messenger; piano. ©
24Dec26; E657130. Jean Messenger (C);
16Apr54; R128989.

DEBURAU, a comedy by Sacha Guitry, in
an English version by Harley Gran-
ville Barker. © 11Jan21, A608262.
R40391, 23Nov48, Helen Granville-
Barker (W)

DEBURAU. R24462. See Guilty, Sacha.

R24463

DeBurgh.

A LITTLE COON'S PRAYER; w DeBurgh,
m Barbara Hope, arr. Boosey & Co.;
2-pt. women's voices. © 21Feb23,
E560658. R65580, 1Aug50, Boosey &
Co., ltd. (PWH of Boosey & Co.)

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DE BURGH, RAYMOND JOSEPH.

The De Burgh furniture conveyor.

19 p. © Raymond Joseph

De Burgh; 10Feb54; A135940.

The De Burgh furniture conveyor.

SEE Be Burgh, Raymond Joseph.

DE BURY, RICHARD

SEE Aungerville, Richard, known as
Richard de Bury, Bp. of Durham.

De Bush, Enriqueta Celina Burr. See
Burr de Bush, Enriqueta Celina.

M1630

DE BUSI, DOROTHY.

.2 It's Love, To Be Loved by You;
.D words and music by Dorothy De
 Busi. © Nordyke Publishing
 Co., Los Angeles; 5Jun47;
 EP16899.

I. Title.

DEBUSK, CHARLES RUSSELL ©.

Concrete facts you should know.

Storm Lake, Iowa, Ready Mix Concrete
Co. 12 p. © 20Apr51; AA181489.

MAY - 9 1951

DEBUSKEY, MARGARET LOEB.

Side by side, a play in three acts.

© Margaret Loeb Debuskey; 16Sep53;
DU34985.

M1556 DEBUSSY, CLAUDE, 1862-1918.

.D

Afterglow. Beau soir. Music by
Claude Debussy, translation by Jay
Johnson, arr. by Stuart Churchill.
© Shawnee Press, inc., New York;
6Oct48; on translation & arrange-
ment; EP31228. Score: chorus (SATB)
and piano. English words.

I. Johnson, Jay, tr. II. Churchill,
Stuart, arr. III. Title.

Debussy, Claude, 1862-1918.

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-

Afternoon dream; theme of Debussy's

Afternoon of a faun, by Jack Lawrence
[and] Frederic Spielman. [For voice and
piano] 40¢ Appl. states prev. reg.

12Jan53, EU301783. © Walt Disney
Music Co., New York; 12Aug53; EP73867.

I. Debussy, Claude, 1862-1918. II. Law-
rence, Jack, 1912- III. Title. IV. Title:
Afternoon of a faun.

Library of Congress

Debussy, Claude.

AFTERNOON DREAM; w Jack Lawrence &
Frederic Spielman m Claude Debussy
arr Jack Lawrence & Frederic Spiel-
man © on m arr & w Walt Disney Music
Co. 12Jan53 EU301783. Appl. states
prev. version: Afternoon of a faun.

DEBUSSY, CLAUDE, 1862-1918.

The afternoon of a faun. SEE HIS
Prélude à l'après-midi d'un faune.

EP47892

OCT 2 - 1950

xM

Library of Congress
Copyright Office

Debussy, Claude.

APPARITION; w Stéphane Mallarme, m
Claude Debussy. (In Supplément de la
Revue musicale, May 1926) © 1May26,
E639458. R118771, 120ct53, Dolly
Bardac Tinan (PPW)

DEBUSSY, CLAUDE, 1862-1918.

Aquarelle. SEE HIS Ariettes oubliées.

EP74884

xM

Library of Congress
Copyright Office

Debussy, Claude.

ARABESQUE NO. 1.; Arabesque no. 2.;
The girl with the flaxen hair from
Portrait of Jennie m Claude Debussy
arr Dimitri F. Tiomkin © Durand &
cie 10May49 on arr EU167163

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Arabesque no.1; for the piano [by] Claude
Debussy, edited by Henry Levine. 70¢
© Boston Music Co., Boston; 1Jul54;
EP81925.

I. Title. [II. Levine, Henry, ¹⁸⁹²⁻~~1907-~~]

Library of Congress

eed/c

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Arabesque no.2; for the piano [by] Claude
Debussy, edited by Henry Levine. 70¢
© Boston Music Co., Boston; 1Jul54;
EP81924.

I. Title. [II. Levine, Henry, ¹⁸⁹²⁻~~1907-~~]

Library of Congress

eed/c

M38

.3

.D

DEBUSSY, CLAUDE, 1862-1918.

(Arabesque, piano, no.1) 1st arabesque;
[by] Claude Debussy, simplified arrange-
ment for piano solo by Marie Westervelt.
40¢ NM: arrangement. © Durand &
cie, Paris; 3May54; EP80789.

I. Title: Arabesque. [II. Westervelt,
Marie, 1917-]

Library of Congress

M1619

.T

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] [Words by]
Paul Verlaine (from "Paysages belges")
English version by Lorraine Noël Finley.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.

p 74-81)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9808.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.

Finley, Lorraine Noel, tr. III.

Title: Chevaux de bois. IV. Title:

Merry-go-round.

Library of Congress
Copyright Office

Music Cat.

M1621

.D

DEBUSSY, CLAUDE, 1862-1918.

(Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley] 50¢ © The Boston Music Co., Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title: Ariettes oubliées. [IV. Richardson, Allen L., 1920- V. Finley, Lorraine Noel, 1899-]

Library of Congress

Debussy, Claude.

OLEGGINI, LEON.

Au cœur de Claude Debussy. 219 p.
illus. (Études et essais. Sequana)
© René Julliard, Paris; 1Nov47;
AF8828.

I. Debussy, Claude.

II. Julliard, René.

ekd/r

M¹⁰

Debussy, Claude.

BALLADE; de Claude Debussy, & transcription; violon et pf. © 26Sep24,
E598278. R86687, 21Nov51, Louis
Carembat (A of transcription)

JAN - 8 1952

Library of Congress
Copyright Office

Debussy, Claude.

BEAU SOIR; m Claude Debussy m arr
Michael Joseph © on m arr Bertgil
Music, inc. 80ct52 EU290437

M38

.D

DEBUSSY, CLAUDE, 1862-1918.

Beau soir; [by] Claude Debussy,
transcribed for piano solo by
Ralph Berkowitz. © Elkan-Vogel
Co., inc., Philadelphia; on
transcription; 24Dec46; EP11456.

I. Berkowitz, Ralph, arr. II. Title.

Music Cat.

M1574

DEBUSSY, CLAUDE, 1862-1918.

.D

(Beau soir) Afterglow. Beau soir. Music by Claude Debussy, translation by Jay Johnson, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg, Pa.; 25Nov49; on arrangement & translation of text; EP42863. Score: chorus (SSAA) and piano. English words.

I. Johnson, Jay, tr. II. Churchill, Stuart,
arr. III. Title. IV. Title: Beau soir.

Library of Congress
Copyright Office

M38

DEBUSSY, CLAUDE, 1862-1918.

.5 Beau soir. Beautiful night. By
.D Claude Debussy, arr. for piano solo
by Felix Greissle. © Edward B.
Marks Music Corp., New York;
21May48; on arrangement; EP26908.

M1573

DEBUSSY, CLAUDE, 1862-1918.

.D (Beau soir) Peaceful evening. Beau soir.
By Claude Debussy, words by Paul
Bourget, English translation by H. M.,
arr. by Haydn Morgan. [Score: SSA and
piano; English words] 15¢ © on ar-
rangement; C. C. Birchard & Co.,
Boston; 10Feb50; EP44588.

I. Title. II. Title: Beau soir. [III. Bourget,
Paul. IV. Morgan, Haydn M., 1898-]

Library of Congress
Copyright Office

APR 13 1950

Debussy, Claude.

La boîte à joujoux; ballet, Claude
Debussy, suite pour harmonie F. C. F.
Lamy; ptes., avec conducteur.
© 20Sep19; E460817. R8911; 1Feb47;
Fernand Celestin François Lamy (A),
Paris.

Debussy, Claude.

BRUYERES; from Préludes, by Claude
Debussy, violin & piano arr. Lucien
Garban. © 12Jun26, E639973.
R119752, 28Oct53, Lucien Garban (A)

Debussy, Claude, 1862-1918.

BRUYÈRES; m Claude Debussy, arr.;
orch. © 17Jul13, E341594. R39937,
15Nov48, Henri Mouton (A of arr.)

Debussy, Claude.

LA CATHEDRALE ENGLOUTIE; m Claude
Debussy, arr.; ptes. d'orch.

© 2May22, E537032. R58019, 19Jan50,
Hubert Mouton (A of arrangement)

MAR 13 1950

Debussy, Claude, 1862-1918.

M1630

.2

.S

STONE, GREGORY, 1900-

Chanson d'amour. Parisian beguine,
words by Jack Owens, versión castellana
[by] Juan Alfonso Chavira, music by
Gregory Stone, based on Debussy's *L'après-
midi d'un faune*. [English and Spanish
words] NM: vocal adaptation. © Credo
Music Co., Gregory Stone, sole owner,
Hollywood; 25Oct54; EP84459.

I. Debussy, Claude, 1862-1918. II. Title.
[III. Owens, Jack, 1912- IV. Chavira, Juan
Alfonso]

Library of Congress

M1619

.T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.

Her wondrous hair [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Toyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 70-73)

© English version, 21Jun46; G. Schirm-
er, inc., New York; EP9807.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La chevelure.
Her wondrous hair [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III.
Title: La chevelure. IV. Title: Her
wondrous hair.

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.
The flute of Pan [excerpt] [Words by]
Pierre Louys, English version by Lorraine
Noel Finley.

(In Toyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 90-93)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9810.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1619

.T

Debussy, Claude, 1862-1918.

Chansons de Bilitis: La flûte de Pan.
The flute of Pan [excerpt] (Card 2)

I. Louys, Pierre, lyricist. II.
Finley, Lorraine Noel, tr. III. Title:
La flûte de Pan. IV. Title: The flute
of Pan.

Library of Congress
Copyright Office

Music Cat.

M223 DEBUSSY, CLAUDE, 1862-1918.

.D La Chevelure ... [by] Debussy,
[transcribed by] Jascha Heifetz.
© Carl Fischer, inc., New York;
8Sep47; on transcription; EP18075.
Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

Debussy, Claude.

CLAIR DE LUNE; from Suite Bergamasque,
for piano by Claude Debussy. ©
200Oct27; E677021. Mme. Debussy de
Tinan (C); 31Dec54; R142302.

Library of Congress
Copyright Office



Debussy, Claude.

CLAIR DE LUNE; m Claude Debussy arr
Carlos Salzedo © Jean Jobert 9Dec52
EU296694

Library of Congress
Copyright Office

Debussy, Claude.

CLAIR DE LUNE; m Claude Debussy arr Carl
E. Brandt © Jean Jobert 23Jun54
EU362304

Library of Congress
Copyright Office

Debussy, Claude.

CLAIR DE LUNE; w Paul Verlaine, m
Claude Debussy. (In Supplément de la
Revue musicale, May 1926) © 1May26,
E639456. R118769, 120ct53, Dolly
Bardac Tinan (PPW)

Debussy, Claude.

CLAIR DE LUNE; w Ann Dennis m Claude
Debussy m arr Frank Magine © Ann
Dennis & Frank Magine 27Mar52
EU269259

Library of Congress
Copyright Office

Debussy, Claude.

CLAIR DE LUNE; extrait de la suite
bergamasque, de Claude Debussy,
transcription par Alexandre Roelens;
violin et pf. © 26Sep24, E598275.
R86686, 21Nov51, Marie Bonnetain
Roelens (W)

JAN - 8 1952

Library of Congress
Copyright Office

Debussy, Claude.

CLAIR DE LUNE, from Bergamasque; de
Claude Debussy, transcription pour
orgue par Alexandre Cellier. © on
transcription, 5Dec25, E630896.
R104956, 29Dec52, Alexandre Cellier
(A)

Debussy, Claude.

CLAIR DE LUNE from Suite Bergamasque;
w Gene Raymond m Claude Debussy
© on w Jean Jobert 29Jan51 EU227677

MAR 7 - 1951

Library of Congress
Copyright Office

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy arr
Ronald Binge © Jean Jobert,
Editeur 12Apr48 EU127918

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy arr
Ray Douglas ©J. Jobert 27Feb47
EU115096

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy arr
George Melachrino © Jean Jobert
Editeur 28Nov47 on arr EU118431

Debussy, Claude.

CLAIR DE LUNE m Claude Debussy
arr Paul Weston © Jean Jobert
3May48 EU130807

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DEBUSSY, CLAUDE, 1862-1918.

Clair de lune. SEE HIS Suite bergamasque.

EU362304

Library of Congress

DEBUSSY, CLAUDE.

Claude Debussy et Gabriele D'Annunzio,
correspondance inédite, présentée
par Guy Tosi. 128 p. © Les
Éditions Denoël, Paris; 16Apr48;
AF7791.

I. Annunzio, Gabriele d'.

II. Tosi, Guy.

III. Éditions Denoël.

--/p

Debussy, Claude.
HARVEY, HARRY B.

Claude of France, the story of
Debussy. Illus. by Salcia Bahnc.
190 p. © Allen, Towne & Heath,
inc., New York; 8Sep48; A27013.

I. Debussy, Claude.

II. Allen, Towne and Heath, inc.

Debussy, Claude.

CLOUDS. Sirens. Prelude to the afternoon of a fawn from Portrait of Jennie m Claude Debussy arr Dimitri F. Tiomkin © Editions Jean Jobert
10May49 on arr EU167162

Debussy, Claude.

DANSE; m Claude Debussy, édition revue
par Maurice Ravel; pf. © 14Apr23,
E557716. R67588, 21Sep50, Edouard
Ravel (NK)

OCT 16 1950

Library of Congress
Copyright Office

Debussy, Claude.

DANSE; de Claude Debussy, orchestrée
Maurice Ravel; partition d'orch.

© 23Mar23, E557264. R67584, 21Sep50,
Edouard Ravel (NK)

OCT 16 1950

Library of Congress
Copyright Office

Debussy, Claude.

DANSEUSES DE DELPHES; m Claude Debussy,
transcribed; orch. 1. Ptes.- 2.
Partition. © 7Aug23; E567868-
567869. R69870-69871; 1Nov50, Henri
Forterre (A of transcription)

JAN 17 1951

Library of Congress
Copyright Office

Debussy, Claude.

DEUX ARABESQUES; de Claude Debussy,
arr. pour piano, violon, violoncelle
avec contrebasse & clarinette ad
lib. par Roger Branga; pts.
© 9Apr25, E614207. R101475, 22Oct52,
Roger Branga (A)

DEBUSSY, CLAUDE, 1862-1918.

**En bateau. SEE HIS Petite suite, piano
4 hands.**

EP80788

xM

Library of Congress



Debussy, Claude

ESTAMPES; m Claude Debussy, arr. Roger
Branga [pseud. of Lucien Garban];
violon, violoncelle & pf., avec
contrabasse & clarinette, ad lib.
Ptes. © 14Sep23, E572556. R69890,
1Nov50, Lucien Garban (A)

JAN - 9 1951

Debussy, Claude.

FANTAISIE; m Claude Debussy; partition
d'orch. © 20Dec20, E498726. R37551,
25Aug48, Gaston De Tinan (E)

Debussy, Claude.

FANTAISIE SUR LA BOÎTE À JOUJOUX;
ballet pour enfants, m Claude
Debussy, transcrit; ptes. d'orch.
© 9Nov22, E550913. R58099, 19Jan50,
Hubert Mouton (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

DeBussy, Claude.

FANTOCHES; de Claude Debussy, transcription pour piano par Émile Nerini. © 29Aug25, E624351.
R104952, 29Dec52, Émile Nerini (A)

DEBUSSY, CLAUDE, 1862-1918.

La fille aux cheveux de lin. SEE HIS
Preludes, piano.

EF0-22419

xM

art.

Library of Congress
Copyright Office

*

DEBUSSY, CLAUDE, 1862-1918.
Gigues. SEE HIS Images, orchestra.

EF0-16102

Library of Congress
Copyright Office



Debussy, Claude.

GONE; w Peter Burgess Mann m Victor
Nicholi Hochee based on a theme by
Claude Debussy © Peter Burgess Mann
& Victor Nicholi Hochee 23Oct53
EU335530

Library of Congress

*

DEBUSSY, CLAUDE, 1862-1918.
Iberia. SEE HIS Images, orchestra.

EF0-16103.

Library of Congress
Copyright Office



M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Giges; [from] Images
pour orchestre [3ème série] no.1, par
Claude Debussy [transcription pour
piano à 2 mains par Lucien Garban]
© on transcription; Durand & cie, Paris;
28Aug52; EFO-16102.

I. Title. II. Title: Images. [III. Garban,
Lucien, 1877-]

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Iberia; [from] Images
pour orchestre [3ème série] no.2, par
Claude Debussy [transcription pour piano
à 2 mains par Lucien Garban] © on
transcription; Durand & cie, Paris;
28Aug52; EFO-16103.

I. Title. II. Title: Images. [III. Garban,
Lucien, 1877-]

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Rondes de printemps;
Images pour orchestre [3ème série]
no.3, par Claude Debussy [transcription
pour piano à 2 mains par Lucien Garban]
© on transcription; Durand & cie, Paris;
28Aug52; EFO-16118.

I. Title. II. Title: Images.
[III. Garban, Lucien, 1877-

]

Debussy, Claude

L'ISLE JOYEUSE; m Claude Debussy,
transcribed; orch. 1. Ptes.-
2. Partition. © 14Sep23; E572545,
572591. R69885, 69893; 1Nov50;
Bernardino Molinari (A of
transcription)

art.

JAN - 9 1951

Library of Congress
Copyright Office

Debussy, Claude

JARDINS SOUS LA PLUIE; extrait des
Estampes, Claude Debussy, transcrib-
ed; pf. © 30Aug23, E572079. R69880,
1Nov50, Lucien Garban (A of
transcription)

JAN - 9 1951

Debussy, Claude, 1862-1918.

KHAMMA BALLET; par Claude Debussy,
transcrit; pf. à 4 mains.

© 23Mar18, E420579. R820, 7Jan46,
Lucien Garban (A of transcription)

Revised.

Library of Congress
Copyright Office

Debussy, Claude.

Menuet; ballet-dance, m Claude Debussy.
pf. © 14mar19; 2446441. 1936;
1Feb47; Gaston DeTinan (E), Paris.

M1573

.D

DEBUSSY, CLAUDE, 1862-1918.

Let us sleep, dear love; chorus for
women's voices, by Claude Debussy, arr.
by Felix Molzer [English text by Felix
Molzer] (Secular music for women's
voices, no.312-40120) [With piano acc.]
18¢ © on arrangement; Theodore Pres-
ser Co., Bryn Mawr, Pa.; 21Jul52;
EP64140.

I. Title. [II. Molzer, Felix]

DEBUSSY, CLAUDE.

Lettres de Claude Debussy à son éditeur, publiées par Jacques Durand.

© 1Mar27; AF33805. Marie Marcotte Durand (W); 24May54; R131158.

01. DURAND, MARIE (MARCOTTE)

I. DURAND, JACQUES, ed.

x MARCOTTE, MARIE see 01.

Debussy, Claude.

LINDARAJA; for 2 pianos, 4 hands by
Claude Debussy. © 80ct26; E647792.
Éditions Jobert (PPW); 3Mar54;
R126650.

Debussy, Claude.

LINDARAJA; by Claude Debussy, piano arr.
Roger Ducasse. © on arr.; 26Oct26;
E656070. Roger Ducasse (A); 3Mar54;
R126651.

Debussy, Claude.

MADNESS UNENDING; m Claude Debussy w &
arr m Cornelius Leroy Taylor © Cor-
nelius Leroy Taylor 22Jul53 EU324424

M252

. D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, arr. by Rudolf Forst, for] clarinet and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part] 75¢ © on arrangement; Rudolf Forst; 28Nov50; EP51497.

I. Title. [II. Forst, Rudolf, 1900-]

Library of Congress
Copyright Office

FEB 2 - 1951

M314

. D

DEBUSSY, CLAUDE, 1862-1918.

Mandoline; [by] Debussy, [arr. by Rudolf Forst, for] two violins and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] 90¢
© on arrangement; Rudolf Forst;
28Nov50; EP51498.

I. Title. [II. Forst, Rudolf, 1900-]

Library of Congress
Copyright Office

FEB 2 - 1951

Debussy, Claude.

MANDOLINE. MANDOLIN; French w Paul
Verlaine, English w Alice Mattullath,
m Claude Debussy, ed. N. Clifford
Page; med. voice, in B flat.
© 8Dec23, E580089. R71403, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

DEBUSSY, CLAUDE.

Le martyre de Saint Sébastien; mystère de
Gabriele d'Annunzio; musique de Claude
Debussy; analyses et textes destinés à
accompagner les exécutions symphoniques
établis par Germaine Inghelbrecht.

[15] p. © Durand & Cie, Paris; 23Dec48;
AF11446.

I. Annunzio, Gabriele d'. II. Inghelbrecht,
Germaine. III. Durand et Cie.

APR 11 1950

MUS

Library of Congress
Copyright Office

/r

Debussy, Claude, 1862-1918. .

LE MARTYRE DE SAINT-SABASTIEN;
mystère de Claude Debussy, trio
H Mouton; pf., flûte et violon-
celle, avec clarinette et contre-
basse ad lib. © 12Sep13,
E313787. R36384, 6Jul48, Henri
Mouton (A)

Debussy, Claude.

Le martyre de saint Sébastien, nos. 1-4;
fragments synphoniques, m Claude De-
bussy, transcrit L. R. Garban; 2 pfs.,
4 mains. © 25 Jul 19; E447384. R8893;
1 Feb 47; Lucien Roger Garban (A), Paris

Debussy, Claude.

MÉDITATION; sur un motif de Claude
Debussy, par Zoltán Kodály; piano.
© 28Apr25, E614499. R105550,
8Jan53, Zoltán Kodály (A)

Debussy, Claude.


MENUET; from Petite suite, by Claude
Debussy, violin arr. Samuel Dushkin.
© 8Mar26, E638175. R111821, 6May53,
Samuel Dushkin (A)

DEBUSSY, CLAUDE, 1862-1918.
Minstrels. SEE HIS Preludes, piano.

EF20271

xM

Library of Congress



Debussy, Claude.

MINSTRELS; m Claude Debussy, arr.;
ptes. d'orch. © 28Apr22, E536859.
R58015, 19Jan50, Hubert Mouton
(A of arrangement)

Library of Congress
Copyright Office

MAR - 8 1950

Debussy, Claude.

NUAGES; de Claude Debussy, transcribed;
pf. © 23Mar23, E557263. R67583,
21Sep50, Gustave Samazeuilh (A of
transcription)

Library of Congress
Copyright Office

OCT 16 1950

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Nocturne (in D flat); [by] Claude
Debussy, rev. and ed. by Eugene
Valber [pseud.] © Carl Fischer,
inc., New York; 8Jul38; on
revision & edition; EP17134.
For piano solo.

I. Freed, Isadore, ed. .

Debussy, Claude.

PANTOMIME; w Paul Verlaine, m Claude
Debussy. (In Supplément de la Revue
musicale, May 1926) © 1May26,
E639457. R118770, 120ct53, Dolly
Bardac Tinan (PPW)

Debussy, Claude.

PASSEPIED; extrait de la suite berga-
masque de Claude Debussy, & tran-
scription; pf., 4 mains. © on
transcription, 7Apr24, E583530.
R86681, 21Nov51, Emile Nerini (A of
transcription)

JAN - 8 1952

Library of Congress
Copyright Office

DEBUSSY, CLAUDE, 1862-1918.
Peaceful evening. SEE HIS
Beau soir.

EP44588

Library of Congress
Copyright Office

MAY - 9 1950

xM

Debussy, Claude.

PETITE SUITE; by Claude Debussy, band
arr. Frank Winterbottom. © 23Apr27;
E663125. Boosey & Hawkes, inc.
(PWH); 11May54; R130273.

M38

.3

.D

DEBUSSY, CLAUDE, 1862-1918.

(Petite suite, piano 4 hands) En bateau.

Boating. [By] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt. 40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80788.

I. Title. II. Title: Petite suite. III. Title: Boating. IV. Westervelt, Marie, 1917-]

Library of Congress

Debussy, Claude.

PIERROT; w Th. de Banville, m Claude
Debussy. (In Supplément de la Revue
musicale, May 1926) © 1May26,
E639459. R118772, 120ct53, Dolly
Bardac Tinan (PPW)

M244

.D

DEBUSSY, CLAUDE, 1862-1918.

Il pleure dans mon coeur. Soft tears fall
within my heart, by Claude Debussy,
freely transcribed by Arthur Hartmann
[flute part arr. by Quinto Maganini] Rev. ed.
© Edition Musicus, New York; 25Nov48; on
transcription; EP33935. Score (flute and
piano) and part.

I. Hartmann, Arthur, 1881- arr.

II. Maganini, Quinto, 1897- arr.

Library of Congress
Copyright Office

III. Title. IV. Title: Soft
tears fall within my heart

Debussy, Claude.

POUR INVOQUER PAN, DIEU DU VENT D'ÉTÉ;
by Claude Debussy, violin & piano
arr. Lucien Garban. © 9Jun26,
E639858. R119721, 28Oct53, Lucien
Garban (A)

Debussy, Claude.

POUR LA DANSEUSE AUX CROTALES; by
Claude Debussy, violin & piano arr.
Lucien Garban. © 28Jun26, E646921.
R119806, 28Oct53, Lucien Garban (A)

M1266

.D4P6

s

DEBUSSY, CLAUDE, 1862-1918.

(Pour le piano) Sarabande; from Pour le piano by Claude Debussy, symphonic band, arr.: Morton Croy. [Score] © Jean Jobert, 11Mar53; EU309822.

I. Title. II. Title: Pour le piano. [III. Croy, Morton]

SL

Library of Congress
Copyright Office

Debussy, Claude.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;
de Claude Debussy, transcription
pour orgue par Alexandre Cellier.
© on transcription, 5Dec25,
E630897. R104957, 29Dec52, Alexandre
Cellier (A)

Debussy, Claude.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;
de Claude Debussy, transcription
pour violon par Louis Carembat.
© 29Aug25, E624357. R104953,
29Dec52, Louis Carembat (A)

Debussy, Claude.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;
de Claude Debussy, transcription
pour flute et piano par Gustave
Samazeuilh. © 9Apr25, E614203.
R104951, 29Dec52, Gustave Samazeuilh
(A)

M1255 DEBUSSY, CLAUDE, 1862-1918.

.D (Prélude à l'après-midi d'un faune) The
afternoon of a faun; [by] Claude Debussy,
arr. by Harold L. Walters. L'après-
midi d'un faune. (Rubank symphonic
band library, no. 25) [Condensed score
and parts] \$5 © on arrangement; Rubank,
inc., Chicago; 15Jul50; EP47892,

I. Title. II. Title: L'après midi d'un
faune. III. Title: Prélude à l'après-midi
d'un faune. [IV. Walters, Harold L.,
Library of Congress 1918-
Copyright Office]

AUG 23 1950

M35
.D

DEBUSSY, CLAUDE, 1862-1918.

(Prélude à l'après-midi d'un faune).

Afternoon of a faun, for piano solo,
by Claude Debussy, simplified ar-
rangement by Eric Simon. © Edward
B. Marks Music Corp., New York;
9Sep48; on arrangement; EP29729.

I. Simon, Eric, arr. II. Title. III.
Title: Prélude à l'après-midi d'un faune.

Debussy, Claude.

PRÉLUDE DE LA DAMOISELLE ÉLUE; m
Claude Debussy, transcrit; ptes.
d'orch. © 9Nov22, E550899. R58097,
19Jan50, Hubert Mouton (A of tran-
scription)

Library of Congress
Copyright Office

MAR 13 1950

Debussy, Claude, 1862-1918.

PRÉLUDES; m Claude Debussy; pf.
2me lèvre. © 5Jul13, E345529.
R30992, 1Nov45, Jean Deyzac (E)

M186

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) "La fille aux cheveux de lin";
extrait des "Préludes pour piano" [by]
Claude Debussy [transcription pour violon
et piano par Arthur Hartmann, transcrip-
tion de l' accompagnement pour orgue
ou harmonium par Henri Potiron] [Score
(violin and organ or harmonium) and part]
© on transcription; Durand & cie, Paris;
28May53; EF0-22419.

Library of Congress

art.



(Continued on next card)

M186
D

DEBUSSY, CLAUDE, 1862-1918.
(Preludes, piano) La fille aux cheveux de
lin. EF0-22419. (Card 2)

I. Title. II. Title: Preludes. [III. Poltiron,
Henri, 1882- IV. Hartmann, Arthur]

art.

M129

.D


DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) Minstrels; extrait du
ler livre de Préludes [by] Claude
Debussy, transcription pour guitare par
A. Hartmann. NM: "transcription."

© Durand & cie, Paris; 4Jan54; EF20271.

I. Title. II. Title: Preludes. [III. Hart-
mann, Arthur, 1881-]

Library of Congress



Debussy, Claude.

Premier

1er QUATUOR POUR 2 VIOLONS, ALTO ET

VIOLONCELLE, op. 10; m Claude

Debussy, transcrit; 2 pfs., 4

mains. © 27Mar15, E351796.

R36403, 6Jul48, Gustave Samazeuilh

(A of transcription)

Debussy, Claude.

PREMIERE RHAPSODIE; by Claude Debussy,
violin & piano arr. Carmen Forte.
© 27Oct26; E656314. Carmen Forte (A);
23Jun54; R132262.

Debussy, Claude.

PRINTEMPS; by Claude Debussy, arr.
Lucien Garban; piano trio, with
double bass & clarinet ad lib. © on
arr., 30Apr26, E639192. R119662,
28Oct53, Lucien Garban (A)

M1619

.T

Debussy, Claude, 1862-1918.

Proses lyriques: De fleurs. Of flowers
[excerpt] Peom by C. Debussy, English
version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 72-89)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9809.

I. Finley, Lorraine Noel, tr.
II. Title: De fleurs. III. Title:
Of flowers.

Library of Congress
Copyright Office

Music Cat.

Debussy, Claude.

THE QUIET HILL; m Claude Debussy w & m
arr Harold Spina & Don Raye © on m
arr & w Walt Disney Music Co. 22Dec52
EU299997. Appl. states prev. version:
Beau soir.

Debussy, Claude, 1862-1918.

M1630

SPINA, HAROLD, 1906-

.2

The quiet hill; adapted from Debussy's

.S

Beau soir, by Don Raye [pseud.] and
Harold Spina. [For voice and piano] 50¢

© Walt Disney Music Co., New York;
27May54 (in notice: 1952); EP81445.

I. Debussy, Claude, 1862-1918.

II. Wilhoite, Donald MacRae, 1909-

III. Title.

Library of Congress

M1574
.D

Debussy, Claude, 1862-1918.

The rain falls on my heart. Il
pleure dans mon coeur. For full chorus
of women's voices with piano accompani-
ment arranged by Jeanne Boyd.
[French words by] Paul Verlaine, English
version by Jeanne Boyd. [New York]
G. Schirmer, inc. 20¢

© translation and arrangement,
11Mar46; publisher; EP2110.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1574
.D

Debussy, Claude, 1862-1918.

The rain falls on my heart. Il
pleure dans mon coeur. (Card 2)

I. Verlaine, Paul, lyricist. II.
Boyd, Jeanno, arr. and tr. III. Title.
IV. Title: Il pleure dans mon coeur.

Music Cat.

Library of Congress
Copyright Office

Debussy, Claude.

Tapsodies par Claude Debussy.
L. R. Garban, ed., 1947. 1 vol.
E446499. B8866; 1 Feb 47; Louis R. Garban
Garban (A), Paris.

Debussy, Claude.

Impressions; par Claude Debussy. 1. Fantaisie.
tiro-d'orch.- 2. 1ers violons.

© 8Sep19; 11Oct19; E460397, 461040.

R8904, 8920; 1Feb47; Gaston DeTina
(E), Paris.

Debussy, Claude.

RECIT ET AIR D'AZAEL; from L'enfant
prodigue, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
12Jun26, E639972. R119751, 28Oct53,
Lucien Garban (A)

Debussy, Claude.

RÉCIT ET AIR D'AZAËL; from L'enfant
prodigue; by Claude Debussy,
orchestra arr. Lucien Garban; pts.
© on arr., 31Dec25, E631437.
R111805, 6May53, Lucien Garban (A)

Debussy, Claude.

RECIT ET AIR DE LIA; from L'enfant
prodigue,, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
8Jun26, E639859. R119722, 28Oct53,
Lucien Garban (A)

M38

.3

.D:

DEBUSSY, CLAUDE, 1862-1918.

Reverie; by Claude Debussy,

[arr. by Hugo Frey] ©

Hamilton S. Gordon, inc.,

New York; on simplified

arrangement; 26Feb47;

EP12868. For piano solo.

I. Frey, Hugo, 1874- arr.

II. Title.

Music Cat.

M38

.3

.D

DEBUSSY, CLAUDE, 1862-1918.

Reverie; by Claude Debussy. [Simplified; arr. by Hugo Frey] ©

Hamilton S. Gordon, inc., New
York; on arrangement; 26Feb47;
EP13739. For piano solo.

I. Frey, Hugo, 1874- arr. II.
Title.

Music Cat.

M1380

DEBUSSY, CLAUDE, 1862-1918.

.D

Reverie; by Claude Debussy ...

[words by Elsie-Jean, pseud.]

arr. by Hugo Frey. © Hamilton

S. Gordon, inc., New York; on

arrangement and words; 6 Jun 47;

EP15063. For piano solo, with
words.

I. Stern, Elsie Jean, 1898-

lyricist. II. Frey, Hugo, 1874-

arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M38.3
.D

Debussy, Claude.

Reverie ... piano solo [revised by R.
R. Rack] Philadelphia, Musicmakers, inc
© arrangement, 22May46; publisher;
EP3992.

I. Rack, Rudolph R., arr. II. Title.

Debussy, Claude.

RÊVERIE; de Claude Debussy, & transcription; organ. © 1Jul24, E593258
R86685, 21Nov51, Alexandre Cellier
(A of transcription)

M1258

.D

DEBUSSY, CLAUDE, 1862-1918.

Rêverie; by Claude Debussy, arr. by
Walter Beeler. [Condensed score (band)
and parts] \$2.50 © on arrangement;
Chas. H. Hansen Music Co., New York;
15Apr52; EP62054.

I. Title. [II. Beeler, Walter Roy, 1908-]

M1380

DEBUSSY, CLAUDE, 1862-1918.

.D

Reverie; by Claude Debussy, piano solo.

A John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69106.

I. Title. [II. Schaum, John Walter, 1905-]

M25
.D

DEBUSSY, CLAUDE, 1862-1918.

Rêverie; pour le piano [by] Claude

Debussy [édition revue et doigtée par
Émile-Nerini] 12.50 © on revision &
fingering; Jean Jobert, éditeur, Paris;
25Jan52; EF0-12477.

I. Title. [II. Nerini, Émile, 1882-]

Library of Congress
Copyright Office



M269

.D

Debussy, Claude.

Reverie; transcription pour saxo-
phone alto mi~~u~~ et piano par Marcel
Mule Paris, J. Jobert. 5 p. and pts.
15F

© arrangement, 30Dep46; Jean Jobert;
Ef2983.

I. Mule, Marcel, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Debussy, Claude.

ROMANCE; by Claude Debussy, orchestra
arr. Lucien Garban. © 30Jun27;
E669669. Lucien Garban (A);
12Nov54; R138971.

Debussy, Claude.

ROMANCE; by Claude Debussy, violin &
piano arr. Lucien Garban. © 12Jun26,
E639977. R119754, 28Oct53, Lucien
Garban (A)

Debussy, Claude.

ROMANCE; w Paul Bourget, English w
Alice Mattullath, m Claude Debussy,
ed. N. Clifford Page; med. voice, in
C. © 8Dec23, E580086. R71401,
11Dec50, Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 11 1951

Library of Congress
Copyright Office

M1573

.D

DEBUSSY, CLAUDE, 1862-1918.

(Romances) Whither, gentle soul? Romance;
[from Deux Romances] three part
women's voices S.S.A. [by] Claude Achille
Debussy, English setting by William C.
Hartshorn, arr. by William C. Hartshorn.
(Remick choral library, 2-R3206) [With
piano acc.] 18¢ NM: English text and
arrangement. © Remick Music Corp.,
New York; 18Jan54; EP77603.

I. Title. II. Title: Romances. [III. Harts-
Library of Congress

horn, William C., 1907-

1

*

DEBUSSY, CLAUDE, 1862-1918.

Rondes de printemps. SEE HIS Images,
orchestra.

EF0-16118

Library of Congress
Copyright Office

Debussy, Claude.

SARABANDE; m Claude Debussy, orchestrée
Maurice Ravel; partition d'orch.

© 23Mar23, E557265. R67585, 21Sep50,
Edouard Ravel (NK)

OCT 16 1980

Library of Congress
Copyright Office

Debussy, Claude.

SARABANDE; de Claude Debussy, & transcription; organ. © 1Jul24,
E593256. R86684, 21Nov51, Alexandre
Cellier (A of transcription)

5 1952

JAN - 5 1952

Library of Congress
Copyright Office

Debussy, Claude.

SARABANDE; de Claude Debussy, transcription de Hubert Mouton; pts.

© on transcription, 5Feb25, E608953.
R104950, 29Dec52, Hubert Mouton (A)

Debussy, Claude.

SARABANDE; from Pour le piano; m Claude
Debussy arr Morton Croy © on arr
Jean Jobert 11Mar53, EU309822

Library of Congress
Copyright Office

Debussy, Claude.

SORRY, DARLING; m based on Claude
Debussy's Clair de lune w & m Louis
Charles Riesch © on new matter Louis
Charles Riesch 9Feb54 EU347064

M269

.D

Dobussy, Claude.

Suite bergamasque: Clair de lune
[excerpt] Transcription pour saxo-
phone alto mi et piano par Marcel Mule.
Paris, J. Jobert. 7 p. and pt. 17.50F

© arrangement, 30Sep46; Jean Jobert;
EF2980.

I. Mule, Marcel, arr. II. Title.
III. Title: Clair de lune.

M1060
.D28S82

DEBUSSY, CLAUDE, 1862-1918.
(Suite bergamasque) Clair de lune; by
Claude Debussy [arr. by] Carl E. Brandt.
[Score: orchestra] © Jean Jobert;
23Jun54; EU362304.

I. Title. II. Title: Suite bergamasque.
[III. Brandt, Carl Edwin, 1914-]

SL

Library of Congress

xM1003

M293

DEBUSSY, CLAUDE, 1862-1918.

.D

(Suite bergamasque) Clair de lune; [by]
Claude Debussy, transcrit pour deux
harps par Carlos Salzedo. [Score] © on
arrangement; Jean Jobert, Paris; 9Dec52;
EU296694.

I. Title. II. Title: Suite bergamasque.
[III. Salzedo, Carlos, 1885-]

Library of Congress
Copyright Office

M215 DEBUSSY, CLAUDE, 1862-1918.
.D (Suite Bergamasque) Clair de Lune,
de la Suite Bergamasque, [by]
Claude Debussy, [transcription
pour 2 pianos par Henri Dutilleux]
© Jean Jobert, Éditeur, Paris;
15May47; on transcription,
EF5991. Two scores for piano
1-2.

I. Dutilleux, Henri Paul Julien,
1916- arr. II. Title. III. Title:
Suite Bergamasque.

Library of Congress
Copyright Office

Music Cat.

M38
.3
.D

DEBUSSY, CLAUDE, 1862-1918.
(Suite Bergamasque) Clair de
Lune, de la Suite Bergamasque;
pour piano, [by] Claude Debussy.
[Simplified ed., by Émile
Nerini] © Jean Jobert, Éditeur,
Paris; 30Jun47; on arrangement;
EF6425.

I. Nerini, Émile, 1903- arr.
II. Title. III. Title: Suite
Bergamasque.

M252

.D

DEBUSSY, CLAUDE, 1862-1918.

^(Suite bergamasque) Clair de lune; ex-
trait de la Suite bergamasque [by]
Claude Debussy, transcription par
Gaston Hamelin. © Jean Jobert, Paris;
18Dec48; on transcription; EF12106.
Score (clarinet and piano) and part.

I. Hamelin, Gaston, 1884- arr.

II. Title. III. Title: Suite bergamasque.

Debussy, Claude.

SUITE BERGAMASQUE; recueil, Claude
Debussy, orchestrée; ptes. d'orch.
© 23Nov22, E550925. R67551, 21Sep50,
Hubert Henri Mouton (A of orche-
stration)

3 0 1950

M38.3

.D

DEBUSSY, CLAUDE, 1862-1918.

(Suite bergamasque) Clair de lune; [by]
Claude Debussy, a simplified arrange-
ment for piano solo by Ada Richter. 80¢
© on arrangement; Jean Jobert, Paris;
22Jul53; EP73280.

I. Title. II. Title: Suite bergamasque.
[III. Richter, Ada]

Library of Congress

M1556

.D

DEBUSSY, CLAUDE, 1862-1918.

(Suite bergamasque) Clair de lune; [by]

Claude Debussy, from the Suite

bergamasque, arr. for mixed voices by

Geoffrey O'Hara [English text by Flora

Robles] Philadelphia, Elkan-Vogel Co.

[With piano acc.] 25¢ © on arrangement;

Jean Jobert, Paris; 14Jul53; EP73355.

I. Title. II. Title: Suite bergamasque.

[III. O'Hara, Geoffrey, 1882-

IV. Robles, Flora]

Library of Congress

Debussy, Claude.

SYRINX; for flute by Claude Debussy.

© 10Aug27; E669906. Gaston de
Tinan (E); 12Nov54; R138981.

Debussy, Claude.

THE TEARS FALL IN MY HEART. IL PLEURE
DANS MON COEUR; w Paul Verlaine,
English w Alice Mattullath, m Claude
Debussy, ed. N. Clifford Page; high
voice, in G min. © 8Dec23, E580081.
R71397, 11Dec50, Carl Fischer, inc.
(PWH of A. Mattullath & N. C. Page)

JAN 18 1951

M38.3
.D

Debussy, Claude, 1862-1918.

Ten favorite compositions arranged
for piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 75¢

© arrangement, 5 Nov 46; publisher;
EP9413.

At head of title: Debussy (simplified)

I. Treharne, Bryceson, 1879- arr.

Debussy, Claude.

TROIS CHANSONS; paroles de Charles
d'Orléans; English w Nita Cox, m
Claude Debussy, arr. © 7Aug23,
E567861. R69865, 1Nov50, Lucien
Garban (A of arrangement)

DEC 26 1950

Debussy, Claude.

VALE ROMANTIQUE; de Claude Debussy, &
adaptation; harp. © on adaptation,
7Apr24, E583525. R86680, 21Nov51,
Lily Laskine (A of adaptation)

Library of Congress
Copyright Office

JAN - 8 1952

Debussy, Claude.

VALSE ROMANTIQUE; de Claude Debussy,
transcription par Alexandre Roelens;
violin or flute & pf. © 18Mar24,
E583301. R86679, 21Nov51, Marie
Bonnetain Roelens (W)

JAN - 8 1952

Library of Congress
Copyright Office

M32

DEBUSSY, CLAUDE, 1862-1918.

.D

Valse romantique; pour le piano, par Claude Debussy. [Édition revue et doigtée par Émile Nerini] © on revision & fingering; J. Jobert, Paris; 21Oct52; EFO-17159.

I. Title. [II. Nerini, Émile, 1882-]

DEBUSSY, CLAUDE, 1862-1918.

Whither, gentle soul? SEE HIS Romances.

EP77603

xM

Library of Congress

Debussy, Claude.

YOU ARE EVERYWHERE; m Claude Debussy
w & arr Helen Arlene Hoblit © on
arr Helen Arlene Hoblit 14Sep53
EU330793. Appl. states prev. ver-
sion: Reverie.

Library of Congress

Debussy, Claude.
Khamma ballet.

R

Debussy, Claude.
The mandolin.

R

DEBUSSY, Claude. SEE

Le martyre de Saint-Sebastien.

R30775.

DEBUSSY, Claude. SEE
Moonlight (Clair de Lune) MP2931.

Debussy, Claude.
Reverie.

R

Debussy, Claude.
Romance.

R

Debussy, Claude.
Sonate.

R

Debussy, Claude.

There's weeping in my heart.

R

M38.3

.D

Debussy, Claude Achille, 1862-1918.

Reverie ... simplified piano solo
transcribed by Ted Mossman. New York,
Mills music, inc.

© arrangement, 12Mar46; publisher;
EP2207.

I. Mossman, Ted, arr. II. Title.

M38.3

.D

Debussy, Claude Achille, 1862-1918.

Reverie ... simplified piano solo
transcribed by Ted Mossman. New York,
Mills music, inc.

© arrangement, 12Mar46; publisher;
EP2207.

I. Mossman, Ted, arr. II. Title.

(T. 111)

DEBUSSY. See Whitworth, Walter. Musical pages, vol. 1.
C 1388.

DEBUSSY: Children's corner suite.

KK64811. SEE Columbia Records, inc.

SEP - 6 1951

DEBUSSY: La damoiselle éblue.
KK26248. SEE Columbia Records,
inc.

KK 10062

Debussy preludes book II.

see

Columbia recording company, claimant

mge 2-3-47

Debussy (simplified)

Debussy, Claude. Ten favorite
compositions. EP9413.